



## **SHARON CORE**

Born 1965, New Orleans, LA Lives and works in Esopus, NY

### **EDUCATION**

1998 MFA, Photography, Yale University School of Art, New Haven, CT 1987

BFA, Painting, University of Georgia, Athens, GA

### **SOLO EXHIBITIONS**

2018 Sharon Core, Tracey Morgan Gallery, Asheville NC

2016 Understory, Yancey Richardson Gallery, New York, NY

2013 Still Lives: Early Works by Sharon Core, Mint Museum of Art, Charlotte, NC

2011 1606 – 1907, Yancey Richardson Gallery, New York, NY

2010 Project Gallery, Yancey Richardson Gallery, New York, NY

2009 Sharon Core: Early American, Pinnacle Gallery, Savannah College of Art and Design Savannah, GA, July - Sept. - travelled to Trois Gallery, SCAD Atlanta, GA

Sharon Core: Early American, The Gallery of The Hermès Foundation, New York, NY

Sharon Core: Early American, James Kelly Contemporary, Santa Fe, NM

2008 Early American, Yancey Richardson Gallery, New York, NY

2004 Thiebauds, Bellwether Gallery, Brooklyn, NY

2001 Sharon Core: Photographs, Clementine Gallery, New York, NY

2000 White Room Exhibition, White Columns, New York, NY

### **GROUP EXHIBITIONS**

2018 Feast for the Eyes: The Story of Food in Photography, FOAM, Amsterdam

2016 Utopia Banished, Angela Meleca Gallery, Columbus, OH

2015 In the Garden, George Eastman House, Rochester, NY

Arts and Food: Rituals Since 1851, Expo 2015, Triennale Museum, Milan, Italy, curated by Germano Celant

The Omnivore's Dilemma, Contemporary Art Galleries, University of Connecticut, Storrs, Super Natural, National Museum of Women in the Arts, Washington DC

2014 Art in Embassies, United States Embassy, The Hague, The Netherlands

Floral Motifs, Horticultural Society of New York, NY

Paris Photo, Grand Palais, Paris, France

Garden Party, Nassau County Museum of Art, Roslyn, NY

2013 Desire, Yancey Richardson Gallery, New York, NY

Color: American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX

Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair, NJ

Paris Photo, Grand Palais, Paris, France

2012 San Antonio Collects Contemporary, San Antonio Museum of Art, TX

Significant Objects: The Spell of Still Life, Norton Simon Museum of Art, Pasadena, CA

En Plein Air, Stefan Stux, New York, NY

### **TRACEY MORGAN GALLERY**

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- 2011 Nature Morte, The Horticultural Society of New York, New York, NY  
Still Life: Revisited, Everson Museum of Art, Syracuse, NY  
Linking Collections, Building Connection: Work from the Hudson Valley Visual Art Collections Consortium, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
- 2010 The Figure in Photography, 1995 – 2005, University Of Virginia Art Museum, Charlottesville, VA  
Until Now: Collecting the New (1960 – 2010), Minneapolis Institute of Arts, MN  
Object Lesson, curated by Vince Aletti in conjunction with NYPH
- 2010, Brooklyn, NY In Focus: Still Life, J. Paul Getty Museum, Los Angeles, CA
- 2009 Out of the Vault: 95 Years of Collecting at MAM, Montclair Art Museum, Montclair, NJ  
Masterworks of American Photography: A Moment in Time, Amon Carter Museum, Fort Worth, TX, June 19 – Jan. 3, 2010
- 2008 Pixilated, Winton Wachter Fine Art, New York, NY  
Art Miami, Midtown Miami Art District, Miami, FL  
Paris Photo, Carrousel du Louvre, Paris, France  
Implant, UBS Gallery, New York, NY
- 2007 Art in America: Now, Thomas Krens, chief curator, MoCA Shanghai, May 1 – June 30.  
Travelled to Pushkin Museum of Fine Arts, Moscow, July 24 – Sept. 9 Guggenheim Museum Bilbao, Oct. 11, 2007 – Feb 2008  
I Want Candy: The Sweet Stuff in American Art, curated by Bartholomew Bland, Hudson River Museum, Yonkers, NY, June 16 – Sept. 2  
The Uncanny Valley, curated by Brian Wallace, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY, June 23 – Sept. 9
- 2006 The Food Show: The Hungry Eye, The Chelsea Art Museum, New York, NY, Nov. 16, Feb. 24, 2007  
Taken For Looks: Imaging Food in Contemporary Photography, curated by Sarah Tanguy, Southeast Museum of Photography, Daytona Beach, FL, May 24 – Sept. 1  
Transformer: Contemporary Art from The West Collection, Main Line Art Center, Philadelphia, PA
- 2005 Pictures, Gallery Hyundai, Seoul, South Korea Painting, Anthony Reynolds Gallery, London, UK
- 2004 Creative Consumption, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA \ Excess, curated by Judith Tolnick, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI  
Art History: Photography References Painting, Yancey Richardson Gallery, New York, NY  
Citations, Le Case d'Arte, Milan, Italy
- 2002 Love Shack, Metaphor Contemporary Art, Brooklyn, NY  
Cucina Mobile, W 139 Artspace, Amsterdam, The Netherlands
- 2001 Smile, HEREart, New York, NY  
The Gun Show, RC Fine Arts, Maplewood, NJ
- 2000 Psycho/Soma, Lombard-Freid Fine Arts, New York, NY  
Sharon Core, Simone Di Laura, Alison Smith, Bellwether Gallery, Brooklyn, NY



1999 Outer Boroughs, curated by Paul Ha, White Columns, New York, NY  
Portrait/ Identity, curated by Laura Burns, Rosenberg Gallery, Goucher College, Baltimore, MD  
1998 Fellows Invitational Exhibition, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA  
Knowing Children, curated by Anne Higgonet, David Beitzel Gallery, New York, NY

### **PUBLIC COLLECTIONS**

Alturas Foundation, San Antonio, TX  
Amon Carter Museum, Fort Worth, TX  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum of Art, Columbus, OH  
Columbus Museum, Columbus, GA  
Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
Hermès Foundation, Paris, France  
J. Paul Getty Museum, Los Angeles, CA  
Lannan Foundation, Santa Fe, NM  
Montclair Art Museum, Montclair, NJ  
The National Gallery of Art, Washington DC  
The National Museum of Women in the Arts, Washington DC  
The Norton Collection, New York, NY  
The Mint Museum, Charlotte, NC  
Norton Museum of Art, West Palm Beach, FL  
The Phillips Collection, Washington DC  
Princeton University Art Museum, Princeton, NJ  
Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY  
Solomon R. Guggenheim Museum, New York, NY  
University of Virginia Art Museum, Charlottesville, VA  
The West Collection, Philadelphia, PA  
Yale University Art Gallery, New Haven, CT  
The Zabłudowicz Collection, London, UK

### **AWARDS AND GRANTS**

2013 Shifting Foundation Fellowship  
2000 Rema Hort Mann Foundation Emerging Artist Grant  
1998 George Sakier Memorial Prize for Excellence in Photography, Yale School of Art

### **COMMISSIONS**

2014 Views of Lafite, Annual Photography Commission of the Domaines Barons de Rothschild, Chateau Lafite Rothschild, Pauillac, France  
2010 Vera List Art Project, Lincoln Center, New York, NY

### **MONOGRAPHS**

### **TRACEY MORGAN GALLERY**

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2012 Sharon Core: Early American, essay by Brian Sholis, Santa Fe: Radius Books, 2012.

## **BIBLIOGRAPHY**

- 2016 “Galleries-Chelsea-Sharon Core,” *The New Yorker*, May 2, 2016.  
Regensburger, Jeff, “Review: Utopia Banished at Angela Meleca Gallery,” *Columbus Underground*, October 17, 2016.
- 2015 “Homegrown.” *Musée Magazine*, No. 13 Women, 2016.  
Beshears, Laura,
- “Sharon Core, in *Art for Rollins*, ed. Abigail R. Goodman, Winter Park: Cornell Fine Arts Museum, 2015.  
Crow, Kelly, “Art That’s Good Enough to Eat,” *Wall Street Journal*, October 23, 2015.  
*Harper’s Magazine*, June 2015, p. 25.  
Stonecipher, Donna, “A Poetics of Appropriation: On Sharon Core.” *Hyperallergic*, October 17, 2015.
- 2014 “Still Life, Updated.” *ARTnews*, Volume 113/Number 2, 2014.
- 2013 “Artist’s Project, 1685 -1891.” *Esopus Magazine*, 2013.  
“Looking Back.” *EXIT Magazine*, Issue 51, 2013 Chua-Eoan, Howard.  
“Lightbox: Painting with a Camera: Sharon Core’s Early American.” *Time*, March 26, 2013.  
Petry, Michael, *Nature Morte: Contemporary Artists Reinvigorate the Still Life*, New York: Thames & Hudson, 2013.  
Petry, Michael, “The 10 Best Contemporary Still Lives,” *The Guardian*, October 19, 2013.  
Rohrbach, John, “Interrogating Color, 1990 – 2010,” in *Color: American Photography Transformed*, Amon Carter Museum of American Art, Austin: University of Texas Press, 2013.
- 2012 “Sharon Core: Thiebauds, Trucks,” *Poncz. Journal*, Issue 5, 2012.  
Kellog, Craig, “Second Nature,” *Elle Décor*, January 2012.  
Sholis, Brian, “Cross-Pollination,” in *Sharon Core: Early American*, Santa Fe: Radius Books, 2012.  
Sholis, Brian, “Critic’s Pick, Nature Morte,” *artforum.com*, January 2012.
- 2011 “Goings on About Town - Art, Sharon Core,” *The New Yorker*, December 12, 2011.  
Fensom, Sarah E., “On the Table,” *Art & Antiques*, October 2011.
- 2010 Lowry, Vicky, “Sharon Core,” *Elle Décor*, October 2010.  
Martineau, Paul, *Still Life in Photography*, Getty Publications, 2010.  
Photos, John, “Copycat,” *Santa Fe Reporter*, January 6, 2010.  
Sardy, Marin, “Sharon Core: Early American,” *Critic’s Choice, The Magazine of and for the Arts*, 2010.  
Stephan, Annelisa, “A Seductive Still Life,” *The Getty Iris*, September 17, 2010.
- 2009 Dantzic, Cynthia Maris, “Sharon Core,” *100 New York Photographers*, Schiffer Publishing, Atgen, 2009.  
Golunu, Berin, “Mirroring: Sharon Core Paints a Photograph,” *Art on Paper*, March/April, Vol. 13, No.4, 2009.



- Hersch, Allison, "Art & Soul: The Art of Imitation," Savannah Morning News, July 26, 2009.
- McGraw, Kate, "Reversing the Process," Journal Santa Fe, December 18, 2009
- 2008 "Galleries-Chelsea-Sharon Core," The New Yorker, December 17, 2008.
- Esplund, Lance, "Natural Beauty, Unnatural Balance", The New York Sun, August 7, 2008.
- Sholis, Brian, "Critic's Pick," artforum.com, November 2008.
- 2007 Bland, Bartholomew, "I Want Candy: The Sweet Stuff in American Art," exhibition catalog, Hudson River Museum, 2007.
- Goodrich, John, "Sweet Seduction in Varied Forms," The New York Sun, August 2, 2007.
- Hsu, Helen, "Art in America: Now," exhibition catalog, Shanghai Museum of Contemporary Art, 2007.
- Simmons, Kelly, "Taking the Cake," The University of Georgia Magazine, September 2007
- Murray, Kathleen, "Artists Focus on 'Uncanny' Works," Poughkeepsie Journal, June 22, 2007.
- Wallace, Brian, "The Uncanny Valley," exhibition catalog, Samuel Dorsky Museum of Art, State University of New York New Paltz, 2007.
- West, Paige, The Art of Buying Art: The Insiders Guide to Collecting Contemporary Art, New York: Harper Collins Publishers, 2007.
- Woods, Alison, "The Uncanny Valley," Roll Magazine, Vol. 2, August – September 2007.
- 2006 Biscoff, Dan, "A Feast for the Eyes," New Jersey Star Ledger, December 17, 2006.
- Sholis, Brian, "Sharon Core", in Vitamin PH: New Perspectives in Photography, London, New York: Phaidon Press, 2006.
- Tanguy, Sarah, "Taken for Looks: Imaging Food in Contemporary Photography," exhibition catalog, Southeast Museum of Photography, 2006.
- 2005 "Sharon Core, Cakes, 2004, C-Print," cover, ARTnews, September 2005.
- Jana, Rena, "Pictures," exhibition catalog, Gallery Hyundai, 2005.
- O'Brien, Bridget, "Pictures: Gallery Hyundai," Korea Times, July 2005.
- Pollock, Barbara, "Moonlight Sonata," ARTnews, September 2005.
- Mann, Ted, "Acquisitions: Sharon Core," Guggenheim Annual, 2005.
- 2004 "Galleries, Art History," The New Yorker, May 3, 2004.
- "Galleries - Brooklyn, Sharon Core," The New Yorker, March 15, 2004.
- Casadio, Mariuccia, "Quote," Vogue Italia, September 2004.
- Egan, Maura, "Cake Masters," Style and Entertaining Supplement, The New York Times Magazine, Spring 2004.
- Fallon, Roberta, "Consumer Vultures," Philadelphia Weekly, May 5, 2004.
- Howard, Christopher, "Sharon Core: Thiebauds, Bellwether," The Brooklyn Rail, March 2004.
- Johnson, Ken, "Sharon Core: Thiebauds," The New York Times, March 5, 2004.
- Pollack, Barbara, "Sharon Core: Thiebauds," Time Out New York, March 4 -11, 2004.
- Robinson, Andrew, "Mannering a Master," Gay City News, March 4 – 10, 2004.
- Schwendener, Martha, "Sharon Core: Bellwether," Art Forum, May 2004.
- 2002 Schroeder, Katja, "Cucina Mobile," in Wij Bouwen Nieuwe Zinnen, Gallery W139 Annual,



- 2002.
- 2001 Biscoff, Dan, "Gun Show Right on Target: High-Caliber Maplewood Exhibit Censures Violent Culture with a Dose of Humor," New Jersey Star Ledger, February 23, 2001.  
Burns, Laura, "Portrait/Identity," exhibition catalog, Rosenberg Gallery, Goucher College, 2001.
- 2000 Cross, Veronica with Andrea Purcigliotti and Erica Belle, "Work, Girl Work! Women on Women at Bellwether," NY Arts International Edition, Vol. 5, No. 4, 2000.
- 1999 Giuliano, Mike, "Searching for Identity at Goucher," Towson Times, December 1999.
- 1998 Graduate Photography at Yale, Yale University School of Art, New Haven, 1998.
- 1994 Trafika International Literary Review, cover, Summer 1994.

### **LECTURES AND TEACHING**

- 2016 Visiting Artist: Ohio State University Department of Art, Columbus, OH.  
Lecture and panel discussion: Working Through Reproduction with George Rush and Roger White.  
Private critiques with graduate students working in a range of media.
- 2015 Mentor and Lecturer: Adventures of the Mind Summit, Rosemont College, Philadelphia, PA. Mentored a group of talented high school juniors selected from across the US. Presented lectures, participated in panel discussions and smaller interactive sessions with students interested in a career in the arts. Worked alongside many accomplished professionals from a variety of creative fields including Nobel laureates and award winning authors.  
Visiting Artist: Pennsylvania College of Art and Design, Lancaster, PA. Lecture and private critiques with students working in a range of media.
- 2014 Lecturer: The Camera Club of New York  
Lecture Series, School of Visual Arts, New York, NY.  
Visiting Artist: Bard College, Senior Seminar, Annandale-on-Hudson, NY. Lecture and group photography critiques.
- 2013 Visiting Artist: Yale University School of Art, New Haven, CT. Lecture and panel discussion: Women in Art. Private critiques with graduate photography students.  
Visiting Artist: Maryland Institute College of Art, Baltimore, MD. Lecture and private critiques with students working in a range of media.  
Visiting Artist: Massachusetts College of Art and Design, Boston, MA. Lecture and private critiques with graduate photography students.  
Lecturer: Center for Photography at Woodstock, Woodstock, NY.
- 2012 Lecturer: Photo Talks Lecture Series, Fashion Institute of Technology, New York, NY.  
Visiting Artist: Montclair State University Department of Art, Montclair, NJ. Lecture and class discussion.  
Visiting Artist: University of Texas Department of Art, Austin, TX. Private critiques with graduate photography students.
- 2010 Visiting Artist: Drexel University Department of Art, Philadelphia, PA. Lecture and group photography critiques.  
Lecturer: New York Photo Festival 2010, Brooklyn, NY.
- 2009 Visiting Artist: Savannah College of Art and Design, Savannah, GA. Gallery talk concurrent



rent with the exhibition Early American. Private critiques with students working in a range of media.

Visiting Artist: SCAD Atlanta, GA. Gallery talk concurrent with the exhibition Early American. Private critiques with students working in a range of media, and seminar: Navigating a Career in Art.

Visiting Artist: State University of New York, Purchase, NY, Graduate Art History Seminar in Appropriation. Lecture and private critiques with graduate studio art students working in a range of media.

Visiting Artist: Bard College at Simon's Rock, Great Barrington, MA. Lecture and class discussion. 2007

Visiting Artist: Vassar College, Poughkeepsie, NY. Lecturer: Agnes Ringe Clafflin Fund Artists Lecture Series. Private critiques with studio art majors.

2005 Visiting Artist: University of Tennessee Graduate Art Program, Knoxville, TN. Lecture and private critiques with graduate students in studio art.

Visiting Artist: Parsons School of Design, New York, NY. Lecture and group photography critiques.

2001 Visiting Artist: William Paterson University Department of Art, Wayne, NJ. Lecture and private critiques with graduate students working in a range of media.