



Margaret Curtis

SELECT SOLO EXHIBITIONS

- 2020 (forthcoming) Tracey Morgan Gallery, Asheville, NC
2019 Margaret Curtis, Weizenblatt Gallery, Mars Hill University, Mars Hill, SC
2017 Collide-O-Scopic/Conflate-O-Matic: Art and Dystopia, Satellite Gallery, Asheville, N.C.
2016 Auriferous: Works on paper, Revolve, Asheville, N.C.
2014 Margaret Curtis, Hickory Museum of Art, Hickory, N.C.
Margaret Curtis, McMaster Gallery, University of South Carolina, Columbia, S.C.
2013 End of Empire, Flood Gallery, Asheville, N.C.
2003 Dew on the Grass, P.P.O.W., New York, N.Y.
2002 Margaret Curtis, Paintings, Amelie A. Wallace Gallery, Old Westbury, N.Y.
1999 Margaret Curtis, Recent Work, P.P.O.W., New York, N.Y.
1997 Arena, Brooklyn, N.Y.
1996 Kuntry Matters, P.P.O.W., New York, N.Y.
1994 Margaret Curtis, Wooster Gardens, New York, N.Y.

SELECT GROUP EXHIBITIONS

- 2017 Gendered, The Mint Museum, Charlotte, N.C.
Highlights from the Permanent Collection, Fine Art Museum, Western Carolina University,
Cullowhee, N.C.
2016 Twisted: Margaret Curtis and Daniel Nevins, Peachcan Gallery, Christiansted, St. Croix
2015 Storytellers, Upstairs Artspace, Tryon, N.C.
Mothers and Grandmothers (with Connie Bostic), 5 Walnut, Asheville, N.C.
2014 Everyday Heroes, Flood Gallery, Asheville, N.C.
Impromptu-How A Second Can Change The Outcome, Asheville Area Arts Council,
Asheville, N.C.
2013 Seeing is Believing, Upstairs Artspace, Tryon, N.C.
2012 Waking up with Van Gogh, Hickory Museum of Art, Hickory, N.C.
2011 Uncharted Waters, Flood Gallery, Asheville, N.C.
2010 Food for Thought, Benefit for the Black Mountain College Museum, Asheville, N.C.
2004 21, P.P.O.W., New York, N.Y.
The Art Show, ADAA, New York, N.Y.
2003 Figures of Invention, The Work Space, New York, N.Y.
The Art Show, ADAA, New York, N.Y.
2001 Interior Landscapes, Henry Street Settlement Abrons Center, New York, N.Y.
Pixierina, Witcherina, University Galleries, Illinois State University, Normal, Ill.
2000 The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at
Snug Harbor Cultural Center, Staten Island, N.Y.

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- Wine, Women & Wheels, White Columns, New York, N.Y.
Figures of Invention, Foreman Gallery in the Anderson Center for the Arts, Oneonta, N.Y.
Figure This, Zolla/Lieberman Gallery, Inc., Chicago, Ill.
- 1999 The Farm Show, CSPS, Cedar Rapids, Iowa
Fields, P.P.O.W., New York, N.Y.
- 1998 Rights of Spring, P.P.O.W., New York, N.Y.
- 1997 Current Undercurrent, Brooklyn Museum of Art, Brooklyn, N.Y.
Notions of the Nineteenth Century, Huntington Beach Art Center, Huntington Beach, Calif.
The Chanel Exhibition, Andy Warhol Museum, Pittsburgh, Pa.
The Name of the Place, (organized by Laurie Simmons), Casy Kaplan, New York, N.Y.
Sex/Industry, (curated by John Yau), Stefan Stux Gallery, New York, N.Y.
- 1996 Group Hanging, Griffin Linton Contemporary Art, Los Angeles, Calif.
Annual Summer Watercolor Exhibition, P.P.O.W., New York, N.Y.
- 1995 P.P.O.W., New York, N.Y.
Not, Not, Who's There?, E.S. Vandam, New York, N.Y.
Natural, Arena, New York, N.Y.
Summer Idylls, Beth Urdang Gallery, Boston, Mass.
Jason Middlebrook and Margaret Curtis, Arena, New York, N.Y.
- 1994 Bad Girls, The New Museum of Contemporary Art, New York, N.Y.
Drawing Pairs, Adam Baumgold Fine Arts, New York, N.Y.
Working Paper, Visceglia Art Center, Caldwell, N.J.
- 1993 Ecstasy and Irony, Salama Caro Gallery, London
Tom Cugliani Gallery, New York, N.Y.
- 1992 Selections, The Drawing Center, New York, N.Y.
Reframing Cartoons, The Wexner Center, Columbus, Ohio

CURATING AND ARTS NON-PROFITS

- 2011-2015 Board Member and Exhibitions Chair, Upstairs Artspace, Tryon, N.C.
2012-2014 Board Member, Flood Gallery, Asheville, N.C.

SELECT TEACHING

- 2013-2014 Introductory Painting, Tryon Fine Arts Center, 2013-2014, Tryon, N.C.
2012 Concept Camp, Black History Month with the Reid Center, Asheville, N.C.
2001-2005 Painting Instructor, School of Visual Arts, New York, N.Y.
1997-2000 Instructor, Studio in a School, New York, N.Y.
1995-1996 Arts-in-Education, Co-director, The Of, By, and For Youth Museum, Brooklyn, N.Y.

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LECTURES/VISITING ARTIST

- 2018 South Carolina Governor's School for the Arts, Greenville, S.C.
- 2017 Highlands University, Las Vegas, N.M.
- 2014 University of South Carolina, Columbia, S.C.
- 2002 State University of New York, Old Westbury, N.Y.
- 2000 Snug Harbor Cultural Center, Staten Island, N.Y.
- 1999 Washington University, Saint Louis, Mo.
Illinois State University, Normal, Ill.
- 1997 Bennington College, Bennington, Vt.
Yale at Norfolk, Norfolk, Ct.
- 1996 Boston Museum School Graduate Program
- 1993 Vassar College, Poughkeepsie, N.Y.

EDUCATION

- 1990 BFA, Atlanta College of Art, Atlanta, Ga.
- 1989 Yale at Norfolk program
- 1987 BA, Duke University, Durham, N.C.

AWARDS AND HONORS

- 2018 Hambidge Center Residency, Rabun Gap, Ga.
- 2016 Signal Fire Artist Residency: Unwalking Coronado, Jemez Mountains, N.M.
- 1991 Presidents Award to Graduating Senior of Excellence, Atlanta College of Art
Joel Reeves Scholarship, Atlanta College of Art, Atlanta, Ga.
- 1988 Ellen Battell Stoeckel Fellowship, Yale Summer School of Art, Norfolk, Ct.
- 1986 Predmore Award to Graduating Senior of Excellence in Romance Language
Department, Duke University, Durham, N.C.
Phi Beta Kappa, Duke University, Durham, N.C.

PUBLIC COLLECTIONS

- 2016 Children's Hospital of Los Angeles, Los Angeles, Calif.
- 2015 The Fine Art Museum, Western Carolina University, Cullowhee, N.C.
- 2014 The Tang Museum, Skidmore College, Sarasota Springs, N.Y.

SELECT BIBLIOGRAPHY

- 2018 Smith, Andy. "The Disquieting, Wide-Reaching Paintings of Margaret Curtis," Hi-Fructose Magazine, July 12. <https://hifructose.com/tag/margaret-curtis/>
- 2017 Catalog, Gendered: An Inclusive Art Show, The Mint Museum, Charlotte, N.C.
Helgeson, Anna. "Margaret Curtis: Insta-Reviews," Holler Magazine.

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- Schreiber, Barbara. "How Do You View Gender? Gendered Takes a Look," The Charlotte Observer, June 27.
- 2014 Conn, Bridget. "The Distance Between," Verve, March, pp. 20-21.
- 2013 Hunt, Stephanie. "Artistic Edge," WNC Magazine, September-October, pp. 42-46.
Gullow, Ursula. "End of Empire," Mountain Xpress, April 24-30, p. 49.
- 2012 Powers, Norm. "Family Portrait," Carolina Home and Garden, Spring 2012.
Catalog, Waking Up with Van Gogh, Hickory Museum of Art, Hickory, N.C.
- 2011 Clark, Paul. "Blinking into the Abyss," Bold Life, October, p. 27.
- 2002 Harrison, Helen A. "Sensuous Imagery with Social Commentary."
The New York Times, February 17, p. 22.
- 2000 Catalog, The Figure: Another Side of Modernism, Newhouse Center for
Contemporary Art at Snug Harbor Cultural Center, Staten Island, N.Y. 2001
- 1998 Schwabsky, Barry. Review, Artforum, January, p. 101.
Steinberg, Michael. "A New York Mosaic," Modern Painters, Vol. 11, No. 1 pp.
114-115.
- 1997 Curtis, Cathy. Review, The Los Angeles Times, Tuesday, October 14, pp. F1-2.
Smith, Roberta. Review, The New York Times, Friday, October 10.
New York Magazine, August 11, p. 70.
- Sischy, Ingrid. "It's a Hit! Chanel No. 5", Interview, Reproduction of work,
commissioned especially for this article, p. 122.
- Cotter, Holland. "The Name of the Place," The New York Times, January 31.
- 1996 Karmel, Pepe. "Art in Review," The New York Times, March 1.
- 1994 Smith, Roberta. "A Raucous Caucus of Feminists Being Bad," The New York Times,
February.
- 1993 Humphrey, David. "New York Fax," ArtIssues, October.
Hirsch, Faye. "Margaret Curtis," New Art Examiner, August.
Saltz, Jerry. "May Day: A Critic's Diary," Art in America, October.
Smith, Roberta. "The Return of Painting," The New York Times, June.
Scott, Sue. "Margaret Curtis," ArtNews, November.