

Ralston Fox Smith

I have explored and observed nature my entire life. Its harmonies of form, color, geometry and pattern fascinate me and provide infinite inspiration for my paintings. I paint intuitively in response to the world around me, creating abstract landscapes that are both soothing and provocative. Each setting is a composition of elements derived from personal experience and emotion, with the goal of providing me the solace I search for in this ever-more complex world. My most recent work pushes much farther into the abstract and is more direct in my response to what swirls around and within me, resulting in a more modern, geometric vision.

Ralston Fox Smith grew up in New Hampshire and attended Amherst College where he earned a B.F.A. He continued his studies at the Santa Monica College of Design, Art and Architecture studying under “Los Four” artist Frank Romero, contemporary abstract artist Laddie John Dill, and Beat Generation artist George Herms. Their collaborative teaching fueled Fox’s passion for oil painting and its direct expression of self and surroundings. He is inspired by nature, his wife, two children and large dog and lives in Asheville, North Carolina.