



Rachel Meginnes

Born in South Royalton, VT, 1977
Lives and works in Bakersville, NC

Education

MFA, University of Washington, Seattle, WA, 2005
BA, Earlham College, Richmond IN, 1999

Selected Exhibitions

- 2023 *Rachel Meginnes: Snapshot*, Tracey Morgan Gallery, Asheville, NC
REFRESH a group exhibition, Hodges Taylor, Charlotte, NC
- 2022 *Squaring Up Histories*, Chautauqua Visual Arts, Chautauqua, NY
Between States of Being, Tiger Strikes Asteroid, Greenville, SC
Reading Between the Lines, Tracey Morgan Gallery, Asheville, NC
- 2021 *Break the Mold*, North Carolina Museum of Art, Raleigh, NC
Essential Work, Toe River Arts, Spruce Pine, NC
Four + One to Grow On, Tracey Morgan Gallery, Asheville, NC
History Repeating, The Martin Museum at Baylor University, Waco, TX
- 2020 *Regather*, Weizenblatt Gallery at Mars Hill University, Mars Hill, NC
#stillcontemporary, Hodges Taylor, Charlotte, NC
FIBER, The Bascom Center, Highlands, NC
By A Thread, Tracey Morgan Gallery, Asheville, NC
- 2019-20 *NCAC Fellows*, SECCA, Winston Salem NC
Coined in the South, The Mint Museum, Charlotte, NC
- 2019 *Appalachia Now!*, Asheville Art Museum, Asheville NC
Catch Me - Capture, Tracey Morgan Gallery, Asheville, NC
Things That Matter, St. George Museum of Art, St. George UT
- 2018 *Things That Matter*, Chandler Art Center, Chandler, AZ
Make/Shift, Hodges Taylor, Charlotte, NC
Texture, Blue Spiral 1, Asheville, NC
Place to Place, Room 912 Gallery, Richmond, IN
Reverence to the Thread, Portland Public Library, Portland, ME
What Remains, University of Dallas, Irving, TX
- 2017 *CONVERSATION | What Remains*, Penland Gallery, Penland, NC
VOLUME, Eckert Art Gallery, Millersville, PA
Innovative Fibers: A Survey of Contemporary Textiles, The Bascom Center, Highlands, NC
Forging Futures, Blue Spiral 1, Asheville, NC
VOLUME, Light Art + Design, Chapel Hill, NC
- 2016 *Craft Forms 2016*, Wayne Art Center, Wayne, PA
Between: Layering Context & Perception in Patchwork, The Jelinek, Savannah, GA
VOLUME, Quirk Gallery, Richmond, VA
Blue Spiral 1, Use Watcha Got (Reuse, Recycle) Asheville, NC
The Penland School of Craft Series, Central Piedmont Community College, Cato, NC

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- She Tells a Story*, Cameron Art Museum, Wilmington, NC
Impact, Foundry Art Center, Saint Charles, MO
Contemporary Southern Textiles, Blue Spiral 1, Asheville, NC
Fiberart International 2016, Pittsburgh Center for the Arts, Pittsburgh, PA
Signature Contemporary Craft, Maximum Craft, Atlanta, GA
The Scent of Rain on Dry Earth, Detroit Artists Market, Detroit, MI
The Penland School of Craft Series, Central Piedmont Community College - Levine, Charlotte, NC
- 2015
Threads, Merzbau Gallery, Miami, FL
G|R|A|Y|S|C|A|L|E, 5 & J Gallery, Lubbock, TX
I Come to You in Pieces, The Alice Gallery, Seattle, WA
PanXiu, Virginia Commonwealth University, Richmond, VA
Structure, Blue Spiral 1, Asheville, NC
Rachel Meginnes | Susan Harbage Page: Recent Work, Light, Art + Design, Chapel Hill, NC
- 2014
Intertwined: Contemporary Southeastern Fiber Art, Fiber Arts Alliance, Atlanta, GA
Calibrate, Campfire Gallery, San Francisco, CA
Penland Resident Artist Exhibition, S. Tucker Cooke Gallery, Asheville, NC
Fail-Safe: Discomforts at Home, Hap Gallery, Portland, OR
GROW, Light Art + Design, Chapel Hill, NC
Re-Imagining Paper and Fiber – International Invitational, Wailoa Arts & Cultural Center, Hilo, HI
Mnemonikos: Art of Memory in Contemporary Textiles, Fashion Gallery, Hong Kong, China
Legacy, Tradition, Reinvention: Penland Resident Artists, Turchin Center for the Arts, Boone, NC
Fail-Safe: Discomforts at Home, Craft Alliance, St. Louis, MO
Heuristic, The Brink Gallery, Missoula, MT
New x3, Blue Spiral 1, Asheville, NC
- 2013
The Barns Studios: 2013, Asheville Area Arts Council, Asheville, NC
Stitch, Light Art + Design, Chapel Hill, NC
Mnemonikos: Art of Memory in Contemporary Textiles, Jim Thompson Art Center, Bangkok, Thailand
Flour & Feed, The Mill, San Francisco, CA
In the Mind's Eye, The Marietta/Cobb Museum of Art, Marietta, GA
Fiberart International 2013, Fiberarts Guild, Pittsburgh, PA
Breaking Ground: Innovative Craft, Handmade in America, Asheville, NC
Pulled Thread, Leeds Gallery, Richmond, IN
- 2012
BAM Biennial 2012: High Fiber Diet, Bellevue Arts Museum, Bellevue, WA
Seeing Stars, Campfire Gallery, San Francisco, CA

Collections

Art in Embassies Collection, Amman JORDAN
Joseph L. Brady Collection (Private), Denver, NC
Cameron Art Museum, Wilmington, NC
Capitol Broadcasting Company, Durham, NC

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Fidelity Investments Corporate Collection, Raleigh, NC
Martin Museum, Waco, TX
Samsel Architects, Asheville, NC
Sara McDonnell Collection (Private) Charlotte, NC
University of Arkansas, Little Rock, AR

Awards and Residencies

2020 CARES for Arts Subgrant
2020 North Carolina Artist Support Grant
2019 North Carolina Arts Council Fellowship 2018-2019
2018 Kinston | Penland Artist in Residence
2017 Penland Winter Writing Residency
2016 James Renwick Chrysalis Award Honorable Mention
2015 Arrowmont Pentaculum Residency
2012-15 Penland Resident Artist
2011 Jentel Artist Residency
2011 Glen Arbor Art Association Artist Residency

Press

2019
"There's A Piece Of Her Mind In Every Quilt She Deconstructs," Paul M. Howey, Asheville Made Magazine
"Eleanor: Suite," Poem by Valerie Nieman and artwork by Rachel Meginnes, North Carolina Literary Review Online

2018
"The Batting Series: A Meditation on Loss," Marilyn Zapf, Hand/Eye Magazine
"Juried Exhibitions in Print: South #36," New American Paintings

2017
"Rachel Meginnes: The Batting Series," Marilyn Zapf
"Forging Futures' Exhibition Celebrates Studio Craft in WNC, Mountain XPress," Alli Marshall
"Feature Artists: Forging Futures, Studio Craft in WNC," The Laurel of Asheville, Frances Figart

2015
"A Tradition of Innovation," WNC Magazine, Brian Barth

2014
"Evolving the Cloth," Surface Design Journal, Kathryn Gremley

2013
"Rachel Meginnes' Captivating, Transformed Textiles," American Craft Council, Daniele Maestretti

Teaching Experience

2019 Penland School of Craft. Core Seminar, 5-Day Workshop, Penland, NC

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- 2018 MAIWA, Artistic Practice, 5-Day Workshop, Vancouver, Canada
Earlham College, Off-Campus Penland Program, Fall Semester, Penland, NC
Avery Mitchell Correctional Institute, Drawing, Creativity, & Artistic Practice, Spruce Pine, NC
Penland School of Crafts, Core Seminar, 5-Day Workshop, Penland, NC
- 2017 Earlham College, Artistic Pursuit, 5-Day Workshop, Richmond, IN
Penland School of Crafts, Core Seminar, 5-Day Workshop, Penland, NC
- 2016 Penland School of Crafts, The Thread Between, 8-Week Workshop, Penland, NC
Haywood Community College, Studio Practice, Clyde, NC
Penland School of Crafts, Core Seminar, 5-Day Workshop, Penland, NC
Earlham College Visiting Assistant Professor, History of Craft, Art & Entrepreneurship, Richmond, IN
- 2015 Earlham College Visiting Assistant Professor, Weaving I, Art Cloth I, Drawing I, Richmond, IN
Haystack Mountain School of Crafts, Triple Knot, 2-Week Workshop, Deer Isle, ME
Arrowmont School of Arts and Crafts, Artistic Practice, 5-Day Workshop, Gatlinburg, TN
- 2014 Heart of Los Angeles, Art After School, 5- Day Workshop, Los Angeles, CA
Kenan Institute for the Arts, High School Arts, 2-Day Workshop, Winston-Salem, NC
- 2013 Penland School of Crafts, Altered Structures, 1-Week Fibers Workshop, Penland, NC
MAIWA, Creative Fabrication, 5-Day Workshop, Vancouver, Canada

Lectures | Visiting Artist

Textile Society of America—Guest Speaker
Textile Study Group of NYC—Guest speaker
Baylor University, Waco, TX—Visiting artist
The School of the Art Institute of Chicago, Chicago IL— Visiting artist
MAIWA, Vancouver Canada—Visiting lecturer and workshop instructor
School of the Fine Arts, Greenville SC—Visiting lecturer and juror
Earlham College, Richmond IN—Visiting assistant professor
Avery Mitchell Correctional Institute, Spruce Pine NC—Weekly instructor
Penland School of Craft, Penland NC—Workshop instructor
Haywood Community College, Clyde NC—Visiting artist, workshop instructor, and juror Haystack Mountain School of Crafts, Deer Isle ME—Workshop instructor
Arrowmont School of Arts and Crafts, Gatlinburg TN—Workshop instructor
Heart of Los Angeles, Los Angeles CA—Workshop instructor
Kenan Institute for the Arts, Winston-Salem NC—Visiting artist and workshop instructor