



Cole Caswell

Education

MFA, Interdisciplinary Studio Art and Theory, Maine College of Art, Portland, Maine, 2008
BFA, Photography with a Minor in Art History, Art Institute of Boston, Boston, Massachusetts, 2005
Associates of Arts, Photography, Maine Media Workshops / Rockport College, Maine, 2003

Selected Exhibitions & Projects

- 2023 *The Source, From Within The Blue Ridge*, Tracey Morgan Gallery, Asheville, NC
Rise, Maine State Capital Gallery, Augusta, ME
Rise Selected Works, Gem Gallery, Peaks Island, ME
Rise Selected Works, Corey Daniels Gallery, York, ME
Changing Climate, Brick Store Museum, Kennebunk, ME
AGNO3Lab Pop Up, Sunshine, Amagansett, NY
- 2022 *Event Horizon*, Maine Museum of Photo Arts, Portland, ME
Selected Works Summer 2022, Sunshine, Amagansett, NY
Morphing Medium, Maine Museum of Photo Arts, Portland, ME
Land(e)scapes, Analog Forever Zine, online
Twelfth Night, Maine Museum of Photo Arts, Portland, ME
- 2021 *Rise Selected*, Sunshine, Amagansett, NY
Rise, Gem Gallery, Peaks Island, ME
Rise, Corey Daniels Gallery, Wells, ME
Cyanotype, Cove Street Arts, Portland, ME
Penny Lane Collective, Peaks Island, ME
- 2020 *Faculty Photographers*, Cove Street Arts, Portland, ME
Garden for the Bloom, Gem Gallery, Peaks Island, ME
Lush, Hush, CMCA virtual exhibition, Rockland, ME
- 2019 *Drifter*, Gem Gallery, Peaks Island, ME
Peripheral Subsistence, Big Cypress Swamp, Big Cypress, FL
- 2018 *Swamp Thing*, Sun System Press, Space Gallery, Portland, ME
Summer Sky, Gem Gallery, Peaks Island, ME
Water, James May Gallery, Algoma, WI
- 2017 *Deserted American Dreaming*, Corey Daniels Gallery, Wells, ME
Water, James May Gallery, Algoma, WI
- 2016 *The Source*, CMCA Biennial, Center for Maine Contemporary Art, Rockland, ME
Escape Routes, John Michael Kohler Center for the Arts, Sheboygan, WI



Sheboygan Project, River Walk and N14th, Sheboygan, WI
Thwampsing, Sunsystem Press, Palmdale, CA
Branching Out, CMTV Gallery, Portland, ME

- 2015 *Patterns of Aggression*, Maine Museum of Photographic Arts, Portland, ME
Rotation, Susan Maasch Fine Art, Portland, ME
Peripheral Subsistence, ICA at MECA, Portland, ME
Peripheral Subsistence, PhoPa Gallery, Portland, ME
Atmospheres, Susan Maasch Fine Art, Portland, ME
People: Photographs from the Bruce Brown Collection, Fryeburg Arts Center, ME
- 2014 *Gulf Change*, Gallery Group Show, Susan Maasch Fine Art, Portland, ME
Peripheral Subsistence, Center for Maine Contemporary Art Biennial, Rockport, ME
Arsenal, City Drift Portland Public Art Installation, Portland, ME
Gulf Change, SMCC Faculty Show, Lewis Gallery, Portland, ME
Gulf Change, Solo Represented Artist Show, Susan Maasch Fine Art, Portland, ME
Brink V1, Wanderlust, Boston Center for the Arts, Mills Gallery, Boston, MA
Reconnaissance, Headlands Center for the Arts, Sausalito, CA
Personalities, Susan Maasch Fine Art, Portland, ME
Images of Change: Greater Portland's Cityscape Since 1960, Lewis Gallery, Portland, ME
- 2013 *Accretion Archive*, Susan Maasch Fine Art, Portland, ME
Hawk and Handsaw, Center For Maine Contemporary Art, Rockport, ME
Atmospheres, Solo Represented Artist Show, Susan Maasch Fine Art, Portland, ME
Gallery Artist Exhibition, Susan Maasch Fine Art, Portland, ME
Flash Forward Festival, Fairmont Battery Wharf, Boston, MA
Selected Artist Exhibition, Corey Daniels Gallery, Wells, MA
The Unknown Expedition, A Peripheral Research Expedition, Southwestern United States
- 2012 *Eat Your Sidewalk*, Spurse, Detroit, MI
Eat Your Sidewalk, Spurse, Sherbrooke, Quebec
The Act of Becoming Visible, Corey Daniels Gallery, Wells, ME
Portes, Halim Bey Municipal Art Gallery, Mytilene, Lesvos, Greece
AgNO3 Lab, ASAIL – While on Land, AExperimental Retail Venture, Unity, ME
Swamp Thing, Bodega, Philadelphia, PA
Selected Artist Exhibition, Corey Daniels Gallery, Wells, ME
Portes, Space Gallery, Portland, ME
Emergent Commons, Spurse, Issue Project Room, Brooklyn, NY
The Act of Becoming Visible, Unity College, Unity, ME
- 2011 *Formal Evidence*, Zero Station, Portland, ME
USM Faculty Exhibition, USM Art Gallery, Gorham, ME
Interior Arachnid Territory Tracking Kit #02, USM Art Gallery, Gorham, ME
Space Invaders, Mobile Tintype Store Front, Common Ground, Unity, ME
Gang, Foc'sle Gallery, Province Town, MA
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Foreman Art



Gallery, Bishop's University, Sherbrooke, Quebec, Canada

- 2010 *Interior Arachnid Territory Tracking Kit*, Spurse, Experimental Geography, Museum London, London, Ontario, Canada
Photographing Maine: Ten Years Later, Center For Maine Contemporary Art, Rockport, ME
We Are X / wearex / Wax, Gorilla Store Front and Tintype Studio, 157 High Street Portland, ME
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, The James Gallery, The Graduate Center at CUNY, New York, NY
Patches Within Proximity, The Geographic Observatory, Area Gallery, University of Southern Maine, Portland, ME
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Colby College Museum of Art, Waterville, ME
- 2009 *Aggregate*, Institute of Contemporary Art, Portland, ME
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
Spineless Wonders, Atrium Gallery, University of Southern Maine, Lewiston, ME
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, The Albuquerque Museum, Albuquerque, NM
Blue Hammer, Creative Material Group, A Burlesque Dinner Theater, Whitney Art Works, Portland, ME
Blue Hammer, Creative Material Group, Tricks of The Eye, RISD, Office of Public Engagement, Center for Integrated Technologies, Providence, RI
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Rochester Art Center, Rochester, MN
- 2008 *First Traces*, Center For Maine Contemporary Art, Rockport, ME
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Richard E. Peeler Art Center, DePauw University, Greencastle, IN
MFA Thesis Exhibition, Institute of Contemporary Art, Portland, ME

Teaching Experience

2008 – Present

Adjunct Faculty Member, Southern Maine Community College, Portland, ME

2014 – 2022

Adjunct Faculty Researcher, Prescott College, Prescott, AZ

2011

Visiting Faculty, University of Southern Maine, Gorham, ME

2010

Visiting Artist Workshop, M.S.U. Graduate Program, Montclair, NJ

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2007

Adjunct Faculty Member, Maine College of Art, Portland, ME

Publications

- 2022 Rise Artist Book, Sun System Press
Points A to Points B Analog Explorations
Elegies of Now, Maine Arts Journal
- 2021 Antidote, Maine Museum of Photographic Arts
- 2020 Antidote, Maine Museum of Photographic Arts
- 2019 Chasing Shadows, Sun System Press
Gestures from Wilderness, Sun System Press
- 2018 Artifacts of Motion, Sun System Press
Swamp Fire, Sun System Press
Burn Rate, Sun System Press
Drifter, Sun System Press
Passage, Sun System Press
- 2016 The Island, Cumberland Island Conservancy, Conveyor Arts
- 2014 Brink V1, Lexi Lee Sullivan, BCA press
Night Market, Dark Rye, Detroit
Knack Magazine, Artist Profile, Santa Fe, NM
- 2012 Hawk and Handsaw, Unity College Press
Eat Your Side Walk / The Cook Book, Spurse
ME-GA Expedition Guide, Sun System Press, Portland, ME
Swamp Thing Catalogue, Sun System Press, Portland, ME.
- 2011 Conveyor Magazine, Mapping
Fallen Vo #1, Sun System Press, Portland ME
Fallen Vo #2, Sun System Press, Portland ME
Fallen Vo #3, Sun System Press, Portland ME
- 2009 Beloit Poetry Journal, AJB Publisher
- 2009 Beloit Poetry Journal, AJB Publishers
Experimental Geography: Radical Approaches to Landscape, Cartography, and Urbanism, Nato Thompson, ICI

Visiting Artist Lectures

- 2020 Further On AIR, Amagansett, NY
- 2016 John Michael Kohler Center for the Arts, Sheboygan, WI
Monhegan Island Museum, Monhegan Island, ME
Maine Museum of Photographic Arts, Peripheral Subsistence, Portland, ME
- 2011 Montclair Grad Program, Practices – A tour of the Dismal Swamp, Metuchen, NJ
Institute of Contemporary Art, The Forest, Portland, ME
- 2010 Bakery Photo Collective, Recent Watersheds, Westbrook, ME
Tyler School of Art, Photographic Process Overview, Philadelphia, PA
School of the Museum of Fine Arts, Collaboration, Boston, MA
University of Southern Maine, Inspection Processes, Portland, ME
- 2009 University of Maine Orono, Inspection Processes, Orono, ME
Syracuse University School of Architecture, Visualization, New York, NY

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Awards

- 2022 Visual Arts Fellow, Maine Arts Commission, Augusta, ME
Artist Project Grant, Maine Arts Commission, Augusta, ME
Surf Point Foundation, Artist in Residence, York, ME
- 2021 Artist Project Grant, Maine Arts Commission, Augusta, ME
- 2020 Artist Project Grant, Maine Arts Commission, Augusta, ME
- 2018 Artist Project Grant, Maine Arts Commission, Augusta, ME
- 2017 Artist Project Grant, Maine Arts Commission, Augusta, ME
- 2016 Artist Project Grant, Maine Arts Commission, Augusta, ME
- 2016 Exhibition Artist In Residence, John Michael Kohler Arts Center, Sheboygan, WI
- 2014 Artist Project Grant, Maine Arts Commission, Portland, ME
- 2013 Largo Canyon School Residency, Blanco, NM
- 2010 Good Idea Grant, Maine Arts Commission, Portland, ME
- 2009 The Baie Sainte-Marie Artist and Family Residency, New Edinburgh, Nova Scotia
- 2008 Albert K. Murray Fellowship, Albert K. Murray Fine Arts Fund, Portland, ME
- 2007 Albert K. Murray Fellowship, Albert K. Murray Fine Arts Fund, Portland, ME
- 2006 Maine College of Art Restricted Scholarship, Portland, ME
- 2005 Art Institute of Boston Merit Scholarship Award, Boston, MA
- 2004 Rockport College Portfolio Merit Award, Rockport, ME