



Paul Villinski

Solo and Two-Person Exhibitions

- 2017 Taubman Museum of Art, Roanoke, VA (upcoming)
- 2016 *Beyond*, Tayloe Piggott Gallery, Jackson Hole, WY (upcoming) 2015 *Departure*, Jonathan Ferrara Gallery, New Orleans, LA
Lift, Austin Art Projects, Palm Desert, CA
- 2014 *Paradigm*, Morgan Lehman Gallery, New York, NY (catalog)
Paul Villinski: Burst, McNay Art Museum, San Antonio, TX 2012
Alight, Tayloe Piggott Gallery, Jackson Hole, WY
Passage (Special Installation) The Blanton Museum, University of Texas, Austin
- 2011 *Passage*, Morgan Lehman Gallery, New York, NY (catalog)
- 2010 *Glidepath*, Jonathan Ferrara Gallery, New Orleans, LA
- 2009 *Emergency Response Studio*, Rice University Gallery, Houston, TX (catalog);
Also traveled to Ballroom Marfa, Marfa, TX; The Long Center for the Performing Arts, Austin, TX; and Zilkha Gallery, Wesleyan University, Middletown, CT
Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery, New York, NY
- 2007 *Air Chair*, Hillwood Art Museum, Long Island University, CW Post Campus, Brookville, NY *Janet Nolan and Paul Villinski*, Art-O-Mat, Long Island City, NY
Metamorphosis, Morgan Lehman Gallery, New York, NY
- 2006 *Airlift*, Jonathan Ferrara Gallery, New Orleans, LA
Portent, Katharine Mulherin Contemporary Art Projects, Toronto, Canada *Wishful Thinking*, Scope New York Art Fair, exhibited by Morgan Lehman Gallery
- 2005 *Aloft*, Gallery 138, New York, NY
- 2004 *Annette Cyr & Paul Villinski*, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY 2000 *Lumenroom: Paul Villinski & Linn Meyers*, Three Rivers Arts Festival Gallery, Pittsburgh, PA
- 1998 *Stephanie Dalpra & Paul Villinski*, Zoön Gallery, New Haven, CT
Ellen Harvey & Paul Villinski, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY
Paul Villinski / David Krepfle, Artspace, New Haven, CT (Curated by Marian Griffiths, Dir. Sculpture Center) 1997 *Work*, 3-D Laboratory, New York, NY
- 1990 The Queens Museum of Art at Bulova Corporate Center, Queens, NY
- 1989 Midtown Payson Galleries, New York, NY
- 1987 St. Peter's Church at Citicorp Center, New York, NY

Selected Group Exhibitions

- 2016 *The Nest, an exhibition of art in nature*, Katonah Museum of Art, Katonah, New York
- 2015 *ArtMRKT San Francisco Art Fair*, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Artist/Inventor, Flanders Gallery, Raleigh, NC
Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery
Expo Chicago, Chicago, IL, exhibited by Morgan Lehman Gallery

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- Guns in the Hands of Artists*, Aspen Institute for Aspen Ideas Festival and Aspen Action Forum, Aspen, CO Travelled to Washington University, St. Louis, MO
Reimagined, Cornell Museum of Art, Delray Beach, FL
- Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions*, McNay Art Museum San Antonio, TX *Sampling*, Pavel Zoubok Gallery, New York, NY
Seattle Art Fair, Seattle, WA, exhibited by Jonathan Ferrara Gallery
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2014 *ArtMRKT Hamptons Art Fair*, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
ArtMRKT San Francisco Art Fair, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Breathless, Rush Arts Galleries, New York, NY
Butterfly, The Berkshire Museum, Pittsfield, MA
Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery
Guns in the Hands of Artists, Jonathan Ferrara Gallery, New Orleans, LA
Icarus: an Exploration of the Human Urge to Fly, Center City Gallery, University of North Carolina, Charlotte, NC
Re: Collection, The Museum of Arts and Design, New York, NY
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY
State of Emergency, Davidson College Van Every/Smith Galleries, Davidson, NC (catalog)
- 2013 *Texas Contemporary Art Fair*, Houston, TX, exhibited by Morgan Lehman Gallery
Art Speaks: A Way With Words, Arizona Museum for Youth, Mesa, AZ
Miami Project Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
Material Transformations, Montgomery Museum of Art, Montgomery, AL (catalog)
Traveled to Museum of Contemporary Art, Jacksonville, FL, Jan – Apr, 2014
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2012 *Luxuriant Refuse*, The Pearl Fincher Museum of Fine Arts, Spring, TX
Making Mends, The Bellevue Arts Museum, Bellevue, WA
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2011 *ArtMRKT Hamptons Art Fair*, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
Art by Choice, The Mississippi Museum of Art, Jackson, MI
Contemporary Souvenirs, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Festival of Ideas for the New City, exhibition of *Emergency Response Studio* organized by The New Museum, New York, NY
Flora and Fauna, MAD About Nature, The Museum of Arts and Design, New York, NY
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ
Metamorphosen - Verwandlungen, Galerie Handwerk, Munich, Germany
P.2 Projects, Jonathan Ferrara Gallery, New Orleans
Pink Moon, Steven Harvey Fine Art Projects, New York, NY
Prospect Lafayette, Acadiana Center for the Arts, Lafayette, LA (curated by Dan Cameron)
Pulse Art Fair, New York, NY, exhibited by Morgan Lehman Gallery
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2010 *Found on Facebook*, Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY (catalog)

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- Never Can Say Goodbye*, former Tower Records store, New York, NY (curated by No Longer Empty)
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Sixth International Bogota Art Fair, Bogota, Columbia, exhibited by Morgan Lehman Gallery
- 2009 *Cutters*, The Hunterdon Museum of Art, Clinton, NJ, (catalog)
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York, NY, (curated by Beth Rudin DeWoody; catalog) *The Narrative Thread*, Lyons Weir Ortt Gallery, New York, NY
Thread Baring, University of Wisconsin Union Art Gallery, Milwaukee, WI, (catalog)
You Killed My Pretty Things, University of New Orleans St. Claude Gallery, New Orleans, LA
- 2008 2, Project 4 Gallery, Washington, DC
Flocks and Feathers: Birds in Science, Culture and Art, Everhart Museum, Scranton, PA
Full Circle: Recycled Into Art, Arizona Museum for Youth, Mesa, AZ
Next Art Fair, Chicago, IL, exhibited by Morgan Lehman Gallery
P .1 Projects, Jonathan Ferrara Gallery, New Orleans, LA
Prospect.1 New Orleans Biennial, New Orleans, LA, (curated by Dan Cameron; catalog)
Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
Second Lives: Remixing the Ordinary, The Museum of Arts and Design, New York, NY (catalog) *Sexy Time*, Morgan Lehman Gallery, New York, NY
Summer Journeys, Summer Dreams, Pentimenti Gallery, Philadelphia, PA
Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY
- 2007 *Aqua Art Fair*, Miami, FL, exhibited by Morgan Lehman Gallery
New and Used, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Pricked: Extreme Embroidery, The Museum of Arts and Design, New York, NY (catalog)
The Elements: Air, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, (catalog)
- 2006 *Art Queen Gallery*, Joshua Tree, CA
Flight Plan, Morgan Lehman Gallery, New York, NY Toronto Alternative Art Fair International, Toronto, Canada
- 2004 *Scope: Miami*, exhibited by Morgan Lehman Gallery
Scope: New York, exhibited by Morgan Lehman Gallery
Surface Tension: Macyn Bolt, Joe Goodwin, Paul Villinski, Morgan Lehman Gallery, Lakeville, CT
- 2003 *Islip Art Museum*, East Islip, NY Morgan Lehman Gallery, Lakeville, CT
Ogunquit Museum of American Art, Ogunquit, ME
Scope: Miami, exhibited by Morgan Lehman Gallery
- 2002 Morgan Lehman Gallery, Lakeville, CT
- 2001 *Aether*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, (catalog), also traveled to: *Untitled(Space)*, New Haven, CT
Amalgamation, John Slade Ely House Center for Contemporary Art, New Haven,

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- CT (catalog) *Familiar Moments: portraits, intimate and universal*, Gallery 138, New York, NY
- 2000 *Art from Detritus*, John Jay College, New York, NY
Checked, Museum of Modern Art Coat Check Room, New York, NY (Organized by Cindy Tower)
Unfolding Visions, The Hammond Museum, North Salem, New York
Revisiting a Century: Highlights From the OMAA Permanent Collection, The Ogunquit Museum of American Art, Ogunquit, ME
- 1999 *Art in the Rock*, Quarry Road Cave Site, Branford, CT (Curated by Cindy Tower)
Hook, Corporate Art Directions, New York, NY
LTD, Margaret Bodell Gallery, New York, NY
Projects '99, Islip Art Museum, East Islip, NY (juried by Bill Arning and Martha Wilson)
Scraps, D L Cerney, New York, NY
Ucross: An Invitational Exhibition of Fellowship Artists, University of Wyoming Art Museum, Laramie, WY, (catalog)
- 1998 *Dangerous Cloth*, American Primitive Gallery, New York, NY (Curated by Lois Martin)
Grab B.A.G.!, Margaret Bodell Gallery, New York, NY
- 1997 *New Work '97*, Artspace, New Haven, CT (Curated by Marian Griffiths)
On Air, St. Peter's Church, New York, NY (Curated by Paul Villinski)
Realism in 20th Century American Painting, The Ogunquit Museum of American Art, Ogunquit, ME (catalog)
Showcase '97, The Alternative Museum, New York, NY
Suture, Rotunda Gallery, Brooklyn, NY (Curated by Annie Herron)
- 1996 *A la Mode*, Sauce Gallery, Brooklyn, NY
A Large Show of Small Works, The Cooper Union, New York, NY (Curated by Paul Villinski)
Art From Detritus, (Curated by Artists Talk On Art in conjunction with the National Coalition for Recycling Third Annual Convention), Pittsburgh, PA, (catalog)
Brookworld, Soho Arts Festival, 122-124 Thompson St., New York, (Curated by Cindy Tower; catalog)
Crest Hardware Show, Crest Hardware Store, Brooklyn, NY, (Curated by Gene Pool)
Keep Breathing Keep Shouting, 450 Broadway Gallery, New York, NY (catalog)
Painting and Works on Paper, The Cooper Union, New York, NY (Juried by Stephen Haller, Lisa Lawley, Richard Vine)
Tinsel Tower, Clocktower Gallery, New York, NY
- 1995 *Other Rooms / The Job Show*, Ronald Feldman Gallery, New York, NY, (Organized by Four Walls)
Mirror, mirror, Paramount Center for the Arts, Peekskill, NY
- 1994 *The Surreal Landscape*, Flushing Council on Culture and the Arts, Queens, NY
- 1993 *Small Works*, New York University, Washington Square East Galleries, New York, NY (Juror: Wouter F. Germans van Eck)
Varieties of Vision, Brooklyn Union Gas Co. Community Galleries, Brooklyn, NY
White Male Rage, PDG Gallery, New York, NY (Curated by Charlie Finch)
- 1992 *167th Annual Exhibition*, National Academy of Design, New York, NY (Curated by



- Paul Georges) *1 rm mtn vu*, Fuel Gallery, Seattle, WA (in collaboration with T. Ellen Solod)
Good Work, The Cooper Union, New York, NY
Poetic Utility, Jamaica Arts Center, Queens, NY
PS Gallery, Ogunquit, ME
Salon of the Mating Spiders, Annie Herron Test-Site Gallery, Brooklyn, NY
Ten From Queens, PaineWebber Art Gallery, New York, NY (Organized by the Queens Museum of Art; catalog)
- 1991 *A Fragile Balance*, D'Arcy Masius Benton & Bowles, New York, NY PS Galleries, Ogunquit, ME
- 1990 *Color '90*, The Barn Gallery, Ogunquit, ME Kenneth Bernstein Gallery, Long Island City, NY
- 1989 *Through the Window*, Midtown Payson Galleries, New York, NY 1988 *Seeing the Figure*, Midtown Payson Galleries, New York, NY
Studio K Gallery, Long Island City, NY
- 1987 *Annual Juried Exhibition*, The Queens Museum of Art, Queens, NY (Juried by Susana Leval; catalog)
Consonance, ISD Incorporated, New York, NY (Curated by Steven Harvey)
Long Island City Artists, Studio K Gallery, Long Island City, NY
Media-Science, Ridge Street Gallery, New York, NY
Kaufman Astoria Studios, Astoria, NY (Curated by Alan Frumkin and The Queens Council on the Arts)
- 1986 *Self and Others*, Ridge Street Gallery, New York, NY
What I Did on My Summer Vacation, Ridge Street Gallery, New York, NY
- 1985 *Salon/Saloon*, Bill Rice Studio, New York, NY (Curated by Steven Harvey)
- 1984 *Dry Ireland Project*, Danceteria, New York, NY
- 1983 *i.e., Monday*, Club 57, New York, NY
Corporate Art Directions, New York, NY
Lower East Side Polygon, Danceteria, New York, NY
- 1982 *Auspicious Beginnings*, Boston City Hall, MA

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Public Servants: Art and the Crisis of the Common Good, **New Museum and MIT Press**. (forthcoming)
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Harvard Business Review. January - February 2016 issue, pg. 7, pg. 57 - 59, pg. 69, pg. 75, pg. 81
- 2015 D'addario, John, *Where You've Been Where You're Going*, **The New Orleans Advocate**, November 12th, 2015, pg. 20-22
La Ferla, Ruth, *Resilient and Happy to Take Things in Stride*, **New York Times**, May 17th, 2015, pg. ST6



2014 Battaglia, Andy. *Artist's Metamorphosis Takes Flight in Chelsea*, **Wall Street Journal**, Oct. 2, 2014, pg. A19, A22

Chagollan, Steve. *With a \$134 Million Facelift, Santa Barbara's El Encanto Hotel Is Ready For Its Closeup*, **Variety**, Jan. 24, 2014.

D'addario, John. *Anti-Violence Show 'Guns' is Right on Target*, **New Orleans Advocate**, Oct. 9, 2014, pg. 4 Drosu, Ina. *Taking Flight*, **Form**, October, 2014, pg 27-31

Marbut, Max. *Artists Recycling at MOCA*, **Jacksonville Daily Record**, Jacksonville, FL, Jan. 22, 2014, pg. A-2 **KSAT Channel 12 TV Evening News**, San Antonio, TX, "Artist Unveils 'Burst' at McNay Art Museum," aired Aug. 6, 2014

Patton, Charlie. *MOCA's 'Material Transformations' consists of art made with everyday objects*, **Florida Times-Union**, Jacksonville, FL, Jan. 27, 2014

Powell, Matthew. *Come With Me Now: Explore the Past Year's Most Enlightening Architecture, Interiors, Furnishing, and Art*, **Interior Design**, Jan. 2014, pp.152 – 193

Taylor, Melody. *Refuse, Reimagined*, **Folio Weekly**, Jacksonville, FL, Jan. 22 – 28, 2014, pg.32 Thompson, Lea. *Art Takes Flight at the McNay*, **La Prensa**, Aug. 10, 2014.

Tschida, Anne. *Art Takes Off*, **The Biscayne Times**, Miami, FL, Jan., 2014, pg 60 - 61

2013 Bradbury, Dominic. *The Iconic Interior: Private Spaces of Leading Artists, Architects and Designers*, **Abrams**, 2013 Kahn, Eve M. *Art Imitates Indianapolis*, **The New York Times**, Jan. 17, 2013, pg. D3.

Kellogg, Craig. *Top of the Charts*, **Interior Design**, Aug. 2013, pp.156 – 163

Zoom: Shows to See, **American Craft**, Oct-Nov, 2013, pg. 24

2012 Breyse, Emma. *Ready for takeoff*, **Jackson Hole News & Guide**, Sept. 5, 2012, pg. 11

Clemans, Gail. *In 'Making Mends' at BAM, works tell stories of loss and of healing*, **The Seattle Times**, May 18, 2012

Dayton, Kelsey. *A Flight of Fancy*, **Jackson Hole News & Guide**, Sept. 5, 2012, pg. 12D

Edwards, Meghan. *Absolutely Breathtaking, A new perspective on the past year in interiors, architecture, fashion, and art*, **Interior Design**, Jan., 2012, pp142 – 189

Glanznummern, **Burda Style** (Germany), May 2012, pp. 86-87

Graves, Jen. *Contextual Healing*, **The Stranger – Seattle Weekly**, April 10, 2012

Goodman, Wendy. *Breaking the Fourth Wall*, **New York Magazine**, June 4, 2012, pp. 44 – 47

Lightfoot, Judy. *'Making Mends' at BAM: healing and more*, **Crosscut**, March 9, 2012

Linguist, David. *Museum to curate artwork for hotel*, **The Indianapolis Star**, Mar. 9, 2012, pp. B1, B4

The Lucy Ann Lance Show / Damian on Design, **WLBY Radio**, Ann Arbor, MI, interview broadcast April 7, 2012 Smith, Abbe. *Artwork cleared for landing at school*, **The New Haven Register**, Feb. 6, 2012, pg. A3



2011 Barron, James. A Metal-Gate Makeover, **The New York Times**, May 3, 2011, pg. C1, 5

Del Campo, Lauren. Trash-bin Butterflies, **Design Bureau**, July – August, 2011, pg. 35

Esplund, Lance. Paul Villinski: Passage, **The Wall Street Journal**, Sept. 17 – 18, 2011, pg. A29

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2011, pp. 176 – 177 McFadden, David Revere. Sky-Bound, catalog essay, **Morgan Lehman Gallery**, NY, 2011 Naves, Mario. Pink Moon, **City Arts**, April 20 – May 3, 2011, Vol. 3 Issue 8, pg. 12

Pittel, Christine. Wide Open Spaces, **House Beautiful**, April 2011, pp. 64 – 75.

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2010 Bookhardt, D. Eric. Flight Pattern (review of Glidepath), **Gambit**, New Orleans, LA, May 4, 2010, pg. 48 Chung, Juliet. A Retailer Snags a Steal, **The Wall Street Journal**, Oct. 15, 2010, pg. D8 **Contemporary Music Review**, Villinski artwork used as cover illustration, Vol. 29 Part 3, 2010.

Getlen, Larry. A Tower-ing Work of Art, **The New York Post**, Jan. 17, 2010, pg. 42

Jackson, Candace. Running on Empty, **The Wall Street Journal**, Jan. 15, 2010, pg. W12

Rossbund, Krissa. Silver Polish, **Traditional Home**, March 2010, pg.94

Stiffler, Scott. See 'Never Can Say Goodbye' before it has to, **Now Chelsea**, February 2010, pg.17

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2009 ...et dans le Monde, (review of *Second Lives*), **Air France Magazine**, (Paris), Feb. 2009, pg. 27

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Bigge, Ryan. A Picture and a Thousand Words, **The Toronto Star**, Jan. 25, 2009

Birmingham, Mary. Cutters, catalog, **Hunterdon Art Museum**, Clinton, NJ

Britt, Douglas. Artist Villinski responds to disaster, **The Houston Chronicle**, Jan. 29, 2009, p. E8

Britt, Douglas. One Artist Responds to Hurricane Katrina, **The Houston Chroni**



- cle*, Jan. 30, 2009, p. E4 Carter, Leo. *All Trailer, No Trash*, **The Rice Thresher**, Rice University, Houston, TX, Jan. 30, 2009 Catlin, Roger. *An Artistic Statement on Living Efficiently*, **The Hartford Courant**, Hartford, CT, Sept. 10, 2009, p. 22 Conlon, Cath. *Interview with Paul Villinski*, **KPFT-FM Pacifica Radio, Houston**, aired Mar. 9, 2009 Davenport, Kimberly. *Paul Villinski: Emergency Response Studio*, catalog, **Rice University Art Gallery**, Houston, TX
- DiNoto, Andrea. *Second Lives: Remixing the Ordinary*, **American Craft**, Dec. 2008/Jan.2009, pp. 42 - 44
- Gage, Marjorie E. *Clique*, (review of *Second Lives*), **New York Spaces**, Nov. 2008, p. 24.
- Genocchio, Benjamin. *Taking Conceptual Art On the Road*, **The New York Times**, Oct 18, 2009, pg. CT11 Grenader, Nonya. *Emergency Response Studio*, **Journal of Architectural Education**, Oct, 2009, pp. 142 - 143 Johnson, Laurie. *Making Art out of a Disaster*, (interview with Paul Villinski), **KUHF-FM Houston Public Radio**, aired Jan. 26, 2009
- Kemp, John R. *Prospect .1* (review), **ARTnews**, Jan. 2009, p. 124
- Kiniry, Laura. *Made on Earfh: Trailer (Re)Made*, **Make:**, Vol. 18, May 2009, p. 22
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- Lassell, Michael. *Glamour, Making it Modern*, **Filipacchi Publishing**, New York, NY, 2009, pp 20 - 21. Leonard, Fiona. *Rescue Me*, **G Magazine**, (Australia), Sept. – Oct., 2009, p. 19
- Mandel, Brynn. *FEMA trailers on display, on trial*, **Republican-American**, Waterbury, CT, Sept. 25, 2009, p. 9B
- McCash, Doug. *Conceptual Art with a Bitter Ecological Bent*, (review of *You Killed My Pretty Things*), **The Times-Picayune**, New Orleans, LA, Sept 25, 2009, Lagniappe, pg. 12
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- Menking, William. *FEMA Special*, **The Architects Newspaper**, Oct. 7, 2009, pg. 6
- Michael, Tom. *Interview with Paul Villinski and Jonathan Ferrara*, **KRTS-FM Marfa Public Radio**, aired Mar. 13, 2009
- Schambelan, Elizabeth. *Being There*, **Artforum**, Jan. 2009, pp. 172-177
- Simonetta, Luisa, and Salsi, Laura. *Elle Trend*, **Elle Italia**, (Italy), Feb. 2009, pg. 82
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- 2008 Bernstein, Fred A. *Talent Pool*, **Metropolitan Home**, Nov. 2008, pp. 142 - 151
- Berwick, Carly. *Encouraging Wards*, (preview of *Prospect .1*), **ARTnews**, Oct. 2008, pp. 66 - 67
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- Bookhardt, Eric. *The Big Easel*, **Gambit Weekly**, New Orleans, LA, Oct 28, 2008,



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Cameron, Dan. *Prospect .1 New Orleans*, catalog, **Picturebox**, Brooklyn, NY, 2008

Churner, Rachel. *Big But Not Easy*, (preview of *Prospect .1*), **Artforum**, Sept. 2008, p. 20

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Del Rio, Victor. *Prospect .1 reinterpreta la catastrophe de New Orleans*, **El Cultural**, (Madrid), Nov. 11, 2008, pg. 32

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Esplund, Lance. *The Magical From the Mundane*, **The New York Sun**, Sept. 25, 2008, pp. 15, 18.

Foster, Mary. *New Orleans Hosts International Art Show*, **The International Herald Tribune / Associated Press**, Nov. 3, 2008

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Kahn, Eve M. *After the Deluge*, **ID Magazine**, Nov./Dec. 2008, p. 18

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Klimiewicz, Joann. *M.A.D.'s New Digs*, **The Hartford Courant**, Sept. 28, 2009, pp. F1, F4.

Lieberman, Paul. *Our trash is this artist's treasure*, **The Los Angeles Times**, June 13, 2008, pp. E1, E22
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Smith, Roberta.

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WNET, NY, Channel 13. Sunday Arts Choice: "Pricked: Extreme Embroidery,"
aired Mar. 30, 2008
- 2007 *Budick, Ariella. Soaring Imagination, (review of Air Chair), Newsday, New York, NY, June 13, 2007, cover "Part 2" and pp. B4 - B5*
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McFadden, David Revere. Pricked: Extreme Embroidery, catalog, The Museum of Arts and Design, NY, 2007
- 2006 *Bookhardt, D. Eric. Flights of Fancy, Gambit Weekly, New Orleans, LA, Dec. 19, 2006, p. 47*
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- 2004 *Gordon, A. L. On The Town: Out and About with A. L. Gordon, (review of Scope: NY), The New York Sun, Mar. 15, 2004*
- 2001 *Birke, Judy. In 'Amalgamation', forgotten objects get fresh lives, The New Haven Register, Jan. 14, 2001, p. E1 Hoffman, Hank. How to get into a good collage, The New Haven Advocate, Jan. 25, 2001, p. 26*
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Zimmer, William. First, Take A Piece Of Paper, (review of Unfolding Visions), The New York Times, Sept. 17, 2000, Sec. WE, p. 15
- 1999 *Giacalone, Michael. Rooms With A View, (review of Projects '99), Long Island Voice, Aug. 19-25, 1999, p. 48 Harrison, Helen A. In Islip, Experimentation and Installation, (review of Projects '99), The New York Times, Aug. 29, 1999, p. 20*



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- O'Brien, Jay. *Hands-on Creation: A Word with Paul Villinski*, **Frontiers**, University of Wyoming, Laramie, Jan. 1999, pp. 3-4 and cover.
- Shelton, Jim. *A Natural Perspective*, (review of Art In The Rock), **The New Haven Register**, June 8, 1999, p. B8
- 1998 Dentzer, Bill. *Hot Wheels: Guggenheim exhibit roars though the 20th century*, **Gannett Newspapers**, Westchester, NY, June 26, 1998, pp. 1C-3C
- 1997 Chapman, Francis. *Artburger: Wood Grain, Death, Discoballs and Bad Moods*, (review of *Suture*), **Waterfront Week**, Brooklyn, NY, Jan. 30, 1997
- Culver, Michael. *Realism in 20th Century American Painting*, catalog, **The Ogunquit Museum of American Art**, Ogunquit, ME, 1997
- Elving, Belle. *The Language of Gloves*, **The Washington Post**, Oct. 16, 1997, p. T05
- Lubell, Ellen. *Common threads: a show to leave you in stitches*, (review of *Suture*), **The Star Ledger**, Newark, NJ, Feb. 3, 1997
- MacLeod, Chris. *Material World*, (review of Dangerous Cloth), **Resident**, New York, NY, Sept. 29, 1998, p. 17
- Nahas, Dominique. *Review of On Air*, **Review**, Vol. 2, No. 11, New York, NY, Mar. 1, 1997, pp. 8-9
- Osgood, Charles. *Small Church is Big Patron of the Arts*, interview on The Charles Osgood Show , **WCBS Radio Network**, aired nationally Oct. 21, 1997
- "Lost" exhibit intrigues one beholder , **York County Coast Star**, Kennebunk, ME, ,Sept. 17, 1997, p. 5B
- 1996 Chapman, Francis. *Artburger: Brooklyn Goes to Soho*, (review of Brookworld), **Waterfront Week**, Brooklyn, NY, Sept. 12, 1996
- Koplos, Janet. *Review of Brookworld*, **Art in America**, Dec. 1996, p. 92
- Smith, Roberta. *Review of Brookworld*, **The New York Times**, Sept. 13, 1996, p. C30
- Review of Brookworld, 10 O'clock News, **WPIX, NY, Channel 11**, aired Sept. 10, 1996
- 1990 *Passport to the Arts* (featured solo show at Queens Museum of Art at Bulova Center), **WNET, NY, Channel 13**. aired Aug. 1990
- 1989 **Who's Who in America**, 1994 - ; **Who's Who in American Art**, 1989 - present
- 1987 Herzfeld, John. *Special Delivery*, **Artnews**, Nov. 5. 1987, p. 18
- Leval, Susana Torrella. *Annual Juried Exhibition, catalog*, **The Queens Museum of Art**, NY, 1987

Public Artwork Commissions

- 2015 *Encircle*, White Plains Hospital, White Plains, NY: a large-scale butterfly wall in stallation for main lobby
- 2011-2014 *Dreamdesk*, New Haven, CT, City of New Haven Percent for Art Program: a large-scale suspended sculpture for the East Rock Magnet School; installed spring 2014
- 2009-2011 *Gather*, University of Michigan C. S. Mott Children's and Von Voightlander

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Women's Hospital, Ann Arbor, MI: a large-scale, kinetic wall installation for the main lobby area; completed 2011

2008-2015 *Skycycles*, New York City Department of Cultural Affairs Percent for Art Program: large-scale suspended sculptures for the *Ocean Breeze Athletic Facility*, Staten Island, NY, installed winter 2015.

Public Collections

Arkansas State University, Jonesboro, AR
McNay Art Museum, San Antonio, TX
Miami International Airport, Miami, FL
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Jacksonville, FL
National Soaring Museum, Elmira, NY
New Orleans Museum of Art, New Orleans, LA
Ogunquit Museum of American Art, Ogunquit, ME
University of Michigan, Ross School of Business, Ann Arbor, MI
University of Nevada, Reno, NV
Angela Smilanich Laboratory Virginia Museum of Fine Arts, Richmond, VA

Selected Corporate and Private Collections

3-D Construction / 3-D Laboratory, New York, NY
21c Museum Hotel, Louisville, KY
ADP Corporation, Chicago, IL
The Alexander Hotel, Indianapolis, IN (commission)
Axinn, Veltrop, & Harkrider, Attorneys, New York, NY (commission)
Barrasso Usdin Kupperman Freeman & Sarver, Attorneys, New Orleans, LA
Brooklyn Union Gas Company, Brooklyn, NY
Caesar's Palace, Las Vegas, NV (commission)
Centre Reinsurance, New York, NY
Cleary, Gottlieb, Steen & Hamilton, Attorneys, New York, NY
Cleveland Clinic, Cleveland, OH
Dr. Carl Djerassi, San Francisco, CA, (Founder, Djerassi Foundation Resident Artists Program)
El Encanto Hotel, Santa Barbara, CA
Ferrin Pharmaceuticals, Parsippany, NJ
Fidelity Investments, New York, NY
FBS / Gulf States Toyota, Houston, TX (commission)
Paul and Elizabeth Giamatti, Brooklyn, NY
John A. Levin Company, New York, NY
Jones, Day, Reavis & Pogue, Attorneys, Washington, DC
Marriot Hotel, Riyadh, Saudi Arabia
McCann Erickson International, New York, NY (commission)

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McKenna, Long & Aldridge, Attorneys, Washington, DC (commission)
Idina Menzel, Los Angeles, CA

Microsoft, Fargo, ND
Mound, Cotton & Wollan, Attorneys, New York, NY
New York Life Insurance Company, Parsippany, NJ (commission)
Nomura Securities International, New York, NY
Nu Skin, Provo, UT
Progressive Insurance, Cleveland, OH
The Ritz-Carlton Highlands, Lake Tahoe, Truckee, CA (commission) Rogers
Family Office, Oakland, CA (commission)
Royal Caribbean Cruise Lines (commission)
Sawmill Capital, White Plains, NY (commission)
Second Line Studios, New Orleans (commission)
Linda Grey Sexton, Atherton, CA (commission)
Tommy Hilfiger, New York, NY and Paris, France (commissions)
Tina Weymouth and Chris Franz, Westport, CT (of *Talking Heads*)
Waters Design, New York, NY
Michelle Williams, Brooklyn, NY

Awards & Fellowships

2012 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
2009 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
2008 Artist-in-Residence, Socrates Sculpture Park, Long Island City, NY
1992 Artist-in-Residence, Ucross Foundation, Ucross, WY
1991 Artist-in-Residence, Villa Montalvo Center for the Arts, Saratoga, CA
1988 Agnes Bourne Fellowship in Painting, Djerassi Foundation Resident Artists Program, Woodside, CA 1987 National Endowment for the Arts Fellowship Grant
Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY
1984 Michael S. Vivo Prize for Excellence in Drawing, The Cooper Union, New York, NY
1982 David Berger Award for Excellence, Massachusetts College of Art, Boston, MA

Education

1984 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
1980-82 Massachusetts College of Art, Boston, MA
1974-76 Phillips Exeter Academy, Exeter, NH

Visiting Artist / Lectures / Panelist / Juror / Teaching

2016 Visiting Artist Lecture. The Cornell Museum, Delray Beach, FL
2015 Visiting Artist Lecture and Critiques, Hollins University, Roanoke VA
2014 Visiting Artist Lecture, McNay Art Museum, San Antonio, TX

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- Visiting Artist Lecture, The Berkshire Museum, Pittsfield, MA
- 2011 Visiting Artist Lecture, Houston Contemporary Art Fair, Houston, TX
- 2010 Juror for exhibition *Water: More or Less*, Brazos Gallery, Richland College, Dallas, TX
- Panelist, *Art and Environment*, Pulitzer Foundation for the Arts, Washington University, St. Louis, MO, Mar. 24, 2010
- Panelist, *Art, Science and Sustainability Community Symposium*, Richland College, Dallas, TX, Jan. 30, 2010
- Visiting Artist Lecture, Portland Community College, Portland, OR, Jan 19, 2010
- Visiting Artist Lecture and Critiques, State University of New York, New Paltz, Mar. 10, 2010
- 2009 Panelist, *Strategies for Success in Challenging Times*, The International Sculpture Center Symposium, Hamilton, NJ, Oct. 10, 2009, moderated by Jennifer McGregor
- Visiting Artist Lecture, Sculpture Department, University of Texas, Houston, TX, April 23, 2009
- 2008 Panelist, *(re)Generation: Three Artists, Three Cities*, the Noguchi Museum, Long Island City, NY, Oct. 12, 2008, moderated by Lily Wei
- Visiting Artist, PS 96, Bronx, NY, organized by The Museum of Arts and Design Education Department
- 2007 Panelist, *Pricking the Conscience: The Political, Radical, and Shocking in Embroidery*, Museum of Arts and Design, New York, NY, Nov. 15, 2007, moderated by David McFadden
- Visiting Artist Lecture and Critiques, Arkansas State University, Jonesboro, AR
- 1990-93 Adjunct Lecturer in Art History, LaGuardia Community College, City University of New York, Long Island City, NY

Related Experience

- 1997 Sculpture *Lift* licensed by MCA Records as cover art for promotional CDs and limited-edition vinyl records of number one selling single *Lakini's Juice*, by the band *Live*
- 1993 Created settings for *Tongues* and *The War in Heaven* by Sam Sheppard and Joseph Chaiken, Directed by Lenard Petit, NADA Theatre, New York, NY
- 1991-98 Advisor, St. Peter's Church Art & Architecture Review Committee, (curated exhibition series), New York, NY



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