



Stacy Kranitz

EDUCATION:

University of California, Irvine, MFA, Department of Art, 2014

New York University, BA, Gallatin School of Individualized Study, 2004

SOLO EXHIBITIONS:

The Great Divide by Stacy Kranitz and Zoe Strauss – Lightfield Festival, August 2017 (forthcoming)

As it Was Give(n) to Me, Diffusion - Cardiff International Festival of Photography, Wales, UK, November 2015

From the Study on Post Pubescent Manhood, Little Big Man Gallery, Los Angeles, CA, February 2015

Once Entangled With it, No Other Place Seems Possible, Gallery Protocol, Gainesville, Florida, December 2014

As it Was Give(n) to Me, Room Gallery, University of California, Irvine, May 2014

GRANTS AND AWARDS:

Michael P. Smith Fund for Documentary Photography, 2017

Time Magazine Instagram Photographer of the Year, 2015 Editorial Photographer Education Grant, American Photographic Arts, 2013

Research/Travel Grant, Claire Trevor School of the Arts, University of California, Irvine, 2012

Young Photographers Alliance Scholarship Award, Worldstudio AIGA, 2010

COLLECTIONS:

Museum of Fine Art, Houston

The Do Good Fund, Southern Photography Initiative

MONOGRAPHS:

As It Was Give(n) to Me, Twin Palms, 2018 (forthcoming)

Speak Your Piece, Here Press, London, 2016

From the Study on Post-Pubescent Manhood, Straylight Press, Ontario, 2013

The Louisiana Cockfighters Manual, Self-Published, Louisiana, 2010



PUBLICATIONS:

Adbusters
Bloomberg Businessweek
Dwell
Elle
ESPN
Entertainment Weekly
The Fader
Forbes
Fortune
Granta
Harpers
Los Angeles Magazine,
Men's Journal
Mother Jones
Newsweek
New Republic
New York Times Magazine
Oxford American
People
Rolling Stone,
Society
Stern
Time
The Times of London Magazine
Vice
Village Voice
Virginia Quarterly Review
The Wall Street Journal