



NAVA LUBELSKI

SOLO, 2- & 3-PERSON EXHIBITIONS

- 2024 *Nava Lubelski: Things We Think We Know*, Tracey Morgan Gallery, Asheville, NC
- 2023 *Paper Trails*, Upstairs Artspace, Tryon, NC
- 2015 *Vibrations*, Margaret Thatcher Projects, New York, NY (3-person)
Emblematic/Made in WNC, Center for Craft, Asheville, NC (solo project/catalog)
- 2012 *selvEDGE*, Winthrop University Gallery, Rock Hill, SC
Marked Up, Upstairs Artspace, Tryon, NC
- 2011 *Roomful*, LMAKprojects, New York, NY
We're Not Here to Waste Time!, Luis de Jesus, Los Angeles, CA (w/ Nena Amsler and Miyoshi Barosh)
Dis/order, Artspace, Raleigh, NC
- 2010 *Warm for Winter, Cold for Fall*, PJM Gallery, Toronto, CA
- 2009 *Recombination*, LMAKprojects, New York, NY
Reverse Engineering, Mazmanian Gallery, Framingham State College, Framingham, MA
- 2007 *Imperfectionism*, LMAKprojects Williamsburg, Brooklyn, NY
Spilled Milk, OH&T Gallery, Boston, MA
Happy Accident, Flood Fine Art Center, Asheville, NC (3-person show)
Artist-in-Residence, CUE Art Foundation, New York, NY
- 2005 *Mixed Messes*, OH&T Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2023 *Too Much is Just Right*, Asheville Art Museum, Asheville, NC
- 2022 *The Conceptual Stitch*, Concord Art Museum, Concord, MA
- 2021 *Confluentia*, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
- 2020 *By a Thread*, Tracey Morgan Gallery, Asheville, NC
Women's Work: Redress, Sheep/Not Sheep Gallery, Columbus, OH
In Place of Pleasing, Revolve, Asheville, NC

TRACEY MORGAN GALLERY

22 LONDON ROAD ASHEVILLE NC 28803 828.505.7667 TRACEYMORGANGALLERY.COM



- 2019 *Who's Afraid of Red?*, Asheville Arts Council Gallery, Asheville, NC
Sheep, Sheep/Not Sheep Gallery, Columbus, OH
- 2018 *Cloth and Canvas*, Wedge at Foundation, Asheville, NC
Opening Eyes, Satellite Gallery, Asheville, NC
Lace, Not Lace, Hunterdon Art Museum, Clinton, NJ
- 2017 *Inaugural Installation of the Schiff-Bresler Family Fiber Art Gallery*, Mint Museum Uptown, Charlotte, NC
Women's Work: Revised, Muse Gallery, Columbus, OH
- 2016 *Contemporary Southern Textiles*, Blue Spiral 1, Asheville, NC
- 2015 *Needle's Eye*, National Museum of Decorative Arts and Design, Oslo, Norway
Women and Abstraction, Cornell Fine Arts Museum, Winter Park, FL (catalog)
Millhands / Hand Made, Blowing Rock Art and History Museum, Blowing Rock, NC
- 2014 *Needle's Eye*, KODE - Art Museum of Bergen, Bergen, Norway (catalog)
- 2014 *Table*, Visual Arts Center of Richmond, Richmond, VA
Pulp Culture – Paper is the Medium, Morris Museum, Morristown, NJ
- 2013 *Women, War and Industry*, San Diego Museum of Art, San Diego, CA
- 2013 *Threads*, Dowd Gallery, SUNY Cortland, Cortland, NY 2013
A Girl and a Gun, Asheville Area Arts Council Gallery, Asheville, NC
Seeing is Believing, Upstairs Artspace, Tryon, NC
- 2012 *Paperless*, SECCA: Southeastern Center for Contemporary Art, Winston-Salem, NC
Textility, Visual Arts Center of New Jersey, Summit, NJ
NC Arts Council Artist Fellowship Award Exhibition, Turchin Center for the Visual Arts, Boone, NC
Waking Up With Van Gogh, Hickory Museum of Art, Hickory, NC
- 2011 *PaperWork in 3D*, Shelburne Museum, Shelburne, VT
Love Lace, Powerhouse Museum, Sydney, Australia
Summer Show, p|n Gallery, Toronto, CA
Color Study, Asheville Art Museum, Asheville, NC
Simmons Collects: Celebrating Women Artists, Trustman Gallery, Simmons College, Boston, MA
- 2010 *Wrap Your Head Around This*, Drake Hotel, Toronto, CA

TRACEY MORGAN GALLERY

22 LONDON ROAD ASHEVILLE NC 28803 828.505.7667 TRACEYMORGANGALLERY.COM



- Group Show*, Luis de Jesus Gallery, Los Angeles, CA
Eat Drink Art Design, Museum of Arts & Design, New York, NY
- 2009 *SLASH: Paper Under the Knife*, Museum of Arts & Design, New York, NY (catalog)
Strich & Faden - Part II, Kunstraum Richard Sorge, Berlin, Germany
Motion Blur - American Craft, Gustavsbergs Konsthall, Sweden (catalog)
Global Fabrics, Common Threads, ISE Cultural Foundation, New York, NY
Narrative Thread, Lyons Wier Ortt, New York, NY
Collected, McColl Center for Visual Art, Charlotte, NC
- 2008 *Art on Paper 2008*, Weatherspoon Art Museum, Greensboro, NC
MEND: Love, Life & Loss, Halsey Institute of Contemporary Art, Charleston, SC
Overload, ATHICA: Athens Institute for Contemporary Art, Athens, GA
Metropolitan Home's Showtime House (DEXTER Dining Room), New York, NY
- 2007 *Pricked: Extreme Embroidery*, Museum of Arts & Design, New York, NY (catalog)
Making the Most of It, Islip Art Museum, East Islip, NY (catalog)
The Story Goes, McKenzie Fine Art, New York, NY
On Ice, Williams Center Art Gallery, Lafayette College, Easton, PA (catalog)
- 2006 *Saltonstall: the First Ten Years*, Johnson Museum of Art, Cornell University, Ithaca, NY (catalog)
- 2005 *The Gift: Building a Collection for the Queens Museum*, Queens Museum of Art, Queens, NY
- 2004 *Queens International 2004*, Queens Museum of Art, Queens, NY (catalog)
Twisted: Another Look at Everyday Life, OH&T Gallery, Boston, MA
- 2003 *Better Homes and Gardens*, Zoller Gallery of Penn State University, State College, PA
Threadbare: Subversive Aesthetics, Stony Brook University, Stony Brook, NY
- 2002 *Artists to Artists*, Ace Gallery, New York, NY (catalog)
-

GRANTS / AWARDS

- 2010 North Carolina Arts Council, *Artist Fellowship*
- 2008 The Pollock-Krasner Foundation, *Individual Artist Fellowship*
- 2007 McColl Center for Visual Art, *Artist-in-Residence*
CUE Art Foundation, *Artist-in-Residence*

TRACEY MORGAN GALLERY

22 LONDON ROAD ASHEVILLE NC 28803 828.505.7667 TRACEYMORGANGALLERY.COM



- 2006 Vermont Studio Center, *Full Fellowship*
- 2005 New York Foundation for the Arts, *Artist's Fellowship Grant*
- 2004 Ithaca Fine Chocolates, *Art Bars Artist*
- 2002 Constance Saltonstall Foundation for the Arts, *Summer Fellowship*
- 2001 Marie Walsh Sharpe Art Foundation, *Space Program*

SELECTED BIBLIOGRAPHY

Carolyn Kemmett, "The 'Imperfectionist' Pivots: Textile artist turned collagist upends expectations", *Bold Life*, May/June 2023

Carolyn Kemmett, *Confident Commotion*, Carolina Home and Garden, Spring 2023

Charlotte Vannier, *De Fil en Aiguille*, (Paris: Pyramyd Editions, 2018)

Diana C. Stoll, "How did Asheville make the list of 40 most vibrant art communities in America?" *Burnaway*, Aug 29, 2018

Julia Skelly, *Radical Decadence*, (New York: Bloomsbury Academic, 2017)

Joyce Lovelace, "Ruin and Redemption", *American Craft*, June/July, 2016

Paul M. Howey, "Cover Artist Nava Lubelski", *Laurel of Asheville*, April, 2016

Kimberly Irwin, *Surface Design for Fabric*, (New York: Fairchild Books, 2015)

Anna Cipollone, *Nava Lubelski*, Lone Wolf Magazine Issue #7, Fall/Winter 2013

Steven Matijcio (Ed.), *paperless* (Winston-Salem: SECCA, 2012)

Barbara Schreiber, "Can you repeat that? Inspired replication fills galleries this month," *Charlotte Observer*, Nov. 23, 2012

David M. Lubin, "paperless," *ArtForum*, October, 2012

Tom Patterson, "Outstanding exhibitions in local galleries hard to find," *Winston-Salem Journal*, Dec. 30, 2012

Ken Keuffel, "Going 'paperless,'" *Winston-Salem Journal*, May 13, 2012

Melissa Stern, "In Stitches: Lubelski Weaves and Shocks," *City Arts*, Nov. 8, 2011

AIA Staff, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, Nov. 3, 2011

Kris Scheifele, "Nava Lubelski: Roomful at LMAKprojects," *On-Verge*, Nov. 2, 2011

Ursula Gullow, "Color Study: Art Museum's Exhibit Mixes it Up," *Mountain Xpress*, Aug. 3, 2011

Sissel Gunnerød, "Flekken: Problem Eller Poetisk Potensial?," *Personae*, #1/2, 2011

Tong Chin Thing, "Taxed and Rejected: Nava Lubelski is plotting against her old tax returns and rejection letters," *Home Concepts - Malaysia Edition*, Jul/Aug, 2011

TRACEY MORGAN GALLERY

22 LONDON ROAD ASHEVILLE NC 28803 828.505.7667 TRACEYMORGANGALLERY.COM



Robert Klanten & Birga Meyer (Eds.), *Papercraft 2* (Berlin: Gestalten, 2011)

Peter Frank, "Haiku Reviews," *The Huffington Post*, Apr. 8, 2011

Annie Buckley, "Critics' Picks: Los Angeles: 'We're Not Here to Waste Time!'," *Artforum.com*, Mar. 31, 2011

Sharon Mizota, "'We're Not Here to Waste Time' at Luis De Jesus," *Los Angeles Times*, Mar. 25, 2011

Terence Dick, "Nava Lubelski at P|M Gallery," *Akimblog*, Jan. 18, 2011

R.M. Vaughan, "Nava Lubelski at P/M Gallery," *Toronto Globe & Mail*, Jan. 15, 2011

"On Air: News & Openings," *ArtSync TV*, Dec. 3, 2010

Ursula Gullow, "Picture Imperfect," *Verve Magazine*, Oct. 1, 2010

Olga Zapisek, "Paper: Not Just Writing Material," *Chic Today*, Oct. 26, 2009

Karen Rosenberg, "Move Over, Humble Doily: Paper Does a Star Turn", *the New York Times*, Oct. 19, 2009

David Revere McFadden, *Slash: Paper under the Knife* (5 Continents Editions, 2009)

Karen Rosenberg, "Art in Review: Nava Lubelski", *The New York Times*, Jan. 23, 2009

Frédérique Joseph-Lowery, "Embroidery Goes Contemporary", *Art Press*, Dec. 2008

Iván López Munuera, "¿Es Posible un Picasso de Los Tapetes de Crochet?", *Pasajes Diseño*, Dec. 2008

The Buhl Collection, *2009 Calendar*, Dec. 2008

Nick Smith, *Embroidered Truth: Mend* is a modern use of old-fashioned threads, *Charleston City Paper*, Nov 12, 2008

L'Etoile Magazine Staff, Friday Art Pick: Nava Lubelski, *Twin Cities Daily Planet*, July 3, 2008

Nadine Monem, *Contemporary Textiles: The Fabric of Fine Art* (London: Black Dog Publishing, 2008)

Stacy Perman, "Business Advice for Artists from Artists", *BusinessWeek.com*, April 11, 2008

Ursula Gullow, "Art Seen Asheville - Nava Lubelski", *URTV*, April, 2008

Jill Ingram, "Guideposts: Artist Profile, Nava Lubelski", *WNC Magazine*, March/April, 2008

New American Paintings, #74 Northeast, February/March, 2008

Barbara A. MacAdam, "Pricked: Extreme Embroidery", *ARTnews*, February, 2008

Andrea DiNoto, "Pricked: Extreme Embroidery", *American Craft*, Jan. 24, 2008

"Goings on About Town: Art", *The New Yorker*, Dec. 3, 2007

"Home & Garden Calendar: Stitchery", *The New York Times*, Nov. 22, 2007

Leslie Camhi, "Let's Get Stitched: A radical take on an old art, 'Pricked' needles the traditional craft of embroidery", *The Village Voice*, Nov. 20, 2007

David Revere McFadden, *Pricked: Extreme Embroidery* (New York: the Museum of Arts & Design, 2007)

Ariella Budick, "Objects Round the House Now Objets d'Art at Islip", *Newsday*, Oct. 19, 2007

Cate McQuaid, "Paintings Make the Domestic Daring," *The Boston Globe*, Mar. 18, 2005

Jonathan Fardy, "Invention and Tradition in Six Shows," *ARTSmedia*, Mar/Apr 2005

TRACEY MORGAN GALLERY

22 LONDON ROAD ASHEVILLE NC 28803 828.505.7667 TRACEYMORGANGALLERY.COM



Christopher Howard, "Queens International 2004," *The Brooklyn Rail*, Feb. 2005

Cate McQuaid, "Exhibits Provide New Viewpoints on the 50s," *The Boston Globe*, Feb. 20, 2004

PUBLISHED WRITING

Nava Lubelski, *The Starving Artist's Way*, (New York: Three Rivers Press, 2004)

EDUCATION

Wesleyan University, Middletown, CT, BA, 1990, Russian Literature and History

Certificate in Russian Language, Moscow Institute of Steel & Alloys, Moscow, Russia, 1988-89

TRACEY MORGAN GALLERY

22 LONDON ROAD ASHEVILLE NC 28803 828.505.7667 TRACEYMORGANGALLERY.COM