



EXHIBITIONS

Jade Duskow's "Lost Utopias" Opens at the Front Room Gallery in New York

The photographs capture the architecture that remains of the world's fairs across North American and Europe.

By [AYDA AYOUBI](#)



Jade Duskow/Courtesy Front Room Gallery

Montreal 1967 World's Fair, "Man and His World," Buckminster Fuller's Geodesic Dome With Solar Experimental House

Opening today at the [Front Room Gallery](#) in New York City, "[Lost Utopias](#)" features New York–based photographer [Jade Duskow](#)'s decade-long photographic documen-

TRACEY MORGAN GALLERY

188 COXE AVENUE ASHEVILLE NC 28801 828.505.7667 TRACEYMORGANGALLERY.COM



tation of the architecture that remains of the [international world's fairs](#) held in North American and Europe. The show, that marks Doskow's first solo exhibition in the city, will remain on display through May 20.



Jade Doskow/Courtesy Front Room Gallery

New York 1964 World's Fair, "Peace Through Understanding," Philip Johnson's New York State Pavilion (fresh paint)

TRACEY MORGAN GALLERY

188 COXE AVENUE ASHEVILLE NC 28801 828.505.7667 TRACEYMORGANGALLERY.COM



Jade Doskow/Courtesy Front Room Gallery

Montreal 1967 World's Fair, "Man and His World," Habitat '67

The exhibited photographs capture aging of once-futuristic monuments such as the [Space Needle](#) designed by artist Edward Carlson and architect John Graham for the 1962 Seattle World's Fair, André Waterkeyn's [Atomium](#) designed for the 1958 exposition in Brussels, and the [McBarge](#) designed by naval architecture firm [Robert Allan](#) for the 1986 World Exposition on Transportation and Communication in Vancouver, British Columbia. Using long exposure photography techniques with her large-format 4"x5" Arca-Swiss film camera, Doskow has created contrasting images of stillness, projected by the built envi-

ronment, juxtaposing smears of motion attributed to people, transportation, and the natural environment. Doskow's frames stand in contrast to their contemporary surroundings and reveal "how these provocative and grandiose sites exist now, whether tourist attraction, repurposed for less noble aspirations, or neglected and forgotten," according to a [press release](#).



Jade Doskow/Courtesy Front Room Gallery

Brussels 1958 World's Fair, "A World View: A New Humanism," Atomium



Jade Duskow/Courtesy Front Room Gallery

New York 1964 World's Fair, "Peace Through Understanding," Unisphere

"I have always been interested in architecture that had outlived its original purpose," said Duskow in an interview with New York–based author Vladimir Belogolovsky that was featured in her book, *Lost Utopias: Photographs by Jade Duskow* (Black Dog Publishing, 2016). "As well as photography's innate ability to 'quote' slices of visual information across history and place, the unique ability of this medium to act as a time machine."

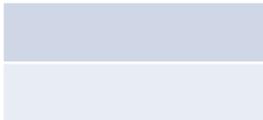
According to Duskow's [website](#), American documentary filmmaker [Philip Shane](#) is currently working on a docu-



mentary based on her photography project that had resulted in the *Lost Utopias* book. The documentary is expected to be released this year.



a



"Lost Utopias" will next be exhibited at the Tracey Morgan Gallery in Asheville, N.C., on June 1 and will remain on display through July 28.