



Saron Loudon

#### EDUCATION

1991 MFA, Yale University School of Art  
1988 BFA, School of the Art Institute of Chicago  
1982-85 Atlanta College of Art

#### EXHIBITION HISTORY

##### Selected Solo Exhibitions

2016 Morgan Lehman Gallery, New York, NY  
2015-2016 Tweed Museum of Art, Duluth, MN  
2014-2016 Asheville Art Museum, Asheville, NC  
2014 Beta Pictoris/Maus Contemporary, Birmingham, AL  
2013 Morgan Lehman Gallery, New York, NY  
Salina Art Center, Salina, KS  
Holly Johnson Gallery, Dallas, TX  
2012 Burnet Gallery, Minneapolis, MN  
2011 Weisman Art Museum, Minneapolis, MN  
2009 Gallery Joe, Philadelphia, PA  
Weatherspoon Art Museum, Greensboro, NC  
2008 Birmingham Museum of Art, Birmingham, AL  
2007 Oliver Kamm/5BE Gallery, New York, NY  
2006 Neuberger Museum of Art, Purchase, NY  
2005 Numark Gallery, Washington DC  
2004 Anthony Grant, Inc., New York, NY  
Clark University, Worcester, MA  
Ambrosino Gallery, Miami, FL  
2003 Kemper Museum of Contemporary Art, Kansas City, MO  
2001 DiverseWorks ArtSpace, Houston, TX  
Numark Gallery, Washington DC  
2000 Urban Institute for Contemporary Arts, Grand Rapids, MI  
Rhona Hoffman Gallery, Chicago, IL  
Dee/Glasoe Gallery, New York, NY  
Haines Gallery, San Francisco, CA  
Carnegie Mellon University, Pittsburgh, PA  
1999 Works on Paper, Inc., Los Angeles, CA  
Delaware Center for the Contemporary Arts, Wilmington, DE  
1998 Rhona Hoffman Gallery, Chicago, IL  
Haines Gallery, San Francisco, CA  
Richard Anderson Fine Arts, New York, NY  
Islip Art Museum, East Islip, NY  
1997 Gina Fiore Salon of Fine Arts, New York, NY

##### Selected Group Exhibitions

2016 Geometrix: Line, Form, Subversion, Curator's Office, Washington, DC  
2015 Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection, Colby Museum of Art, Waterville, ME  
Summertime, Minnesota Museum of American Art, St. Paul, MN

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- 2014 Higher Learning, curated by Dannielle Tegeder, CUNY Lehman College, New York, NY,  
traveled to Hamilton College, Clinton, NY  
Tectonics, Westbeth Gallery, New York, NY  
Between Two Chairs, a Book, Boghossian Foundation, Brussels, Belgium
- 2013 A-Side/B-Side, Rhombus Space, Brooklyn, NY  
6 Years In: The Warehouse, Salina Art Center, Salina, KS  
Variations on a Line (Moving), Eli and Edythe Broad Art Museum at Michigan State Uni  
versity, East Lansing, MI  
Silhouette, Elizabeth Foundation for the Arts, New York, NY
- 2012 Notations: Contemporary Drawing as Idea and Process, selections from the Werner  
Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St.  
Louis, MO  
Pencil Pushed: Exploring Process and Boundaries in Drawing, Ewing Gallery at the Uni  
versity of Tennessee, Knoxville, TN  
Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, NY  
Rose Colored Glass, Katherine E. Nash Gallery, Regis Center for Art, University of Min  
nesota, Minneapolis, MN  
Pulp II: Works on Paper, Works With Paper, Beta Pictoris Maus Contemporary, Birming  
ham, AL  
accumulative something, Patrick Heide Contemporary Art, London, UK  
Light Matters, Pelham Arts Center, Pelham, NY  
I have a secret wish...” University of Alabama Birmingham Visual Arts Gallery, Birming  
ham, AL
- 2011 Summer Exhibition, Patrick Heide Contemporary Art, London, UK  
Associations, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 Art + Space, Project 4, Washington, DC  
Drawing Attention, Pablo’s Birthday, New York, NY  
Gathering Gifts: Relationships that Build Our Collections, University of Alaska Museum  
of the North, Fairbanks, AL  
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA  
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, MD  
Hair Tactics, Jersey City Museum, Jersey City, NJ
- 2009 50 Small Drawings, Gallery Joe, Philadelphia, PA  
Femme Fatales, Holly Johnson Gallery, Dallas, TX  
Curvilinear, Gallery Joe, Philadelphia, PA  
Sale, Patrick Heide Contemporary Art, London, UK
- 2008 Chroma, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center  
Gallery, Garden City, NY  
Susan Stockwell & Sharon Loudon: Paper Trail, Patrick Heide Contemporary Art, Lon  
don, UK
- 2007 Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, NY  
100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark  
Everything, Dunn and Brown Contemporary, Dallas, TX
- 2006 Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL  
Light x Eight, The Jewish Museum, New York, NY  
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson  
Museum of Art at Cornell University, Ithaca, NY  
The Last Show: Celebrating 11 Years in DC, Numark Gallery, Washington DC  
100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany

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- In Transit: From Object to Site, The List Art Center @ Brown University, Providence, RI  
Fresh, Dunn & Brown, Dallas, TX  
Pixel Visions: Contemporary Videos from Birmingham Collections, University of Alabama at Birmingham,  
Visual Arts Gallery, Birmingham, AL
- 2005 Drawings & Works on Paper II, Patrick Heide Art Projects, London, UK  
2D from 3D: Historical and Contemporary Works on Paper by Sculptors, Elizabeth Leach Gallery, Portland, OR  
Repeat Performance, Anthony Grant, Inc., New York, NY  
Minimal Means (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany
- 2004 Works on Paper: Aspen Collections, Aspen Institute, Aspen, CO  
Presence of Light, Berkshire Museum, Pittsfield, MA  
From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR  
Enchantment, Wave Hill, Bronx, NY  
Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, NY  
Print Research Institute Works, Gallery 414, Fort Worth, TX
- 2003 Breathless, Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
Summer Series, Anthony Grant, Inc., New York, NY  
Transparent., Numark Gallery, Washington DC  
Sharon Loudon and Fernando Casasempere, The Hempel, curated by Alda Caparrelli, London, England  
Define Line, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
- 2002 Fall Line: Intuition and Necessity in Contemporary Abstract Drawing, Open Studios Press Gallery, Boston, MA  
From Line to Introspection, Studio Caparrelli, London, England  
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at UrbanaChampaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)  
Narratives in Print: Selections from the Tamarind Institute, 1993-2000; The University of Texas at El Paso, El Paso, TX
- 2001 Boomerang: Collectors Choice, curated by Bill Previdi, Exit Art, New York, NY  
Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, NC  
Elsewhere, curated by Alice Smits, HERE, New York, NY  
Works on Paper: Nina Bovasso, Sharon Loudon; viewing room, Inman Gallery, Houston, TX  
Let's Go Fly a Kite, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA  
Works on Paper, Grant Selwyn Fine Art, New York, NY
- 2000 Obsessive Drawing, Delaware Center for Contemporary Arts, Wilmington, DE  
Making Ends Meet: An Installation in Six Parts, Boston Center for the Arts, Boston, MA  
Snapshot, The Contemporary Museum, Baltimore, MD  
Rapture, curated by Janet Phelps, New York, NY  
Live From New York, Haines Gallery, San Francisco, CA

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- Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock  
Gallery/Southern Methodist University, Dallas, TX
- 1999 From Scratch, Arc Gallery, Vienna, Austria  
Show, Elizabeth Dee Gallery, New York, NY  
New Urban Sculpture, Public Art Fund, Metro Tech Commons, Brooklyn, NY  
Domestic Pleasures, Galerie Lelong, New York, NY  
Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington DC  
Recent Acquisitions, Arkansas Arts Center, Little Rock, AR  
Betty Wasserman Art & Interiors Ltd., New York, NY  
Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY  
Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY  
Connemara Conservancy Sculpture Exhibition, Dallas, TX
- 1998 Sharon Loudon and Kathleen Kucka, Nylon Gallery, London, UK  
Translucent, Transamerica Pyramid Building, San Francisco, CA  
Art on Paper, Weatherspoon Art Museum, Greensboro, NC  
Here: Artists' Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT  
Simple Matter, Numark Gallery, Washington, DC  
National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, AR
- 1997 Eye and Hand: Recent American Drawings from a New York Private Collection, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunst, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)  
Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY  
Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA  
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY  
Fresh, Jeffrey Coploff Fine Art, New York, NY
- 1996 Simplicity, The Work Space, New York, NY  
Emerging, organized by Ross Bleckner; Radix Gallery, New York, NY  
Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY  
National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, RI  
35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY  
Fourteen Days: A Salon, Room, New York, NY  
Selections Summer '96, The Drawing Center, New York, NY
- 1995 56th Exhibition of Central New York Artists, juror Carlos Solana; Munson Williams Proctor Institute  
Museum of Art, Utica, NY  
Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY  
Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY

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- 1993 New Directions in Two Dimensions, Werner Kramarsky, New York, NY  
Summer Invitational '93, Jan Weiner Gallery, Kansas City, MO
- 1986 Second Atlanta Biennial, curated by Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 Power and Gender, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA  
Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

#### FILM FESTIVALS AND SCREENINGS

- 2017 Premiere screening of new animation, TBA; The National Gallery of Art, East Wing auditorium, Washington, DC
- 2013 Ciné-Concert: Abstract Film Since 1970, premiere screening of Community; The National Gallery of Art, East Wing auditorium, Washington, DC
- 2012 The Bridge, Hugs, The Dance, Free Range Film Festival, Duluth, MN
- 2011 Ciné-Concert: Art in Motion!, premiere screening of Carrier and screening of Footprints, Hedge and The Bridge; The National Gallery of Art, East Wing auditorium, Washington, DC
- 2010 The Bridge, 6th NYC Downtown Short Film Festival, New York, NY
- 2009 The Bridge, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil  
The Bridge, Queens International Film Festival, Queens, New York City, NY  
The Bridge, 6th NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York, NY  
Mini-showcase of animations, 2nd Annual New Orleans International Children's Film Festival, New Orleans, LA  
Mini-showcase of animations, 6th Annual San Diego International Children's Film Festival, San Diego, CA  
Survey of animations, Gallery Joe, Philadelphia, PA  
The Bridge, Athens International Film and Video Festival, Athens, OH  
Pool, Atlanta Film Festival, Atlanta, GA  
Pool, South Beach International Animation Festival, South Beach, FL  
Pool, 9th Annual KIDS FIRST! Film Festival, numerous cities throughout the US  
The Bridge, Honolulu International Film Festival, Honolulu, HI  
Mini-showcase of animations, 3rd Annual San Francisco International Children's Film Festival, San Francisco, CA  
Pool, Hubbub: Las Vegas Global Animation Festival, Las Vegas, NV  
The Bridge, Weatherspoon Art Museum, Greensboro, NC  
The Bridge, façade projection, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2008 Pool, 5th Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI  
The Bridge, Birmingham Museum of Art, Birmingham, AL  
Pool, 4th Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum, Pasadena, CA
- 2007 The Dance, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark  
Hedge, Oliver Kamm/5BE Gallery, New York, NY
- 2006 The Dance, 100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany  
Pool, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL  
Them, Hugs, Heavy, Footprints, Neuberger Museum of Art, Purchase, NY

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## BIBLIOGRAPHY

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Butler, Sharon, "Sharon Loudon: Consultants, Careers, and Community," Two Coats of Paint, August 1  
Howell, Daedalus, "002: From Starving Artists to Culture Producers," Culture Dept., April 24  
Paraskevopoulou, Anna, "Joint Book Review: Living and Sustaining a Creative Life & The Liminal Worker," Sage Journal, February 2
- 2015 Wallace, Brett, "Sharon Loudon on creativity, 'Boredom has been an amazing trigger,'" The Conversation Project, November 30  
Butler, Sharon, "Sharon Loudon: Animated Life," Two Coats of Paint, October 29  
Koplos, Janet, "Truth Telling," College Art Association Art Journal, Volume 74, Number 1, Spring  
Granett, Sarah, "Behind the Scene: Reading 'Living and Sustaining a Creative Life,'" Dime and Honey, July 6  
Thiessen, Karen, "Books: Living and Sustaining a Creative Life," Day In & Day Out, June 26  
Davis, Ben, "Why Are There Still So Few Successful Female Artists?" Artnet News, June 23  
Wisneski, Sam, "7 Suggestions for the Next Superscript Arts Journalism and Criticism Conference, Hyperallergic, June 2  
Sjostrom, Jan, "New Four Arts artist-in-residence 'loves mentoring,'" Palm Beach Daily News, April 24  
Lane, John, "Episode 12, Part 2: Sharon Loudon," Standing in the Stream, April 7  
Lane, John, "Episode 12, Part 1: Sharon Loudon," Standing in the Stream, March 31  
Nolan, Joe, "Permanent Residents at the Asheville Art Museum, Burnaway, March 27  
Hays, Kathleen and Quinn, Vonnie, "Art Investing with Loudon and Vartanian," The Bloomberg Advantage on Bloomberg Radio, March 5  
Fenlon, Hannah, "Lessons in Sustainability: Five Questions for Sharon Loudon," The Lab, Creative Capital Blog, January 12  
Hudgens, Christopher, "Episode 448: MFA Roundtable at CAA," Bad at Sports, January 5  
Kilmer, Kelly, "Living and Sustaining a Creative Life," Kelly Kilmer Blog, January 2
- 2014 Van Slyke, Lauren, "BmoreArt's Best of 2014: Lauren Van Slyke's Top 10," BmoreArt, December 31  
Zappitell, Brenda Hope, "Book with artist-filled essays becomes part of exhibition," Professional Artist Magazine blog, November 21  
McSwain, Courtney, "Why Are You In This?: A Kind of Book Review of Sharon Loudon's Living and Sustaining a Creative Life," Courtney M. McSwain blog, September 26  
"Artist Sharon Loudon Brings 'Community' to the Asheville Art Museum, The Laurel of Asheville, July  
Grant, Daniel, "The Art of Corporate Art Collecting," Sculpture Magazine, July/August  
Shaw, Michael, "This Week's Podcast: Sharon Loudon," The Conversation Podcast, July 21  
"Loudon's Book Inspires with 40 Artist Success Stories, Professional Artist Magazine, August/September



- "'One Question' with Sharon Loudon, organizer and editor of the book, 'Living and Sustaining a Creative Life: Essays by 40 Working Artists,'" Neoteric Art, July 14
- Dolen, Jen, "Less Starving: Artists Share Their Stories on Making a Living from Their Work, Public Art Review, Issue 50, Spring/Summer
- "Living and Sustaining a Creative Life," VoxPhotographs Weblog, May 18
- Diamond Hamer, Katy, "Person Place Thing Episode 72: Jerry Saltz and Roberta Smith," Eyes Towards the Dove, May 15
- Kiernan, Kat, "Spring/Summer Reading List," Don't Take Pictures Magazine, May 14
- Timberg, Scott, "How Do Artists Survive? A Conversation," CutureCrash, May 9
- Hays, Kathleen and Quinn, Vonnie, "Painters Loudon, Heffernan on Artists Who Are Mothers," Hays Advantage Show, Bloomberg Radio, May 9
- Nathan, Emily, "Croutons for Breakfast," ARTnews, May
- Pappas, Carolyn, "Book Review: Living and Sustaining a Creative Life, Carolyn Pappas Nurturing a Creative Life Blog, April 17
- Wojcik, Eva, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," 47 WhiteBuffalo Blog, April 14
- Teague, E.H., "Living and Sustaining a Creative Life: Essays by 40 Working Artists," CHOICE Reviews
- Online, American Library Association, April 1
- Hamer, Katy, "Book Review: Sharon Loudon's Living & Sustaining a Creative Life," Eye Towards the Dove, March 24
- Hays, Kathleen and Quinn, Vonnie, "Living and Sustaining a Creative Life," Hays Advantage Show, Bloomberg Radio, March 21
- Kirsh, Andrea, "Books for artists, part 1," The Art Blog, March 9
- Gellman, Lucy, "Secret To The Creative Life, Revealed," New Haven Independent, March 6
- Hughes, Renee, "Artists Leaping Over Barriers," The Resident, March 4
- Papy, Coco, "The 'Living and Sustaining a Creative Life' Roundtable," Bookslut, March 1
- Kracht, Gigi, "Sharon Loudon," VIEWS magazine, March
- Campellin, Leda, "Sharon Loudon: Sustaining a Creative Life," Juliet Art Magazine, February-March
- Fitzpatrick, Kyle, "Sharon Loudon Paints An Abstract Community," The Fox is Black, February 14
- Johnson, Paddy, "Living and Sustaining a Creative Life," The L Magazine, February 12
- MacKenzie, Duncan, "Episode 441: Sharon Loudon," Bad at Sports, February 10
- Stanfield, Alyson, "Living and Sustaining a Creative Life: Book Review," Art Biz Blog, February 10
- McKetta, Isla, "Living and Sustaining a Creative Life by Sharon Loudon," A Geography of Reading, January 25
- Heller, Dulcey, "Five Questions with Sharon Loudon," American Craft Council Newsletter, January 6
- 2013 Interview with Thomas Seely, Breakthrough Radio, January
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- Cooperstein, Paige, "Artists share how they make money doing what they love," Business Insider, November 8



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Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville
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- Riddle, Mason, "Art Spotlight: Sharon Loudens," StarTribune, March 29
- Regan, Sheila; "Sharon Loudens and the art of squiggly lines," City Pages Dressing Room, March 8
- Harper, Amina, "Sharon Loudens Solo Show at Burnet Gallery 'Movement and Gesture'," The Brown Girl Files, March 2
- Koplos, Janet, "Sharon Loudens Weisman Art Museum," Art in America, March
- "Super Bowl Makeover Sunday," on LXTV's Open House, NBC NY, February 5
- Langston, Lauren, "Art Professor Sharon Loudens: Anything but 'Boring'," Her Campus Vanderbilt, January 24
- LeFevre, Camille, "Return Engagement," Architecture MN, Volume 38, No. 1, January/February
- 2011 Einspruch, Franklin, "Taking Pulse at a Slower Pace," artcritical, December 22
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- Owens, Mitchell, "Finish Line," Architectural Digest, June
- Bossick, Karen, "Glow Town Emerges from Trash," The Weekly Sun, Ketchum, ID, April 13
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exhibition brochure
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- 2000 Robbert, Kathy Jo, "Installation Works at UICA to Tickle the Art-Lover's Fancy," Advance, December 12  
Silver, Joanne, "All for One: Six installation Artists achieve linkage at Mills Gallery," Boston Herald, December 1  
Hopkins, Randi, "Building art in Somerville and the South End," The Boston Phoenix, December  
Wildman, David, "This installation seeks a sense of Connectedness," Boston Sunday Globe City Weekly, November 26  
Battista, Kathy and Tichar, Sian, 50's and Above: Galerie Lelong, "Art New York: A Guide to Contemporary Art Spaces" published by Ellipsis London Limited  
Hawkins, Margaret, "Making it Personal," Chicago Sun Times, October 6  
Mahoney, Robert, "New Urban Sculpture," Time Out New York, August 31-September 7  
Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" New York Times, July 28  
Kutner, Janet, "Collector Drawn to Emerging Artists," The Dallas Morning News, February 27  
Thomas, Mary, "Art Reviews: CMU's Miller Gallery debuts with trio of provocative exhibits," Post-Gazette, February 26  
Van Keuren, Philip, "On Drawing: A Conversation with Werner H. Kramarsky, Connie Butler, and Harry Cooper," Pollock Gallery/Division of Art Meadows School of the Arts, Southern Methodist University publication; exhibition catalogue for Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, February  
Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn," in process, Volume 8, No. 2, Winter issue  
Winn, Alice, "Trip Tics," Pittsburgh City Paper, February 2-9  
Madden, Dave, "Expanded Universe," In Pittsburgh Weekly, January 26-February 2  
Bonetti, David, "Driven by Dynamic Abstraction," San Francisco Examiner, January 28  
Baker, Kenneth, "Fears, Hopes-Address Unknown," San Francisco Chronicle, January 22  
Fehrenkamp, Ariane, "Commissions: Public Art Fund," Sculpture Magazine, Volume 19, No. 1, January/February
- 1999 Laster, Paul, "New Year's Spice," Artnet Magazine, December 30  
Landi, Ann, "Drawing is Another Kind of Language," ARTnews, December  
Messina, Paul, "Public Art Enlivens Metro Tech Center," NY1, November 30  
Vogel, Carol, "Art in Urban Landscape," Inside Art, New York Times, October 15  
Sheets, Hilarie M., "The Syntax of Drawing, From Old and New Alike," Newsday, October 1  
Viladas, Pilar, "Urban Renewal," New York Times Magazine, Section 6/August 22  
Henry, Max, "Gotham Dispatch," Artnet Magazine, July 16  
Arning, Bill, "(Crisis Category)<sup>2</sup>," exhibition catalogue, Works on Paper, Inc., Los Angeles, CA; April/March  
Scott, Sue, "Saying So," Review Magazine, Volume 4, No. 13, April  
Rush, Michael, "Vanishing Pt. at Cynthia Broan," Review Magazine, Volume 4, No. 13, April



- McQuillan, Maureen, "Phenotypology," exhibition brochure, Hallwalls Contemporary Arts Center, Buffalo, NY; April
- Evangeline, Margaret, "Vanishing Point," exhibition brochure, Cynthia Broan Gallery, New York, NY; March
- Scott, Sue, "Agents," exhibition brochure, Delaware Center for the Contemporary Arts, Wilmington, DE; March
- Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," Dallas Morning News, March 12
- Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," Allen American, March 6
- O'Kelly, Emma, "Room with a View," Frank, London, England; February
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," New York Times, November 22
- Ramp, Stefanie, "It's All Here," Fairfield County Weekly, Fairfield, CT; September 24
- Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, Arkansas Arts Center, Little Rock, AR; May-June
- Christman, Jennifer, "Sketches of Inspiration," Arkansas Democrat Gazette, Little Rock, AR; May 8
- Harrison, Helen A., "Bushes," New York Times; March 29
- New American Paintings, Northeastern Region; Open Studios Press, Wellesley, MA; February
- 1997 Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from a New York Private Collection," exhibition catalogue published by the Harvard University Art Museums in association  
with Daco-Verlag Gunter Blase: (with essays by Christine Mehring & Julie Vicinus), December
- Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao," Review Magazine, New York, NY; November 15
- McGinley, Lisa, "Local Associations: Constantine collection gems worth seeing twice," The Day, Mystic, CT; October 7
- 1996 Braff, Phyllis, "35th Juried Exhibition," New York Times, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," City Newspaper, Rochester, NY; November 30
- Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," Democrat and Chronicle, Rochester, NY; November 22
- 1994 Drawing, The International Review published by the Drawing Society, New York, NY; Vol. XVA, No. 1, May- June
- Pearson, Julee, "Sharon M. Loudon," Forum Magazine, Visual Arts Journal of Kansas City; May New Letters Magazine of Writing & Art, Volume 60, No. 2.
- Thorson, Alice, "Ensemble Work," The Kansas City Star, Kansas City, MO; March 27
- Kansas City Public Television Channel 19, "Marquee" Program, aired March 24 & 26
- Lewis, Diane, "Staples Gallery takes New Direction," The Wichita Eagle, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," Arts Oregon, Salem, OR; October
- Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," Pitch Weekly, Kansas City, MO; July 28-August 3
- 1991 Yale Literary Magazine, Volume 3, No. 1, Spring, 1991
- Hall, Jacqueline, "Gallery Exhibit shows Young Talent," Columbus Dispatch, Arts Section, Front Page, July 14

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- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," New City, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," Open City, Atlanta, GA; Volume 2, No. 8, April Georgia Public Television Arts Program, "State of the Arts," April and November
- 1985 McKenzie, Barbara, "Power and Gender," Art Papers, Atlanta, GA; Volume 9, No. 6, November  
December  
McKenzie, Barbara, "Alternative Spaces," Open City, Atlanta, GA; Volume 2, No. 4, September  
"Artists Brighten Construction Site," Atlanta Journal, Atlanta, GA; September 15  
Cullum, J.W., "Alternative Review of the Alternative Biennial," Art Papers, Atlanta, GA; Volume 9, No. 4, July/August

#### PUBLISHED BOOKS, ARTICLES AND INTERVIEWS

- 2020 Louden, Sharon, "Last Artist Standing: Living and Sustaining a Creative Life," Intellect Books, distributed by University of Chicago Press
- 2017 Louden, Sharon, "The Artist as Culture Producer: Living and Sustaining a Creative Life," Intellect Books, distributed by University of Chicago Press
- 2013 Louden, Sharon, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," Intellect Books, distributed by University of Chicago Press  
Louden, Sharon, Introductory Essay for American University MFA Thesis Exhibition Catalogue, April
- 2012 Louden, Sharon, "Conducting a good Studio Visit: making it an event," International Sculpture Center, December  
Louden, Sharon, "Anatomy of Applying for An Opportunity: A no-big-deal, easy approach to sending out an application," International Sculpture Center, July
- 2011 Miller, Stacy and Wojak, Angie, "Starting Your Career as an Artist," Allworth Press

#### PROJECTS/RESIDENCIES

- 2015 Franconia Sculpture Park, Shaker, MN  
Beyer Artist-in-Residence, the Society of the Four Arts, Palm Beach, FL
- 2013 Salina Art Center Residency, Salina, KS
- 2007 Installation for The Title Comes Last, a performance by Jody Oberfelder Dance Projects, Dance  
New Amsterdam and the Flea Theater, New York, NY
- 2004-2007 UrbanGlass Established Visiting Artist Fellowship and Residency
- 2003 Print residency/Visiting Artist Project, Print Research Institute of North Texas (P.R.I.N.T. press), Denton, TX
- 2003 Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
- 2002 Installation for the story of The Eye, a performance by the Heather Harrington Dance Company, Joyce SoHo, New York, NY
- 2000 Art Omi International Artists Residency, Omi, NY
- 1999 Connemara Conservancy Artists' Residency, Dallas, TX
- 1998 Print residency, Tamarind Institute, Albuquerque, NM
- 1997 Installation for the Sixth Annual Improvisation Festival New York, curated by Julie Carr and Sondra Loring, Joyce SoHo, New York, NY

#### AWARDS/GRANTS

- 2016 Ford Foundation, Artist Project Grant for The Artist as Culture Producer: Living and Sustaining a Creative Life Conversation Tour

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- 2013 New York Foundation for the Arts Artist Fellowship, Architecture/Environmental Structures/Design Category Finalist, CoD+A Awards, Art Commission for Merge, University of Connecticut, Storrs, CT
- 2010 Bronze Palm Award, Mexico International Film Festival
- 2009 Nomination for Best Independent Short, ages 12-18, Kids First Film Festival  
Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival
- 2000 Elizabeth Foundation for the Arts Grant  
Certificate of Merit, Illuminating Engineering Society of North America
- 1996 Professional Achievement Award, College of Saint Rose, Albany, NY
- 1995 Mini-Grant, College of Saint Rose, Albany, New York
- 1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1989-1991 Yale University School of Art Fellowships, New Haven, CT
- 1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative space exhibition, Atlanta, GA

#### PUBLIC ART COMMISSIONS

- 2016 Finalist, public art project for BHP Billiton Building, Houston, TX
- 2012-2013 Merge, Public Art project for University of Connecticut, Oak Hall, via the Connecticut Office of the Arts, Department of Economic and Community Development; Storrs, CT
- 2004-2011 Indoor sculpture commission Progressive Corporation; Attenders monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ and then moved to their Call Center in Tampa, FL
- 2011 Finalist, public art project for the Peter T. Paul College, University of New Hampshire, Durham, NH  
Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
- 2008-2009 Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA
- 2001-2008 Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way, Sunnyvale, CA
- 2004 Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Seaucus, NJ
- 2002 Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
- 2001 Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, OH
- 1999 Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech business park, Brooklyn, NY

#### CURATED EXHIBITIONS

- 2014 "Conversations," group exhibition, Morgan Lehman Gallery, New York, NY
- 2006 "Conversations," group exhibition, Ambrosino Gallery, Miami, FL

#### LECTURES/PANEL DISCUSSIONS/WORKSHOPS/WEBINARS

- 2017 Ox-Bow School of Art and Artist Residency  
Western Connecticut State University  
Creative Capital
- 2016 Museum of Contemporary Art Georgia

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- Orlando Museum of Art
- Haystack Mountain School of Crafts
- Carleton College
- Gustavus Adolphus College
- St. Cloud State University
- American University
- Long Island University, Post Campus
- Creative Capital
- 2015 Pennsylvania Academy of Fine Arts
- See Change Conference
- Cleveland Institute of Art
- (Un) Scene Exhibition
- Society of the Four Arts
- Burnet Gallery
- Creative Capital
- 2014 Vanderbilt University
- Carnegie Mellon University
- Cleveland Institute of Art
- Pratt Institute
- Maine College of Art
- Maryland Institute College of Art and Design
- Chautauqua Institution
- Claremont Graduate University
- Klein Artist Works
- Otis College of Art and Design
- University of California Davis
- Boston University
- College Art Association Conference
- Indiana University
- 2013 Creative Capital
- International Center for Photography/Bard College
- University of Florida, Gainesville
- Adelphi University
- Brown University
- Chautauqua Institution, School of Art
- Salina Art Center
- Tweed Museum of Art at the University of Minnesota, Duluth
- College Art Association Conference
- 2012 Seed Space
- Vanderbilt University
- Elizabeth Foundation for the Arts
- American University
- St. Cloud State University
- Weisman Art Museum
- College Art Association Conference
- School of the Art Institute of Chicago
- 2011 Vanderbilt University
- College of Visual Arts
- University of Minnesota, Minneapolis

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- Weisman Art Museum  
Emerging Leaders of New York Arts  
New York Foundation for the Arts  
Pratt Institute  
Montclair State University  
The Pink Line Project  
Washington Sculptors Group  
College Art Association Conference  
National Gallery of Art
- 2010 Tri-State Sculptors Annual Conference  
Cue Art Foundation, for School of the Art Institute of Chicago Alumni Affairs  
5.4.7 Arts Center  
Cleveland Institute of Art  
University of North Texas  
New York State of the Art Conference  
New York Academy of Art
- 2009 Tyler School of Art, Temple University  
Weatherspoon Art Museum, University of North Carolina Greensboro  
Mason Gross School of the Arts, Rutgers University  
Pratt Institute  
University of Illinois at Urbana-Champaign  
Boston University
- 2008 Birmingham Museum of Art
- 2007 College Art Association Conference  
Mason Gross School of Arts, Rutgers University
- 2006 Brown University  
Maryland Institute College of Art  
Neuberger Museum of Art
- 2005 Parsons School of Design  
Anderson Ranch Arts Center  
The Enterprise Center of the Fashion Institute of Technology/SUNY  
Maryland Institute College of Art
- 2004 Parsons School of Design  
Clark University  
Munson Williams Proctor Institute, Museum of Art
- 2003 Kemper Museum of Contemporary Art
- 2002 Massachusetts College of Art
- 2001 University of North Texas  
University of Houston
- 2000 Public Art Fund  
Artists Talk on Art  
Aldrich Museum of Contemporary Art  
School of the Art Institute of Chicago  
Carnegie Mellon University
- 1999 Aljira Contemporary Arts Center  
Delaware Center for the Contemporary Arts  
SUNY Purchase College
- 1998 Massachusetts College of Art  
Aldrich Museum of Contemporary Art

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- New York University
- Arkansas Arts Center
- Dowling College
- 1997 Fashion Institute of Technology
- Marymount Manhattan College
- 1995 Massachusetts College of Art
- Milwaukee Institute of Art and Design
- 1994 College of Saint Rose
- University of Arkansas
- Webster University
- Wichita State University
- 1993 Kansas City Art Institute
- Visual Arts Center of Northwest Florida

#### BOOK EVENTS

- 2017 Des Moines Art Center, Des Moines, IA
- College of New Rochelle, New Rochelle, NY
- Massachusetts Institute of Technology, Boston, MA
- Tyler School of Art, Temple Contemporary, Philadelphia, PA
- The Strand Bookstore, New York, NY
- 2016 Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2015 Rochester Art Center, Rochester, MN
- Minnesota Museum of American Art with Springboard for the Arts, St. Paul, MN
- Girls' Club Collection, Fort Lauderdale, FL
- Cumberland County Cultural & Heritage Commission, Bridgeton, NJ
- The Society of Four Arts, Palm Beach, FL
- 2014 Aberson Exhibits, Tulsa, OK
- 92nd Street Y, New York, NY
- Asheville Art Museum, Asheville, NC
- Bowdoin College, Brunswick, ME
- Maine College of Art, Portland, ME
- Rockland Center for the Arts, West Nyack, NY
- Rehoboth Art League, Rehoboth, DE
- Maryland Institute College of Art, Baltimore, MD
- International Sculpture Center, Hamilton, NJ
- Chautauqua Institution, Chautauqua, NY
- Boston Central Public Library, Boston, MA
- Encaustics Conference, Provincetown, MA
- AS220, Providence, RI
- Real Art Ways, Hartford, CT
- University of North Texas, Denton, TX
- Holly Johnson Gallery, Dallas, TX
- Elizabeth Foundation for the Arts, New York, NY
- Pocket Utopia, New York, NY
- Montclair State University, Montclair, NJ
- Trifecta Gallery, Las Vegas, NV
- Los Angeles Art Association, Los Angeles, CA
- Los Angeles County Art Museum, Los Angeles, CA
- Richmond Art Center, Richmond, CA

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University of California, Davis, CA  
Sotheby's Institute, Los Angeles, CA  
Otis College of Art and Design, Los Angeles, CA  
CB1 Gallery, Los Angeles, CA  
Strand Book Store, New York, NY  
Boston University, Boston, MA  
College of St. Benedict/St. John's University, St. Cloud, MN  
Burnet Art Gallery, Minneapolis, MN  
Des Moines Art Center, Des Moines, IA  
Artspace, New Haven, CT  
Rutgers University, New Brunswick, NJ  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Beta Pictoris/Maus Contemporary, Birmingham, AL  
Book Fair at the College Art Association, Chicago, IL  
Indiana University, Bloomington, IN  
Lyme Academy, Old Lyme, CT  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
92nd Street Y, New York, NY  
2013 Art Basel Miami Beach Art Fair, Salon Programming, Miami Beach, FL  
School of the Art Institute of Chicago, Chicago, IL  
University of Illinois Urbana-Champaign, Urbana-Champaign, IL  
Columbia College, Chicago, IL  
Cannonball at Locust Projects, Miami, FL  
Minus Space, Brooklyn, NY  
New York Academy of Art, New York, NY  
Morgan Lehman Gallery, New York, NY  
University of Connecticut Co-Op, Storrs, CT  
Kenise Barnes Fine Art, Larchmont, NY  
Arts Westchester, White Plains, NY  
Aldrich Contemporary Art Museum, Ridgefield, CT  
Seed Space, Nashville, TN  
Barnes & Noble Bookstore at Vanderbilt University, Nashville, TN  
Curb Center for Art, Enterprise and Public Policy at Vanderbilt University, Nashville, TN  
Salina Arts Center, Salina, KS

#### ACADEMIC HONORS

2014 Keynote Speaker, University of Tennessee Knoxville, Knoxville, TN  
Commencement Speaker, University of Connecticut School of Fine Arts, Storrs, CT

#### SELECTED COLLECTIONS

Arkansas Arts Center  
Asheville Art Museum  
AT&T  
Beverly Hills Cultural Center Foundation  
Birmingham Museum of Art  
British Petroleum Amoco Corporation  
Cleveland Clinic  
Colby College Museum of Art  
Delaware Art Museum

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Fidelity Investments  
General Mills  
Hallmark Cards Corporation  
Microsoft Corporation  
Munson Williams Proctor Institute Museum of Art  
Museum of Fine Arts, Houston  
National Gallery of Art  
National Museum of Women in the Arts  
Neuberger Museum of Art  
New Mexico Museum of Art  
Panasonic USA  
Pfizer, Inc., World Headquarters  
Progressive Corporation  
Saks Fifth Avenue  
San Francisco General Hospital  
Starwood Urban Investments  
Teacher's Insurance and Annuity Association  
The Chambers Hotel  
University of Alabama at Birmingham  
University of Alaska Museum of the North  
University of Richmond Museums  
Weatherspoon Art Museum  
Whitney Museum of American Art  
Yahoo! Corporate Headquarters  
Yale University Art Gallery  
Weisman Art Museum  
Werner H. Kramarsky

#### BOARD AND COMMITTEE MEMBERSHIPS

2013 – present: Advisory Board Member, Chautauqua Institution School of Art  
2013 – present: Board Member, Seed Space  
2012 – present: Advisory Committee Member, Cannonball Visiting Residency Program  
2010 – present: Founding Member, Arts Advisory Council, New York Academy of Art  
2012 – 2014: Chair, Services to Artists Committee, College Art Association  
Member, Annual Conference Committee, College Art Association  
2013: Career Development Mentor, College Art Association  
2010 – 2013: Member, Services to Artists Committee, College Art Association