



## TEMA STAUFFER

Assistant Professor of Photography  
Department of Art & Design  
East Tennessee State University, Johnson City, TN  
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### Education

University of Illinois at Chicago, Chicago, IL  
Master of Fine Arts in Photography, 1998  
Oberlin College, Oberlin, OH  
Bachelor of Arts, May 1995  
School of the Art Institute of Chicago, Chicago, IL  
Spring semester, 1994

### Grants, Awards, Prizes and Collections

- 2018 Unveil'd Photobook Award  
nominated for her work in *UPSTATE*.
- 2018 Ilon Art Gallery's Annual Juried Exhibition  
First Prize.
- 2018 Research Development Committee, East Tennessee State University  
Major Grant Award.
- 2017 Research Development Committee, East Tennessee State University  
Small Grant Award.
- 2017 Photolucida Critical Mass Top 50  
Finalist.
- 2017 Anonymous Was a Woman Award  
Nominee.
- 2017 10<sup>th</sup> Julia Margaret Cameron Award  
Runner up in Landscape Category.
- 2014 Baxter Street Camera Club of New York Workspace Residency  
Recipient.
- 2012 Women in Photography-LTI/Lightside Individual Project Grant  
Recipient.
- 2013 Outwin Boochever Portrait Competition 2013, Smithsonian National Portrait  
Gallery, Washington, D.C.  
Finalist
- 2012 The Photo Review Competition  
Third Prize
- 2010 AOL 25 for 25 Award for Innovation in the Arts  
Recipient.
- 2010 Bidwell Projects  
Photography Collection.
- 2008 KLM Paul Huff Award  
Nominee.

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- 2008 Photolucida Critical Mass Top 50  
Finalist.
- 2005 Museum of Contemporary Photography, Chicago, IL  
Midwest Photographers Project.
- 2005 McKnight Photography Fellowship, MN  
Finalist.
- Minnesota Museum of American Art  
Myron James Czarniecki III Photography Collection
- 2000 The Comer Archive of Chicago in the Year 2000, Chicago, IL  
Documentary photographer for photographic archive of Chicago in the year 2000
- 1999-2000 Department of Cultural Affairs, Chicago, IL  
CAAP grants for Dog Show Photography Project,
- 1998 The University of Illinois at Chicago, Chicago, IL  
The Robert Stiegler Award – annual scholarship given to a graduate student in  
photography.

### **Solo Exhibitions and Two Person Exhibitions**

- 2019 (upcoming) ilon Art Gallery, New York, NY  
UPSTATE
- 2019 (upcoming) Hudson Hall, Historic Hudson Opera House, Hudson, NY  
UPSTATE
- 2018 Reece Museum, East Tennessee State University, Johnson City, TN  
UPSTATE
- 2015 Sasha Wolf Gallery, New York, NY  
Paterson
- 2015 Baxter Street at the Camera Club of New York, NY  
Paterson
- 2009 Daniel Cooney Fine Art Gallery, New York, NY  
Tema Stauffer and Francesca Romeo
- 2008 Tyler School of Art, Elkins Hall Gallery, Philadelphia, PA  
Selected Works
- 2004 Jen Bekman Gallery, New York, NY  
American Stills
- 2004 AvroKO/PUBLIC Gallery, New York, New York  
Photo installation in project space
- 2004 Katherine E. Nash Gallery, Un. of MN, Minneapolis, MN  
Heart Land
- 2004 M.C.P. at Jon Oulman Gallery, Minneapolis, MN  
Dog Show
- 2004 The Rochester Art Center, Rochester, MN  
American Stills, Emerging Artist Series
- 2004 Central Lakes College Gallery, Brainerd, MN  
Seven Scenes

### **Group Exhibitions**

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- 2018 Reece Museum, East Tennessee State University  
6<sup>th</sup> Annual FL3TCH3R Exhibit: Social and Politically Engaged Art
- 2018 Space Nau Bostik, Barcelona, Spain  
5<sup>th</sup> Biennial of Fine Art and Documentary Photography
- 2018 ilon Art Gallery, New York, NY  
American Splendor
- 2018 editon ONE Gallery, Santa Fe, NM  
Photolucida Critical Mass Top 50 Exhibition
- 2018 Cortona on the Move Festival, Cortona, Italy  
Photolucida Critical Mass Top 50 Exhibition
- 2017 Reece Museum, East Tennessee State University  
FL3TCH3R Exhibit: Social and Politically Engaged Art
- 2017 Galeria Valid Foto, Barcelona, Spain  
10<sup>th</sup> Julia Margaret Cameron Award International Photography Exhibition
- 2017 Griffin Museum of Photography, Winchester, MA  
23<sup>rd</sup> Annual Juried Exhibition (Honorable Mention)
- 2017 The Center for Fine Art Photography, Fort Collins, CO  
Portfolio ShowCase 10
- 2017 Filter Space, Chicago, IL  
Context 2017
- 2015 Hall of Honor, City Hall, Montreal, QC  
Where Do You Sleep?
- 2014 Craft Studio Gallery, University of Missouri, Columbia, MO  
The Telephone Show
- 2013 Smithsonian National Portrait Gallery, Washington, DC  
Outwin Boochever Portrait Competition Exhibition, 2013 – 2014
- 2013 Nelson-Atkins Museum of Art, Kansas City, MO  
Making Pictures of People: Recent Perspectives on Portraiture
- 2013 Galerie Lilian Rodriguez, Montreal, QC  
The Body and The Landscape
- 2013 AIPAD Photography Show, New York, NY  
Sasha Wolf Gallery's Booth
- 2013 Jen Bekman Gallery, New York, NY  
10<sup>th</sup> Anniversary Exhibition
- 2013 Pascal Gallery, Ramapo College, Mahwah, NJ  
Photography Sampler, Ramapo
- 2013 College of Staten Island's Art Gallery, Staten Island, NY  
A Rich and Diverse Palette: Arts Faculty Exhibition
- 2012 Sasha Wolf Gallery, New York, NY  
Group Show; An Introduction, 2012 – 2013
- 2012 University of the Arts Gallery 1401, Philadelphia, PA  
Best in Show: The Photo Review 2012 Competition Exhibition
- 2011 Lishui International Photography Festival of LiShui, China  
Pictures are Words-not-Known: Selected Work from ICP Faculty  
2011Victor Wynd Fine Art, London, UK  
NoFound to New Documents

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- 2010 Flanders Gallery, Raleigh, NC  
Open Season
- 2010 Fotofest 2010 Biennial, Houston, TX  
Whatever Was Splendid: New American Photographs
- 2010 Rochester Art Center, Rochester, MN  
Vertical Currency
- 2010 Ben Shahn Court Gallery, William Paterson University, Wayne, NJ  
Faculty Exhibition
- 2009 Sasha Wolf Gallery, New York, NY  
NYMPHOTO Group Show III
- 2009 Ben Shahn Court Gallery, William Paterson University, Wayne, NJ  
Faculty Exhibition
- 2008 Randall Scott Gallery, Washington D.C.  
8: Eight Photographers
- 2008 Dean Jenson Gallery, Milwaukee, WI  
Big, Big Bangs/ Small, Small Bucks
- 2008 Moti Hasson Gallery, New York, NY  
HIV Law Project Benefit Exhibition 2008
- 2007 School of the International Center of Photography, New York, NY  
Faculty Exhibition: About This
- 2007 G2 Gallery of The School of the Art Institute of Chicago, Chicago, IL  
You're in my space
- 2007 Lyceum Theatre Gallery, San Diego, CA  
The Art of Photography Show
- 2007 Moti Hasson Gallery, New York, NY  
HIV Law Project Benefit Exhibition
- 2006 School of the International Center of Photography, New York, NY  
Faculty Exhibition
- 2006 Jen Bekman Gallery, New York, NY  
The Girl's Room: By The Drier Project
- 2006 Jen Bekman Gallery, New York, NY  
Meditations in an Emergency
- 2006 Gallery at 3<sup>rd</sup> Ward, Brooklyn, NY  
Strange Instrument
- 2004 Jen Bekman Gallery, New York, NY  
Best Midwestern: Photography from the Heartland
- 2004 Jen Bekman Gallery, New York, NY  
The Pin-up Show
- 2004 David Allen Gallery, New York, NY  
Nymphoto: Filtered
- 2004 Heaven Gallery, Chicago, IL  
A Great Midwestern
- 2004 The Rehabilitation Institute of Chicago, Chicago, IL  
Exhibition of American Art: People In Motion
- 2003 Jen Bekman Gallery, New York, NY  
Home (for the Holidays)

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- 2003 Jen Bekman Gallery, New York, NY  
8.5 x 11: Perspectives on the Everyday
- 2003 Jen Bekman Gallery, New York, NY  
Inaugural Exhibition
- 2003 Icebox Gallery Minneapolis, MN  
SKIN 2003
- 2003 Cowles Conservatory, Walker Art Center, Minneapolis, MN  
Collaboration of digital photographic imagery, drawing and sound
- 2002 Warren St. Loft, New York, NY  
Nymphoto: Women's Collective Art Show
- 2002 Midwest Warehouse, Minneapolis, MN  
Warehouse: A Decade of work/Work
- 2002 Chicago-Ashland Space, Chicago, IL  
Curious Terrors
- 2001 Chicago Cultural Center, Chicago, IL  
You Are Here: Chicago in the year 2000, (CITY 2000)
- 2000 Joymore Gallery, Chicago, IL  
Heavy Petting
- 2000 The Butcher Shop Gallery, Chicago, IL  
On the Prowl
- 2000 Hyde Park Art Center, Chicago, IL  
Homegrown: annual exhibition of faculty and student artwork
- 1998 Musee Departemental d' Art Contemporain, Rouchechoart, France  
Propositions II, 1998
- 1998 Terra Museum of American Art, Chicago, IL  
1998: New Artists in Chicago
- 1998 Gallery 400, University of Illinois at Chicago, Chicago, IL  
MFA Thesis Exhibition

### **Selected Exhibition Reviews**

- The Loafer, American Photography, 2018
- Photo District News, This Hudson, New York, is Not for Tourists, 2018
- The Boston Globe, At the Griffin, a juried show and photographs that perform, 2017
- The New Yorker, Tema Stauffer, Sasha Wolf Gallery, Vince Aletti, 2015
- Musée Magazine, Tema Stauffer: Paterson at Sasha Wolf Gallery, 2015
- Slate Magazine, Honest Potraits of the People Living in What's Left of America's First Industrial City, David Rosenberg, 2015
- Collector Daily, Tema Stauffer: Paterson at Sasha Wolf Gallery, Loring Knoblauch, 2015
- Musée Magazine, Tema Stauffer: Paterson at Baxter St CCNY, 2015
- Magenta Magazine, The Body and the Landscape, James D. Campbell, 2013
- La Presse, The Body and the Landscape, Eric Clement, 2013
- Flanders Gallery, Open Season, Lauren Turner, 2010
- Houston Press, Whatever Was Splendid: New American Photographs,

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Julia Ramey, 2010

- Houston Chronicle, Fotofest exhibit traces Walker Evans' legacy, Douglas Britt. 2010
- The New Yorker, Francesca Romeo / Tema Stauffer, Vince Aletti, 2009
- Conscientious, Francesca Romeo / Tema Stauffer at Daniel Cooney, Joerg Colberg, 2009

## Teaching Experience

East Tennessee State University, Johnson City, TN

Assistant Professor of Photography, 2017 – present

Concordia University, Montreal, QC

Assistant Professor of Photography, Limited-Term Appointment, 2014 – 2017

- Phot 400: Advanced Workshop in Photography, 2015/16 and 2016/17
- Phot 300: Photographic Theory and Practice II, 2014/15, Fall 2015 and 2016/17
- Phot 210: Photographic Theory and Practice I, 2014/15
- Phot 331: Digital Photography I, Fall 2014, Summers 2015 and 2016
- Phot 332: Digital Photography II, Winter 2015 and Fall 2016
- Phot 398: Special Topics / Portraiture and Social Identity, Winter 2016 and Winter 2017

The College of Staten Island, Staten Island, NY

Adjunct Assistant Professor of Photography, 2012 – 2014

- Color Photography / Analog and Digital, Fall 2013
- Introduction to Photography, Fall 2012, Spring 2013 (2 sections), Fall 2013 and Spring 2014
- Black and White Photography, Spring 2012

Ramapo College, Mahwah, NJ

Adjunct Assistant Professor of Photography, 2011 – 2014

- Black and White Photography, Fall 2011, Fall 2012 and Fall 2013

School at the International Center of Photography, New York, NY

Lecturer, 2006 – 2012

- Color Technical Seminar, General Studies Program, Fall 2010
- Photo I: Digital, Continuing Education Program, Fall 2010, Winter 2011, Fall 2012 and Spring 2012
- Photographing the Everyday, Continuing Education Program, Fall 2006 and Fall 2007
- Photographing at Night, Continuing Education Program, Winter 2006, Winter 2007, Winter 2008, Spring 2008 and Fall 2008

William Paterson University, Wayne, NJ

Adjunct Assistant Professor of Photography, 2009 – 2010

- Contemporary Color Theory, Fall 2010
- Digital Photography I, Fall 2009 and Spring 2010

Toxico Cultura Lab, Mexico City, Mexico

Teaching Artist for Photography Workshop, August 2010

- Truth or Dare: Establishing Connections with Subjects

Richard J. Daley College of the City Colleges of Chicago

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Photography Instructor  
• Introduction to Photography, Spring and Fall 2000  
Wilbur Wright College of the City Colleges of Chicago  
Photography Instructor  
• Introduction to Photography, Fall 1998 and Spring 1999  
Hyde Park Art Center, Chicago, Illinois  
Teaching Artist, 1998 - 2000  
Department of Art, University of Illinois at Chicago  
Graduate Teaching Assistant, Fall 1997 and Spring 1998

### **Curatorial Projects / Arts Writing Experience**

American Photo Magazine, New York, NY  
Freelance Arts Writer, 2013 – 2016  
PDNedu, New York, NY  
Freelance Arts Writer, 2012 – 2014  
Camera Club of New York, New York, NY  
Guest Curator, Fall 2011  
Other Places - exhibition of five international artists, November 9 – December 10, 2011  
Culturehall: a curated online resource for contemporary art  
Curator/Writer, 2009 – 2013 (a complete list of feature issue essays on website)  
Mana Contemporary, Jersey City, NJ  
Writer/Photographer, 2011 - 2012  
Contributor to the Mana Log, an online magazine about contemporary art

### **Artist Lectures and Panel Discussions**

2018 Women on Wednesdays lecture series, Reece Museum at ETSU, Johnson City, TN.  
2018 SPE Southeast Conference, Penland, NC.  
2017 University of North Carolina, Greensboro, NC.  
2017 East Tennessee State University, Johnson City, TN.  
2017 Central Washington University, Ellensburg, WA.  
2017 University of San Diego, San Diego, CA.  
2016 Ramapo College, Mahwah, NJ.  
2015 Conversations in Contemporary Art, Concordia University.  
2015 Ramapo College, Mahwah, NJ.  
2014 School of Visual Arts i3 Lecture Series, New York, NY.  
2014 Ramapo College, Mahwah, NJ.  
2014 Texas State University, San Marcos, TX.  
2014 University of South Carolina, Columbia, SC.  
2014 California State Fresno, Fresno, CA.  
2013 Concordia University, Montreal, QC.  
2013 Bennington College.  
2012 Ramapo College, Mahwah, NJ.  
2011-2013 School of ICP Teen Academy, New York, NY.

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- 2011 Kutztown University, Artist Lecture Series, Kutztown, PA.
- 2010 Toxico Cultura Lab, Mexico City, Mexico.
- 2009 Tyler School of Art, Philadelphia, PA.
- 2009 Texas State University, San Marcos, TX.
- 2009 Daniel Cooney Fine Art Gallery, Parson's class, New York, NY.
- 2009 Daniel Cooney Fine Art Gallery, GLBT Gallery Tour, New York, NY.
- 2009 Daniel Cooney Fine Art Gallery, I-Mentor Program, New York, NY.
- 2008 Panelist, 3rd Ward Brooklyn, "Women In Art Photography," New York, NY.
- 2007 Parsons The New School for Design, New York, NY.
- 2004 Rochester Art Center, Rochester, MN.
- 2004 Central Lakes College, Brainerd, MN.
- 1999 The University of Illinois at Chicago, Chicago, IL.
- 1998 Waubonsee Community College, Aurora, IL.

### **Selected Published Photographs in Print and Online**

- 2018 UPSTATE monograph, 33 color photographs, Daylight Books.
- 2017 PhotoDot, Korean photography magazine, American Stills, March Issue.
- 2016 - 2017 Radar Poetry, Issues 10, 11 & 12.
- 2016 Capra Review, Paterson.
- 2015 There's Something I Want You to Do: Stories by Charles Baxter, book cover image.
- 2013 New Statesman, Friendly Fire, September 27 – October 3 Issue.
- 2013 American Photo On Campus, On the Road, Spring Issue.
- 2012 The New York Times, The Thinker with Eagle Tattoo.
- 2010 Contemporary U.S. Photography, FotoFest 2010, Volume #1.
- 2009 Nymphoto Conversations, Volume #1.
- 2009 Nofound (bedroom), collective portfolio.
- 2008 The Collector's Guide to Emerging Art Photography, Humble Arts Foundation.
- 2007 A Field Guide to the North American Family, an interactive novel by Garth Risk Hallberg.
- 2006 - 2007 Group Show, no.1 & no.14, Humble Arts Foundation.
- 2006 Picturing New Orleans, The Morning News.
- 2006 Tonight at Six: Professor Alvarado, The Village Voice.
- 2006 New York Metro.
- 2005 W Magazine.
- 2005 Rake Magazine.
- 2003-2005 The City Pages.
- 2003 Lavender Magazine.
- 1995 The Chicago Reader, November.
- 1993 Art in America, August.

### **Selected Published Articles in Print and Online**

- American Photo Magazine, Picturing America's Outsiders, May 2016
- American Photo Magazine, Timothy Eastman on Photographing in the

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Ukraine, April 2016

- American Photo Magazine, Elena Dorfman's Portraits of Syria's Lost Generation, August 2015
- American Photo Magazine, Topographics Anew: Picturing the Incredible Human Impact on the Landscape, July 2015
- American Photo Magazine, On the Wall, March/April 2015
- American Photo Magazine, On the Wall, January/February 2015
- American Photo Magazine, On the Wall, November/December 2014
- American Photo Magazine, On the Wall, September/October 2014
- American Photo Magazine, On the Wall, July/August 2014
- American Photo Magazine, On the Wall, May/June 2014
- American Photo Magazine, On the Wall, March/April 2014
- PDNedu, Help-Portrait: High School Photo Students Inspired to Give, Rather Thank Take, Portraits, Spring 2014
- PDNedu, The Astoria Project: Community college students capture iversity in Queens, Fall 2013
- PDNedu, CJ Harker Lights up the skating scene, Fall 2013
- PDNedu, Showing Truth with a Camera: Workshops connect photo students with NGOs and nonprofits, Spring 2013
- PDNedu, TEDx: Ideas Worth Spreading in Your Classroom, Fall 2012
- ArtSlant, How Do I Fit Into This?, America through a Chinese Lens, 2012
- ArtSlant, EVGENY MOKHOREV: Photographs 1991 – 2012, Nailya Alexander Gallery, 2012
- Mana Log, Masayo Nishimura: Recollections vol. 2, Tokyo, Ceres Gallery, 2012
- Mana Log, Adam Bartos, Gitterman Gallery, 2012
- Mana Log, Andrea Galvani: A Few Invisible Sculptures, Meulenstein, 2012
- Culturehall, Feature Issue 74: Traces, August 10 – 23, 2011
- Culturehall, Feature Issue 60: Other Places, January 12 – 25, 2011
- Culturehall, Feature Issue 54: Toxico Cultura, October 20 – November 2, 2010
- Culturehall, Feature Issue 47: America, June 30 – July 13, 2010
- Culturehall, Feature Issue 43: Fact, Fiction, Film and Fantasy, May 5 – 18, 2010
- Culturehall, Feature Issue 38: Inside Out, February 24 – March 9, 2010
- Culturehall, Feature Issue 33: Winter, December 19 – 29, 2009

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