



Andrew Moore

SOLO EXHIBITIONS

- 2016 Joslyn Art Museum, Omaha NE
- 2016 Jackson Fine Art, Atlanta GA
- 2015 Galerie Alex Daniels – Reflex Amsterdam
- 2014 David Klein Gallery, Birmingham MI
- 2014 Yancey Richardson Gallery, New York
- 2014 Couturier Gallery, Los Angeles
- 2014 Swarthmore College, PA
- 2012 National Building Museum, Washington D.C.
- 2012 Grand Rapids Art Museum, Grand Rapids MI
- 2012 University Art Gallery, Indiana State University
- 2011 The Queens Museum of Art, New York
- 2011 Groton School, de Menil Gallery, Groton MA
- 2011 Colby College Museum of Art, Waterville ME
- 2010 Akron Art Museum, Akron OH
- 2010 Tambaran Gallery, New York
- 2010 Galerie Alex Daniels – Reflex Amsterdam
- 2010 Jackson Fine Art, Atlanta GA
- 2009 Yancey Richardson, New York
- 2009 Rosfoto, St. Petersburg
- 2009 Koffler Centre of the Arts, Toronto
- 2008 Galerie CM ART, Paris
- 2008 Museum of Nebraska Art, Kearney NE
- 2008 Jackson Fine Art, Atlanta GA
- 2008 Rena Bransten, San Francisco
- 2007 UBS Moscow Arts Center, Moscow
- 2007 Museum of Russian Art, Minneapolis
- 2007 Robert Moses and the Modern City: Columbia University, Museum of the City of New York, The Queens Museum of Art, New York
- 2006 Yancey Richardson, New York
- 2006 Jaffe-Friede and Strauss Galleries, Dartmouth College
- 2006 Galerie f 5,6, Munich
- 2006 Jackson Fine Art, Atlanta GA
- 2004 Craig Krull, Los Angeles
- 2003 Jackson Fine Art, Atlanta GA
- 2002 Yancey Richardson, New York
- 2002 Robert Koch, San Francisco
- 2000 Craig Krull, Los Angeles
- 1999 Paris Photo, France
- 1999 Carol Ehlers, Chicago
- 1999 Yancey Richardson, New York
- 1999 Art Miami, Miami FL
- 1997 Yancey Richardson, New York
- 1994 Janet Borden Inc., New York
- 1993 Lutz Teutloff, Cologne, Germany
- 1991 Janet Borden Inc., New York
- 1987 P.S. 1, Special Project, Long Island City NY

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- 1986 Julie Saul, New York
- 1985 Real Art Ways, Hartford, CT
- 1984 Nina Freudenheim, Buffalo NY

GRANTS AND AWARDS

- 2014 John Simon Guggenheim Memorial Foundation Fellowship
- 2011 Michigan Notable Books Selection
- 2002 Sundance Film Festival, Special Jury Prize
- 1997 Judith Rothschild Foundation Grant
- 1996 Cissy Patterson Foundation Grant
- 1995 Black Maria Festival, Director's Citation Award
- 1985 The Kaplan Fund
- 1984 NYSCA, Exhibition Grant
- 1983 NYSCA, Sponsored Project
- 1982 Finalist, Prix de Jeunes Photographes, Arles, France
- 1981 National Endowment for the Humanities, Youth Grant

COMMISSIONS

- 2009 NYU- Abu Dhabi, Exhibition and Accompanying Book
- 2009 World Monuments Fund/ Knoll International, Main Street Modernism
- 2006 Artist in Residence, Dartmouth College
- 2006 Trees Portfolio, Vassar College
- 2005 Cleveland Clinic, Cleveland OH
- 2004 Public Art Fund, Governors Island Project
- 1999 Public Art Fund, Hilton Hotel, Times Square
- 1998 MTA/Arts for Transit, Lightbox Project at Times Square
- 1995 MTA/Arts for Transit, Lightbox Project at Grand Central
- 1993 Dreyfus Corporation, NY
- 1987 Citibank, New York
- 1987 Trenam Simmons, Tampa, FL
- 1980 Downtown Development District / The City of New Orleans

GROUP EXHIBITIONS (SELECTED)

- 2015 ICP Presents: ¡Cuba, Cuba! 65 Years of Photography, Southampton Arts Center
- 2015 The Memory of Time: Contemporary Photographs at the National Gallery of Art, Washington DC
- 2014 In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art
- 2013 Cidades: Modos de Fazer, Modos de Usar, X Architecture Biennale, Sao Paulo
- 2013 Dark Blue: The Water as Protagonist, Haggerty Museum, Milwaukee, WI
- 2012 An Orchestrated Vision, St. Louis Art Museum
- 2012 Structuring Nature, Walton Arts Center
- 2011 Detroit Revealed: Photographs 2000-2010, Detroit Institute of Arts
- 2011 Life and Death of Buildings, Princeton University 2011 Every/Smith Galleries, Davidson College, North Carolina
- 2009 Emmet Gowin: A Collective Portrait, Princeton University
- 2009 Rethinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection, Taubman Museum of Art, Roanoke
- 2009 Focus on Photography, Hood Museum, Dartmouth College
- 2008 Recent Acquisitions, The Queens Museum of Art

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- 2008 World Views, University of Northern Iowa
- 2007 Border Crossing Exercises, Gallery Nord-Norge, Harstad
- 2007 Allusive Moments, Rena Bransten Gallery
- 2007 Room x Room, James Harris Gallery, Seattle
- 2006 Recent Acquisitions, Philadelphia Museum of Art
- 2004 Governors Island, Municipal Art Society
- 2000 New York Now 2000, Museum of the City of New York
- 2000 Emmet Gowin and Students, Alfred University
- 1999 Starry Night, Carol Ehlers Gallery
- 1999 Ancient History, Yancey Richardson Gallery
- 1999 Full Exposure: Contemporary Photography, NJ Center for Visual Arts
- 1998 Disappearing Summer Cinema, Yancey Richardson, New York
- 1995 H2O, Yancey Richardson Gallery, New York
- 1992 Janet Borden Inc., New York
- 1990 Clocktower, New York
- 1989 Suburban Home Life, Whitney Museum of American Art
- 1987 Light Gallery, New York
- 1986 George Eastman House, Rochester, NY
- 1985 International Torino Photo Manifestation, Italy
- 1985 South Street Survey Municipal Art Society, NY

PUBLICATIONS AND REVIEWS

- 2016 Omaha World-Herald, Capturing More Than Landscapes
- 2016 Photograph Magazine, Interview by Lyle Rexer
- 2016 The New York Times Magazine, Should the United States Save Tangier Island From Oblivion?, Jon Gertner
- 2016 Port Magazine, Desert Canto: Paolo Soleri's Arcosanti, Kyle Chayka
- 2016 The New York Review of Books, Fury Over Fracking, Tim Flannery
- 2016 Oxford American Magazine
- 2016 The New York Times Magazine, Montserrat's Unexpected Life
- 2014 Environmental History, Vol. 19, "Looking for Nature in the Rust Belt: the Sublime of Andrew Moore's Detroit Disassembled"
- 2013 The New York Times Magazine, Life Along the 100th Meridian, Inara Verzemnieks
- 2012 The New York Times Magazine, Where is Cuba Going? (cover), Jeremiah Sullivan
- 2012 The New York Times Magazine, Jungleland (cover), Nathaniel Rich
- 2012 Cuba, Photographs 1998-2012, published by Damiani Press
- 2011 The New York Times, Capturing the Idling of Motor City, Mike Rubin
- 2011 Cousin Corinne's, Issue #3, Balkan Portfolio
- 2011 Art in America, (cover) A Planet of Relics, Max Kozloff
- 2011 National Geographic, Photo Journal
- 2010 ArtNews, Hilarie M. Sheets, Artist Profile
- 2010 Detroit Disassembled, essay by Philip Levine, published by the Akron Art Museum and Damiani Press
- 2010 Making History, Selected Photographs 1980-2010, Reflex Editions
- 2009 Time Magazine, Pictures of the Year
- 2009 New Yorker, Vince Aletti, Exhibition Review
- 2009 The L Magazine, Andrew Moore's Beautiful Ruins, Deidre Hering
- 2009 Wall Street Journal, William Meyers, Exhibition Review
- 2009 Aperture Magazine, Selections from the Detroit Series

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- 2009 New York 400, Museum of the City of New York
2009 la photographie n'est pas l'art, Collection of Sylvio Perlstein
2007 Close Up: Photographers at Work, Ovation TV
2007 Robert Moses and the Modern City, Hilary Ballon and Kenneth T. Jackson, W.W. Norton
2007 Artnews, Hilarie M. Sheets, Exhibition Review
2007 New Yorker, Vince Aletti, Exhibition Review
2007 Conscientious, Interview by Joerg Colberg
2007 New York Times, Martha Schwendener, Exhibition Review
2006 New York Sun, Deborah Garwood, Exhibition Review
2006 Two Views, Cleveland Clinic, pictures by Larry Fink and Andrew Moore
2006 Valley News, Hanover NH, Exhibition Review
2005 Russia: Beyond Utopia, Chronicle Books
2004 Governors Island, Photographs by Lisa Kereszi and Andrew Moore
2004 New York Times, Stray Bowling Balls and Other Ghosts of Governors Island, Sarah Boxer, Photography Review
2004 LA Times, Communism's Faded Glory, Leah Ollman
2003 New Yorker, Exhibition Review
2003 New York Magazine, Exhibition Review
2003 Village Voice, Vince Aletti, Voice Choice
2004 New York Sun, Talya Halkin, Exhibition Review
2003 The Art Newspaper, Exhibition Review
2003 Atlanta Journal Constitution, Watching Times Incursions
2002 SF Weekly, Moore's Havana, Exhibit Review
2002 NY Times, A Collage in which Life=Death=Art, Michael Kimmelman
2002 The Nation, Stuart Klawans, Review of How to Draw a Bunny
2002 Inside Havana, Chronicle Books
2001 LA Times, Cuba's Spirit Resounds in Decaying Spaces, Review
1999 Visual ID, Havana Portfolio, Japan
1999 Chicago Reader, Exhibition Review
1999 Hemisphere Magazine, Havana Portfolio
1999 M, The New York Art World, Cover Image and Review
1999 The New Yorker, Exhibition Review
1999 New York Magazine, Exhibition Preview
1999 Art & Auction, Spotlight Section
1999 Art and Antiques, Preview of Havana Exhibition
1998 Review Magazine, Exhibition review
1997 Harper's Magazine, Photographs
1997 The Village Voice, Exhibition review
1997 Review Magazine, Two exhibition reviews
1997 The New Yorker, Exhibition review
1995 A Byzantine Journey by John Ash, Random House, Photographs
1994 The Village Voice, Exhibition review
1993 Arch-Text, London, "New York Variations" portfolio
1993 ARTNews. Exhibition review
1989 Suburban Home Life, Whitney Museum, Essay by Miwon Kwon
1988 Present Heaven, Exhibition Catalog, essay by Madison Smartt Bell
1986 The Village Voice, Exhibition review

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FILM AND VIDEO

- 1996 -Producer/Director of Photography for How to draw a bunny. A feature length documentary on the life and times of the artist Ray Johnson. Awarded Special Jury Prize at 2002 Sundance Film Festival
- 1996 Flight Sequence for Peter and Wendy, a Mabou Mines Production. Directed by Lee Breuer. Premiered at the Spoleto Festival, Charleston, SC
- 1995 Director of Photography for Supermarket, directed by David Byrne. Shown at The New York Film Festival.
- 1995 Director of Photography for Edison, The Wizard of Electricity. Directed by John Walter for The American Experience Series.
- 1995 La Dolce Vito: A Profile of the artist Vito Acconci City Arts, Thirteen-WNET
- 1991 Nosferatu, short film, scored by Eliot Sokolov Selected for MTV's Artbreaks series, and WGBH's New Television

TEACHING

- 2004 School of Visual Arts, New York, Master Class, Graduate Program in Photography
- 2001-
- 2010 Princeton University, Lecturer in the Council of Humanities and Program in the Visual Arts. Initiated first course in Digital Photography and Co-Founder of Annual "The Art of Science" Competition

PUBLIC COLLECTIONS

Akron Art Museum
Brooklyn Museum of Art
David Winton Bell Gallery, Brown University
Canadian Centre for Architecture
Cleveland Museum of Art
Colby College Museum of Art
Columbia University
Johnson Museum of Art, Cornell University
Cranbrook Art Museum
Deerfield Academy
Detroit Institute of Art
Grand Rapids Art Museum
Haverford College
High Museum, Atlanta
Hood Museum of Art, Dartmouth College
International Museum of Photography, George Eastman House
Indiana State University
Israel Museum, Jerusalem
Joslyn Art Museum, Omaha
Los Angeles County Museum of Art
Library of Congress
Mead Art Museum, Amherst College
The Metropolitan Museum of Art

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Museum of the City of New York
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Nebraska Art
National Gallery of Art, Washington DC
National Gallery of Canada, Ottawa
The Nelson-Atkins Museum of Art
New York Public Library
North Carolina Museum of Art
Norton Museum of Art, West Palm Beach FL
Philadelphia Museum of Art
Princeton University Art Museum
The Queens Museum of Art
Rollins College, Florida
San Francisco Museum of Modern Art
Smithsonian Institute, Washington DC
Snite Museum of Art, Notre Dame
Swarthmore College
Arthur Ross Gallery, University of Pennsylvania
Francis Lehman Loeb Art Center, Vassar College
Charlotte & Philip Hanes Art Gallery, Wake Forest University
Whitney Museum of American Art
Yale University Art Gallery

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