



COLBY CALDWELL

Lives and works in Asheville, NC

EDUCATION

1990 Corcoran College of Art and Design, Washington, DC, BFA

1983-86 Appalachian State University, Boone, NC Concentration in Twentieth Century European History

SELECTED SOLO EXHIBITIONS

- 2023 "Colby Caldwell: landmarks," Tracey Morgan Gallery, Asheville, NC
- 2022 "Selu Songs: Photographs by Colby Caldwell," Covington Center for the Arts, Radford, VA
"Colby Caldwell," Hemphill Artworks, Washington, DC
- 2019 "false starts, misfits, and other fictions," Weizenblatt Gallery, Mars Hill, NC
- 2017 "Open Season," Peachcan Gallery, Christiansted, St. Croix
- 2016 "how to survive your own death," HEMPHILL, Washington, DC
- 2013 "small game," Haen Gallery, Brevard, NC
- 2012 "gun shy," HEMPHILL, Washington DC
"spent," Civilian Art Projects, Washington DC
- 2007 "small game," HEMPHILL, Washington, DC
- 2004 "stilled," Sweetbriar College, Sweetbriar, VA
- 2003 "still life," Hemphill Fine Arts, Washington, DC
- 2002 "songs," Hemphill Fine Arts, Washington, DC
- 1999 Hemphill Fine Arts, Washington, DC
- 1996 Hemphill Fine Arts, Washington, DC
- 1993 Hemphill Fine Arts, Washington, DC
- 1992-93 Emilo Navarro Gallery, Madrid, Spain
- 1989 The Collector, Washington, DC
- 1988-89 Kathleen Ewing Gallery, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2021 "Four + One to Grow On, Tracey Morgan Gallery, Asheville, NC
"OPEN on K," Hemphill Artworks, Washington, DC
- 2019-20 "Appalachia NOW", Asheville Art Museum, Asheville, NC
- 2018 "Future Past: Experiments in Photography," Tracey Morgan Gallery, Asheville, NC
- 2017 "Transplants," Tracey Morgan Gallery, Asheville, NC
"Living on the Land," SU Art Gallery, Salisbury University, Salisbury, MD
- 2013/14 "a girl and a gun," AAAC, Asheville, NC
"Persistence – The Rural in American Art", Gund Gallery, Kenyon College
- 2010 "Catalyst – 35 years of the Washington Project for the Arts", Katzen Center, Washington, DC
"Viewing Rm." – selected works from Hemphill artists. HEMPHILL, Washington, DC
"The Heaviest Flower", Paragraph Gallery, Kansas City, MI
"PORTRAY", Addison Ripley Gallery, Washington, DC
- 2008 "HOME", Allen Sheppard Gallery, NYC, NY
"Pattern Recognition", Adamson Gallery, Washington, DC
"Vanishing Boundaries", Nailya Alexander Gallery, NYC, NY
"New Work by SMCM Art Faculty", Boyden Gallery, St. Mary's City, MD.
- 2005 "decelerate," Kemper Art Museum, Kansas City, MO
"48th Corcoran Biennial," Corcoran Gallery of Art, Washington,
- 1996 "Reimagining the Real," Museum of Fine Arts, Houston, TX
"Recent Acquisitions," Corcoran Gallery of Art, Washington, DC

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"Still Life in Photography," Kathleen Ewing Gallery, Washington, DC

CITATIONS / PUBLICATIONS

- 2022 "2022 Was a Standout Year for Local Photography," Jacobson, Louis, Washington City Paper, December 20
"Art of the State: Celebrating the Visual Art of North Carolina," Roberts, Liza, The University of North Carolina Press, November
"Artistic Portals Leading to and Encouraging Wonder," Jenkins, Mark, The Washington Post, June 17
"Colby Caldwell," Jacobson, Louis, Washington City Paper, June 2
- 2020 "City Lights: Scan a Set of Stunning Photos," Jacobson, Louis, Washington City Paper, August 10
"Hemphill Coloring Book," Hemphill Artworks, July 15
- 2019 "Picture Leaving Big-City Success to Visit Skeet Ranges," Shoefel, Michael, Asheville Made, July, 31, 2019
- 2016 "In Sight: One corrupt file = A colorful, brilliant exhibition," Latimer, Bronwen, The Washington Post Online, March 14, 2016
"Colby Caldwell Photo+Craft," Mcghee, Ali, Asheville Grit, March 1, 2016
"A Photographer's Accident Yielded Artistic Results," Jenkins, Mark. The Washington Post, February 21, 2016, E7
"Caldwell's signature form is taken to the next level," Capps, Kriston, Washington City Paper, January 29, 2016
- 2012 "gun shy," illustrated catalogue
"Reviews," O'Steen, Danielle, The Washington Post, April 1, 2012, E5
"Review," Jacobson, Louis, Washington City Paper, March 26, 2012
- 2010 "rounds," illustrated catalogue
- 2009 "The Heaviest Flower," Tin Roof Press
- 2007 "Colby Caldwell: Hemphill," Reviews, Wennerstrom, Nord, Art Forum, March
"Colby Caldwell: Small Game," Capps, Kriston, Washington City Paper
- 2005 "decelerate," Kemper Museum of Contemporary Art, Kansas City, MO
- 2005 "Closer to Home, Corcoran 2005 Biennial," Corcoran Gallery of Art, Washington, DC
- 2003 "Landscape: Photographs of Time & Place," Protzman, Ferdinand, published by National Geographic
- 2003 [still life] book and audio CD, fieldhouse recordings
"Caldwell Takes Time Out in Still Life," O'Sullivan, Michael, The Washington Post
"At Hemphill, Caldwell's Volatile Still Life," Richard, Paul, The Washington Post
- 2002 songs/colby caldwell, illustrated catalogue
"Land of the Brave," Jacobson, Lou, Washington City Paper
"Time Exposure," Franke-Ruta, Garance, Washington City Paper
- 2001 "Global Art: Colby Caldwell," Turner, Grady T., Flash Art
- 2000 Signal|Signal, 2000, illustrated catalogue
"Sending Strong Signals", Protzman, Ferdinand, The Washington Post
- 1999 "Welcome Development", Protzman, Ferdinand, The Washington Post
"100 People to Watch," Means, Howard, Washingtonian Magazine
"Career Scrimmage," Dawson, Jessica, Washington City Paper
- 1997 "Colby Caldwell," Crothers, Beck, Washington Review
- 1996 "Colby Caldwell's Photo Synthesis," Protzman, Ferdinand, The Washington Post



- 1995 PhotoReview, Mark Power, ed., Winter 1995
"Faces, Work by Contemporary Photographers," Grafitto Press, Baltimore, MD
- 1990 "Still Life at Kathleen Ewing," Welzenbach, Michael, The Washington Post
- 1989 "Colby Caldwell at the Collector," Welzenbach, Michael, The Washington

PROFESSIONAL ACTIVITIES

- 2014 Founder, REVOLVE, Asheville, NC
- 2002-2013 Professor of Photography and Digital Media, St. Mary's College of Maryland
- 2001-2002 Visiting Instructor, St. Mary's College of Maryland
- 2006 Curator, Made History: Soviet World War II Photographs, Boyden Gallery, St. Mary's College of Maryland, MD
- 2001 Curator, Practice Makes Perfect: Works by Emerging Artists in Washington, DC
District of Columbia Art Center, Washington, DC
- 1997-2001 Faculty Member, Corcoran College of Art and Design
- 1996 Invited Participant at Interfoto, an international conference on photography and Russia held in Moscow, Russia.
- 1996 Curated Report, an exhibition of photographs by Lucian Perkins of The Washington Post, Stephen Crowley of The New York Times and White House Press Photographer Barbara Kinney which was presented at the Washington Center for Photography.
- 1995-98 Board Member, Washington Center for Photography, Washington, DC
- 1990-96 Assistant Press Photographer to Lisa Berg
- 1991-92 Painting Studio Assistant to William Dunlap
- 1989-90 Darkroom Assistant to Joyce Tenneson

GUEST LECTURER

- George Mason University, Washington, DC, 2000
- Edinburgh College of Art, Edinburgh, Scotland, 2000
- Hampshire College, Amherst, MA, 1997
- Corcoran School of Art, Washington, DC, 1996
- Georgetown University, Washington, DC, 1995 and 1996
- Greater Washington Council of Camera Clubs, Washington, DC, 1997
- St. Mary's College of Maryland, St. Mary's City, MD, 1995

FILM EXPERIENCE

- 1999 Collaboration with Bernard Welt on Ordinary Eternal Machinery, a video piece
- 1997 Producer, Talking Heads, a short film by Sam Serafy
- 1996 Director and Camera Operator, Russian Chronicles, a documentary video on contemporary Russian photography
- 1996 Still Photographer, The Gentleman, a short film by Sam Serafy and Jonathan Spottiswoode

COLLECTIONS

- American Gaming Association, Washington, DC
- AT&T Wireless Communications, Los Angeles, CA
- The Corcoran Gallery of Art, Washington, DC
- The District of Columbia Art Bank, Washington, DC
- Fannie Mae, Washington, DC

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Hogan Lovells, Washington DC
Museum of Fine Arts, Houston, TX
National Museum of American Art, Washington, DC
Ogden Museum of Southern Art, New Orleans, LA
Pew Initiative, Washington, DC
Ruesch International, Chicago, IL
Sidley, Austin, Washington, DC
Ulrich Museum of Art, Wichita State University, Wichita, KS
United States Embassy, Cambodia
The Washington Post Corporation, Washington, DC
Willkie Farr & Gallagher LLP
WilmerHale, Washington, DC