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## ***Tell Me What You See***

### ***Works by Molly Sawyer at Western Carolina University***

January 23 - February 25, 2020

Artist Reception: January 23, 5:00 - 7:00

Western Carolina University; Gallery 130  
Cullowhee, North Carolina

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***Tell Me What You See*** is a Solo Exhibit by Molly Sawyer using animal and plant fiber in combination with human-made objects and materials to investigate the disunion of elements as metaphor for the tension of existence.

In ***'Containment Field'***, arm-knit bailing twine pours into a container whose durability is questionable. Wire laced, rusted tin shingles offer a ramshackle, shantytown narrative while the suspended, organic material threaten to fill the vessel to overflow. In this large-scale installation, Sawyer references containment, barriers, resistance, strength.

Traditional fiber technique is paired with previously handled tools in ***Tools of the Trade***. The 'usefulness' of the object is negated through the involvement of animal fiber applied in an unconventional manner. By shrouding the tools, Sawyer blurs traditional gender characteristics of masculine and feminine.

In the wall-mounted work, ***'Sheep's Feathers'***, bits of sheep wool that snag on fences, bushes and trees as these animals spend their lives in the fields is here a metaphor for the memory of things left behind while the fence is the vessel to hold these remembrances.

There is both an ease and ominous quality in Sawyer's work, reinforcing the artist's conveyance of dichotomic forces working in tandem to create balance in nature and the human condition.

*Molly Sawyer attended the New York Studio School and the Art Students' League of New York after earning her undergraduate degree from Guilford College in North Carolina. Sawyer is represented by Tracey Morgan Gallery and her studio is currently located in Asheville, NC.*

