



### Solo Exhibitions

The Persistence of Weeds, Turchin Center for Visual Art, Boone, NC	2018
Caring for Surfaces, The Sherman Gallery, Boston University, Boston, MA	2015
Back to Earth, The Lodge Gallery, New York, NY	2015
Time's Wife, University of Maine Museum of Art, Bangor, ME	2014
One Strategy for Loving the World, Slag Gallery, New York, NY	2013
AAA: Hannah Cole, Maria Stabio, Kaitlin McDonough, Galleria Atlantica, Vicenza, Italy	2012
Two Way Street, Slag Gallery, New York, NY	2010
Mantle, Steven Zevitas Gallery, Boston, MA	2010
I Move to Keep Things Whole, Laconia Gallery, Boston, MA	2010
Instant Sublime, Greene Contemporary, New York, NY	2009
Wish You Were Here, former Lebanon Pavilion, Venice, Italy	2008
New Paintings, Alpha Gallery, Boston, MA	2006

### Selected Group Exhibitions

Winter Show, Green Hill Center for NC Art, Greensboro, NC	2016
What's the Big Idea?: Small Paintings from the Museum Collection, University of Maine Museum of Art, Bangor, ME	2016
New American Paintings, #124, Southern Edition, curated by Emily Stamey, Weatherspoon Museum of Art, NC	2016
Boston Biennial 4 2016 Convergence, Boston University, curated by James Hull, Boston	2015
Human Territory, Slag Gallery, New York, NY	2015
Do It/Make It/Yourself, Tiger Strikes Asteroid, Select NY, New York, NY	2015
Faux Sho, Islip Art Museum, curated by Beth Giacummo, Islip, NY	2014
The Intuitionists, The Drawing Center, New York, NY	2014
VOLTA, courtesy of Slag Gallery, Basel, CH	2014
New Acquisitions, University of Maine Museum of Art, Bangor, ME	2014
Letters, Northern-Southern, Austin, TX	2014
Road Trip, Hickory Museum of Art, NC	2013
Red Left, Blue Right, Greyduck Gallery, Austin, TX	2013
Art Verona, courtesy Galleria Atlantica, Vicenza, Italy	2013
Interventions, Artspace, New Haven, CT	2012
Red Left, Blue Right, Picture Farm, New York, NY	2012
Oxheart, Gowanus Ballroom, Brooklyn, NY	2012
Library Science, Artspace, New Haven, CT	2011
Tab in Brooklyn, Tab Fine Art, Brooklyn, NY	2011
Platte Clove Artists in Residence Exhibition, Catskills, NY	2011
Chain Letter, Sampson Projects, Boston, MA	2011
Town and Country, curated by Jason Voegele and the Brooklyn Art Collective, NY,	2011
Portals and Poets, Tab Fine Art, Tabernash, CO	2011
Ucross: 27 Years of Visual Art Residencies, Nicolaysen Museum, WY	2010
On the Road, Suffolk University Art Gallery, Boston, MA	2010
SCOPE, New York, courtesy Greene Contemporary, NY	2009
Fundacio Guasch Coranty International Painting Prize Exhibition, Barcelona, Spain	2008



Aqua Wynwood, Miami, courtesy Greene Contemporary, FL	2008
Studio Visit, Exhibition in Print, Inaugural Issue, cover	2008
Boston Does Boston, Proof Gallery, Boston, MA	2008
Thoughts of You, curated by Jessica Smolinski, Artspace, New Haven	2008
Word of Mouth, Gallery Diet, Bridge Art Fair, Miami, FL	2007
Night of 1000 Drawings, Artists Space, New York, NY	2007
Proof of Purchase, Rhys Gallery, Boston, MA	2007
Summer Show, Bowery Gallery, New York, NY	2007
The South Press Printastic Printacular, The Carillon Gallery, Dallas, TX	2007
Sum, Johnson State University, VT	2007
Imagining Somerville, The Somerville Museum,	2007
Art Chicago, courtesy Alpha Gallery	2006
Heads, Studio A.I.R., New York, NY	2006
National Prize Show, Cambridge, MA	2006
Landscapes of the Mind, Blackstone River Gallery, RI	2006
150 x 150, Gallery at Green Street, Boston, MA	2005
New Talent, Alpha Gallery, Boston, MA	2005
MFA Thesis Exhibition, Boston University, MA	2005

#### Awards/Fellowships

Print Residency, Tarrant County College, Fort Worth, TX	2015
Ucross Foundation, Clearmont, WY	2009
Fundacio Guasch Coranty International Painting Prize Finalist, Barcelona	2008
St. Botolph Club Foundation Emerging Artist Award	2007
Platte Clove Artist-in-Residence, Catskills, NY	2007
Helene Wurlitzer Foundation, Taos, NM	2006
Ucross Foundation, Clearmont, WY	2005
Esther B. Kahn Award, Boston University, MA	2005
Dean's Scholar Award, Boston University, MA	2004
Constantin Alajalov Scholarship, Boston University, MA	2003, 2004
Sudler Award for the Arts, Yale University,	2001, 2000

#### Curating

Departures/Arrivals, Bevilacqua La Masa/Scuola Internazionale di Grafica, Venice	2008
Crossed Country, Sherman Gallery, Boston, MA	2008
Boston Does Boston, Proof Gallery, Boston, MA	2008
Sum, Johnson State University, VT	2007

#### Bibliography

"Elevating the Mundane into Art" John O'Rourke, BU Today, December 4, 2015.  
"Story Lines: 'The Intuitionists' at the Drawing Center" Thomas Micchelli, Hyperallergic, July 19, 2014.



"5 Alive: Hannah Cole" Sara Jones, Kind Aesthetic, March 30, 2015.  
 "Story Lines: 'The Intuitionists' at the Drawing Center" Thomas Micchelli, Hyperallergic, July 19, 2014.  
 "Hannah Cole: I Can See Perfection," Stephanie Guasp, Art in Limbo, July 16, 2013.  
 New American Paintings, Northeast Competition, #92, 2012  
 "Town & Country: A Street Art Show in Midtown" Benjamin Sutton, L Magazine, June 29, 2011.  
 "In the Studio: Hannah Cole," Evan Garza, New American Paintings, July 29, 2010  
 "Keen Eye and Cunning Craft," Cate McQuaid, The Boston Globe, January 6, 2010  
 "Hannah Cole: The Automobile as Easel," Kathlee Cleveland, The Weekly Dig, January 2, 2010.  
 "Oddly Pretty Paintings," Catherine Laferriere, Artscope, January 2010  
 New American Paintings, Northeast Competition, #80, 2009  
 Studio Visit Magazine, (Inaugural Issue), April 2008

"Drive-by Painting," Taylor McNeil, Bostonia Magazine, Winter 2008

"We'll Fry Anything," Randi Hopkins, The Phoenix, January 2, 2008.  
 "Hannah Cole at Alpha Gallery," Carl Little, Art in America, 2007.  
 "Interview with the Artist," Crystal McNoe, Polished Magazine, December 2006.  
 "A Window on an Unrushed World," Cate McQuaid, The Boston Globe, September 21, 2006 "The Night is Young," Bobby Hankinson, The Boston Globe, September 7, 2006

"Five Degrees of Inspiration," Cate McQuaid, The Boston Globe, May 6, 2005. Bostonia Magazine, July, 2005.

Flatfiles

Tiger Strikes Asteroid, New York ongoing  
 The Drawing Center, New York  
 Artist File Archive, MOMA, New York  
 The Boston Drawing Project, Carroll and Sons, Boston Artspace, New Haven  
 Proof Gallery, Boston Teaching

Teaching

Artist Mentor, Art Institute of Boston Low-Residency MFA 2012  
 Visiting Scholar, full-time faculty appointment, Boston University at the Scuola Internazionale di Grafica, Venice, Italy 2008  
 Instructor, full-time faculty appointment, Boston University 2006-2007  
 Instructor, Cambridge Center Studio School 2005-2006

Lectures/Juries

Visiting Artist/Critic, Boston University, MA 2016  
 Visiting Artist/Critic, Dartmouth College, NH 2011  
 Visiting Artist/Critic, Parsons School of Design/The New School 2011



Visiting Artist/Critic, Brandeis University	2011
Visiting Artist/Critic, The Art Institute of Boston, MA	2010
Visiting Artist/Critic, Brandeis University	2009
Visiting Artist/Critic, Hampshire College	2009
Visiting Artist/Critic, Boston University Graduate School of Painting	2006
Juror, Marblehead Festival for the Arts	2005
Visiting Artist, Cambridge Center Studio School	2005

Writing

Columnist, Art F City Ongoing

Education

Boston University, Master of Fine Arts, Painting	2005
Brandeis University, Post-Baccalaureate, Painting	2003
Yale University, Bachelor of Arts, Art History, with Distinction	2001

born in St. Louis, Missouri, 1978

lives and works in Asheville, NC