

Wallpaper*

In pictures: the W* photography desk's daily digest of visual inspiration



Deep south
14 February

'Representing Place: Photographs of Appalachia', conceived by Stacy Kranitz, is the debut show from the Tracey Morgan Gallery in North Carolina. The exhibition documents evolving photographic depictions of the rural Appalachian regions of the United States. Many earlier photographic portrayals of the expansive area (from the likes of Bayard Wootten and Doris Ulmann) led problematically to it being perceived as an 'unseemly' place. Photographers such as William Gedney, Susan Lipper, Rob Amberg and Builder Levy demystified the area, by immersing themselves within its communities and building relationships with locals, creating an intimacy that shines through their images. The exhibition concludes with contemporary talent like Ken Abbott and Sarah Hoskins, who add to the long documentary legacy of the area. Until 5 March.

Pictured: Doug Wallin Sowing Tobacco Bed, Madison County, NC, by Rob Amberg, 1978. Courtesy of the artist and Tracey Morgan Gallery, NC

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