



COLBY CALDWELL

Born: 1965, Raleigh, NC, USA

Lives and Works: Asheville, NC

EDUCATION

1986-90 Corcoran College of Art and Design, Washington, DC, BFA

1983-86 Appalachian State University, Boone, NC

Concentration in Twentieth Century European History

CURRENTLY

2015 Co-Director and Founder of REVOLVE art/think space, Asheville, NC

TEACHING EXPERIENCE

2010-13 Associate Professor, Art and Art History Department, St. Mary's College of Maryland,

St. Mary's City, Maryland

2003-10 Assistant Professor, Art and Art History Department, St. Mary's College of Maryland,

St. Mary's City, Maryland

2002-03 Visiting Instructor, Art and Art History Department, St. Mary's College of Maryland, St. Mary's City, Maryland

1999-02 Adjunct Faculty in Photography and Fine Arts, Corcoran College of Art and Design.
2nd and 3rd year coordinator for the Core program in Fine Arts and Photo.

1997-98 Adjunct Faculty in Open Program at the Corcoran College of Art and Design.

VISITING ARTIST/SCHOLAR RESIDENCY

2016 I was invited out to UIUC to give a series of talks - *Framing Lazarus*, and *Exhuming the Present* respectively, and meet with grad students to discuss their thesis work over the course of a week.

2014 In the spring of 2014, I was invited by the Art Academy in Vilnius, Lithuania to give a series of lectures and to meet with artists, students, and the general public. I prepared three lectures that revolved around the premise that the photograph retains its charge - and its intent - by being presented in book form. "Robert Frank and the Rise of the Beats", discussed how through sequencing and juxtaposition, Frank suggested an alternate narrative form that drew upon a

multii-disciplined thinking that synthesized writing, cinema, and the still

TRACEY MORGAN GALLERY

188 COXE AVENUE ASHEVILLE NC 28801 828.505.7667 TRACEYMORGANGALLERY.COM



STUDIO

SOLO EXHIBITIONS

- 2017 *open season*, Peachcan Gallery, Christiansted, St. Croix
2016 *how to survive your own death*, HEMPHILL, Washington, DC
2014 *TDB*, Vilnius, Lithuania
2013 *small game*, Haen Gallery, Brevard, NC
2012 *gun shy*, HEMPHILL, Washington DC
spent, Civilian Art Projects, Washington DC
2010 *rounds*, Goodyear Gallery, Dickinson College, PA
2007 *small game*, HEMPHILL, Washington, DC
2004 *stilled*, Sweetbriar College, Sweetbriar, VA
2003 *still life*, Hemphill Fine Arts, Washington, DC
2002 *songs*, Hemphill Fine Arts, Washington, DC
1999 Hemphill Fine Arts, Washington, DC
1996 Hemphill Fine Arts, Washington, DC
1993 Hemphill Fine Arts, Washington, DC
1992-93 Emilo Navarro Gallery, Madrid, Spain
1989 The Collector, Washington, DC
1988-89 Kathleen Ewing Gallery, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2017 "Transplants" - Tracey Morgan Gallery, Asheville, NC
"Wintertide" - Haen Gallery, Asheville, NC
"Living on the Land" - SU Art Gallery, Salisbury University, Salisbury, MD
2015 "ARTillery" – Contemporary Art Influenced by Weaponry, Mesa Contemporary Art Museum, AZ
2013/14 "a girl and a gun", AAAC, Asheville, NC
"Artist Citizen" – HEMPHILL, Washington, DC
"Fear Strikes Back", curated by Helen Frederick, DCAC, Washington, DC
2012 "Four Perspectives – Becoming the McLean Arts Center", McLean, Va
"Winging It" – Heiner Contemporary, Washington, DC
"Persistence – The Rural in American Art", Gund Gallery, Kenyon College
2010 "Catalyst – 35 years of the Washington Project for the Arts", Katzen Center, Washington, DC
"Viewing Rm." – selected works from Hemphill artists. HEMPHILL, Washington, DC
"The Heaviest Flower", Paragraph Gallery, Kansas City, MI
"PORTRAY", Addison Ripley Gallery, Washington, DC
"The Economy of Scale", HEMPHILL, Washington, DC
2008 "HOME", Allen Sheppard Gallery, NYC, NY
"Pattern Recognition", Adamson Gallery, Washington, DC
2007 "Supple", The Warehouse, Washington, DC
2006 "Street Scenes", Public Art work, Washington, DC
"Vanishing Boundaries", Nailya Alexander Gallery, NYC, NY
"New Work by SMCM Art Faculty", Boyden Gallery, St. Mary's City, MD.

TRACEY MORGAN GALLERY

188 COXE AVENUE ASHEVILLE NC 28801 828.505.7667 TRACEYMORGANGALLERY.COM



- 2005 “decelerate,” Kemper Art Museum, Kansas City, MO
“48th Corcoran Biennial,” Corcoran Gallery of Art, Washington, 2004 “Opening on 14th,” Hemphill Fine Arts, Washington, DC
“Room Full of Mirrors,” The Art Gallery, University of Maryland
- 2003 “Situation Room,” St. Mary’s College of Maryland
“Art on the Digital Edge,” Academy Art Museum, Easton, MD
- 2000 “Objects of Desire” David Adamson Gallery, Washington, DC
“Signal | Signal,” Troyer Gallery, Washington, DC
- 1999 “The Landscape at the End of the Century,” Hemphill Fine Arts, Washington, DC
- 1998 “Faculty Collaborations,” Corcoran Gallery of Art, Washington, DC
“Brain Fetish,” Pittsburgh Center for the Arts, Pittsburgh, PA
- 1997 “Picture/Portrait: The Rules of the Game,” Emerson Gallery, McLean, VA, juried by Mary Panzer.
- 1996 “Figures,” Numark Gallery, Washington, DC
“Reimagining the Real,” Museum of Fine Arts, Houston, TX
“Recent Acquisitions,” Corcoran Gallery of Art, Washington, DC
- 1995/96 “Timeless Style: The Ageless Photographs of Fashion,” Hemphill Fine Arts, Washington, DC
- 1995 “Four Extraordinary Objects,” Hemphill Fine Arts, Washington, DC
“Colby Caldwell and Joseph Mills,” St. Mary’s College, St. Mary’s County, MD
- 1994 “Art Sites 6,” The Corcoran Gallery of Art, Washington, DC and Arlington Arts Center, Arlington, VA
- 1992 “Twenty Years of Washington Photography,” Washington Center for Photography
- 1991 “Recollecting the Landscape,” Jones, Troyer, Fitzpatrick Gallery, Washington, DC
“Summer Selections,” Kathleen Ewing Gallery, Washington, DC
“Portraits,” Basel, Switzerland
- 1990 “New Artists,” Sheppard College Gallery, Sheppard, WV
“Still Life in Photography,” Kathleen Ewing Gallery, Washington, DC
- 1989-90 “Three Artists, Three Mediums,” FDIC Gallery, Washington, DC

CITATIONS / PUBLICATIONS

- 2016 “Colby Caldwell: *how to survive your own death* - Caldwell's signature form is taken to the next level”
- 2012 *gun shy*, 80 page catalog with essays by Frank H. Goodyear, Ferdinand Protzman, Jayme McLellan, Joe Lucchesi, and Bernard Welt.
“gun shy/spent”, review by Kriston Capps in *Art Forum*, May
“gun shy/spent”, review by Peter Frank in *The Huffington Post*, April
“Traditional Images Enhanced Digitally”, review by Danielle O’Steen, *Washington Post*, April
- 2011 “100 Washington DC Artists”, published by Schiffer
- 2010 “rounds”, exhibition catalogue, published by Goodyear Gallery
- 2009 “The Heaviest Flower”, catalogue, published by Tin Roof Press
- 2008 “Visions of Paradise”, published by National Geographic
“Poetry in Errors”, article by Emily Lyons in *Washington Spaces*



- 2007 "small game", review by Nord Wennerstrom in *Art Forum*, March
- 2005 "decelerate," Kemper Museum of Contemporary Art, Kansas City, MO
- "Closer to Home, Corcoran 2005 Biennial," Corcoran Gallery of Art, Washington, DC
- 2003 "Landscape: Photographs of Time & Place," Protzman, Ferdinand, published by National Geographic
- [still life] book and audio CD, *fieldhouse* recordings
- "Caldwell Takes Time Out in *still life*," O'Sullivan, Michael, *The Washington Post*
- "At Hemphill, Caldwell's Volatile *still life*," Richard, Paul, *The Washington Post*
- 2002 *songs/colby caldwell*, illustrated catalogue
- "Land of the Brave," Jacobson, Lou, *Washington City Paper*
- "Time Exposure," Franke-Ruta, Garance, *Washington City Paper*
- 2001 "Global Art: Colby Caldwell," Turner, Grady T., *Flash Art*
- 2000 *Signal|Signal*, 2000, illustrated catalogue
- "Sending Strong Signals", Protzman, Ferdinand, *The Washington Post*
- 1999 "Welcome Development", Protzman, Ferdinand, *The Washington Post*
- "100 People to Watch," Means, Howard, *Washingtonian Magazine*
- "Career Scrimmage," Dawson, Jessica, *Washington City Paper*
- 1997 "Colby Caldwell," Crothers, Beck, *Washington Review*
- 1996 "Colby Caldwell's Photo Synthesis," Protzman, Ferdinand, *The Washington Post*
- 1995 *PhotoReview*, Mark Power, ed., Winter 1995
- "Faces, Work by Contemporary Photographers," Grafitto Press, Baltimore, MD
- 1990 "Still Life at Kathleen Ewing," Welzenbach, Michael, *The Washington Post*
- 1989 "Colby Caldwell at the Collector," Welzenbach, Michael, *The Washington Post*

COLLECTIONS

AT&T Wireless Communications, Los Angeles, CA
Fannie Mae, Washington, DC
Museum of Fine Arts, Houston, TX
National Museum of American Art, Washington, DC
Ogden Museum of Southern Art, New Orleans, LA
Pew Initiative, Washington, DC
Ruesch International, Chicago, IL
Ulrich Museum of Art, Wichita State University, Wichita, KS
United States Embassy, Cambodia
The Corcoran Gallery of Art, Washington, DC
The Washington Post Corporation, Washington, DC
Various Private Collections

PROFESSIONAL ACTIVITIES

- 2014 Curator, *Give and Take: 6 Artists in Dialogue*, Asheville Area Arts Council, Asheville, NC
- 2006 Curator, *Made History: A selection of Soviet WWII photographs*, Boyden Gallery, SMCM
- 2001 Curator, *Practice Makes Perfect: Works by Emerging Artists in Washington, DC*
District of Columbia Art Center, Washington, DC
- 1996 Invited Participant at Interfoto, an international conference on photography and

TRACEY MORGAN GALLERY

188 COXE AVENUE ASHEVILLE NC 28801 828.505.7667 TRACEYMORGANGALLERY.COM



- Russia held in Moscow, Russia.
- 1996 Curated *Report*, an exhibition of photographs by Lucian Perkins of *The Washington Post*, Stephen Crowley of *The New York Times*, and White House Press Photographer Barbara Kinney which was presented at the Washington Center for Photography.
- 1995-98 Board Member, Washington Center for Photography, Washington, DC
- 1990-96 Assistant Press Photographer to Lisa Berg
- 1991-92 Painting Studio Assistant to William Dunlap
- 1989-90 Darkroom Assistant to Joyce Tenneson

GUEST LECTURER

- Corcoran College of Art and Design, 2008/2010
George Washington University, 2005/2010
University of Missouri at Kansas City, 2005
Tyler College of Art, Philadelphia, PA. 2004, 2005
George Mason University, Washington, DC, 2000
Edinburgh College of Art, Edinburgh, Scotland, 2000
Hampshire College, Massachusetts, 1997
Corcoran School of Art, Washington, DC, 1996
Georgetown University, Washington, DC, 1995 and 1996
Greater Washington Council of Camera Clubs, Washington, DC, 1997
St. Mary's College of Maryland, St. Mary's City, MD, 1995

FILM EXPERIENCE

- 1999 Collaboration with Bernard Welt on *Ordinary Eternal Machinery*, a video piece
- 1997 Producer, *Talking Heads*, a short film by Sam Serafy
- 1996 Director and Camera Operator, *Russian Chronicles*, a documentary video on contemporary Russian photography
- 1996 Still Photographer, *The Gentleman*, a short film by Sam Serafy and Jonathan Spottiswoode