

Interventions

11 Jul – 24 Aug 2018 at the Yancey Richardson Gallery in New York, United States

14 AUGUST 2018



Yancey Richardson is pleased to present our summer group exhibition Interventions, on view July 11 – August 24, 2018. The exhibition explores the inventive ways in which artists have transformed the photographic print from the transparent support for an image to a material to be physically manipulated. Featured artists include John Baldessari, Mary Ellen Bartley, Marco Breuer, Moyra Davey, Jay DeFeo, Sandi Haber Fifeld, Bryan Graf, Nicholas Hall, Pello Irazu, Matthew Jensen, Kenneth Josephson, Kensuke Koike, Elad Lassry, Mary Lum, Joseph Maida, Chris McCaw, Vik Muniz, Rachel Perry, Paul Mpagi Sepuya, Erin Shirreff, Alyson Shotz, Doug and Mike Starn, Mickalene Thomas and Masao Yamamoto.

The show comprises photographs and photographic postcards that are cut, torn, folded, crumpled, scratched, burned, taped, painted and collaged.

Many of the pieces were made with the irreversibility more typical of painting and drawing than photography. In each case, the final work carries the mark of the individual artist's hand, resulting in a work that combines image and object.