



ELIZABETH ALEXANDER
B. 1982 | Based in Amesbury, MA

EDUCATION

- 2009 MFA Sculpture Cranbrook Academy of Art, Bloomfield Hills, MI
2004 BFA with Distinction, Sculpture, Massachusetts College of Art and Design, Boston, MA

COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, AR
Mint Museum, Charlotte, NC
Fidelity, Boston, MA and Charlotte, NC
Cassilhaus, Chapel Hill, NC

EXHIBITIONS

Solo Exhibitions

- 2025 *From the Book of Time* Tracey Morgan Gallery, Asheville, NC
2024 *The Good Ones* K Contemporary, Denver, CO
2023 *Old Blush* K Contemporary, Denver, CO
2022/23 *and you did not even know enough to be sorry* North Carolina Museum of Art, Raleigh, NC
2022 *Ideal Home: Objects of Desire* Ogden Contemporary
2019 *The Great Enemy of Truth* Main Gallery, Turchin Center for the Visual Arts, Boone, NC
2018 *Let Him Speak First* William King Museum of Art, Abingdon, VA
2017 *I May Not Be a Lion* Hodges Taylor, Charlotte, NC
2016 *Eating Grapes with a Fork and Knife* Southeastern Center for Contemporary Art, Winston-Salem, NC
I May Not Be a Lion Gallery 406, Elon University, Elon, NC
Spring Will Be a Little Late This Year Boston Sculptors Gallery, Boston, MA
2015 *A Strange and Unpredictable Nature* Flanders Gallery, Raleigh, NC
2014 *Treacle Well* Boston Sculptors Gallery, Boston, MA
Mary Mary Jane Deering Gallery, Santa Barbara, CA
2012 *Still Life: a Fabricator's Banquet* The Cape Ann Museum's White-Ellery House, Gloucester, MA
Still Life: a Fabricator's Banquet Dana Hall Gallery, Wellesley, MA
2011 *Welder's Daughter: SAFE & POWERLESS* Bromfield Gallery, Boston, MA

Group Exhibitions

- 2025 *Spirits in the Material World*, TW Fine Art, West Palm Beach, FL
2024 *Our America/ Whose America?* The Valentine Museum's Wickham House, Richmond, VA
DRAW Lowell: Brush Gallery and the University Gallery at UMass Lowell, Lowell, MA
Air Loom Cassilhaus Gallery, Chapel Hill, NC
2023 *Too Much is Just Right: The Legacy of Pattern and Decoration* Asheville Museum of Art, Asheville, NC
Shifting Patterns Manchester Community College, Manchester, CT
Possibilities of Paper Mary M. Torggler Fine Arts Center, Newport News, VA
Fucking Flowers K Contemporary, Denver, CO
2022 *Our America/ Whose America?* Ferrin Contemporary, North Adams, MA
Imprinted: Illustrating Race Norman Rockwell Museum, Stockbridge, MA
Nature Morte Rowe Galleries at UNC Charlotte, Charlotte, NC
Reckoning and Resilience: North Carolina Art Now, Nasher Museum, Durham, NC
Coined in the South, Mint Museum, Charlotte, NC
Patterns of Power, Empty Set Gallery, Bronx, NY
2021 *Break the Mold: New Takes on Traditional Art Making*, North Carolina Museum of Art, Raleigh, NC
Call and Response: Craft as a Tool for Activism, Museum of Craft and Design, San Francisco, CA
2020 *Paper Routes: Women to Watch* National Museum of Women in the Arts, Washington DC
DRAWN Southeastern Center for Contemporary Art, Winston Salem, NC
2019 Burke Prize 2019, Museum of Arts and Design, New York, NY

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- Art on Paper Weatherspoon Art Museum, Greensboro, NC
- 2018 *CUT IT OUT! EXPLORATIONS IN CONTEMPORARY PAPER CUTTING* San Jose
Museum of Quilts & Textiles, San Jose, CA
12 x 12 Southeastern Center for Contemporary Art, Winston Salem, NC
Wrestling the Angel Bechtler Museum of Modern Art, Charlotte, NC
Skin Deep Mariani Gallery, University of Northern Colorado, Greeley, CO
- 2017 *Deep Cuts: Contemporary Paper Cutting* Currier Museum, Manchester, NH
State of the Art Mint Museum, Charlotte, NC, Frist Center for Visual Arts, Nashville, TN, Dixon Gallery
and Gardens, Memphis, TN
Contemporary Silhouettes The Cahoon Museum of American Art, Barnstable, MA
- 2016 *Paper and Blade* Fuller Craft Museum, Brockton, MA
State of the Art Telfair Museums, Jepson Center, Savannah, GA, and Minneapolis Institute of Art,
Minneapolis, MN
Idle Trades New Bedford Art Museum, New Bedford, MA
Contemporary Women Artists Bristol Art Museum, Bristol, RI
- 2015 *Boston Sculptors Gallery Takes Over* Chesterwood, Stockbridge, MA
Cove Georges Island, Boston Harbor Islands, MA
- 2014 *State of the Art* Crystal Bridges Museum of American Art, Bentonville, AR
Odéon Art Fair with McGurk Art, Bogotá, Colombia
Merger Mill Arts Project, Easthampton, MA
- 2013 *Pedigree* New Art Center, Newton, MA
Ellipses: Alumni Works in 3D Sandra and David Bakalar Gallery, Boston, MA
~~*Sitelines*~~ Beard Gallery, Wheaton College, Norton, MA
Border Line: The Craft of Fine Art Mikhail Zakin Gallery, Demarest, NJ
- 2011 *Home Sweet Home* Montserrat Gallery, Beverly, MA
Art Encounters Preservation Wentworth Coolidge Museum, Portsmouth, NH

Performance Collaboration

- 2022 *The Aftermath* sound and movement collaboration in conjunction with *and you did not even know enough*
to be sorry, North Carolina Museum of Art, Raleigh, NC
- 2019 sound and movement collaboration in conjunction with *The Great Enemy of Truth* Main Gallery, Turchin
Center for the Visual Arts, Bone, NC
- 2018 movement collaboration in conjunction with *Crumbs Under My Pillow* in *12 x 12* Southeastern Center for
Contemporary Art, Winston Salem, NC
- 2014 *Tea and Cake* sound and movement collaboration in conjunction with *Treacle Well* Boston Sculptors
Gallery, Boston, MA

RESIDENCIES, HONORS, & AWARDS

- 2024 Harpo Grant, Harpo Foundation
Craft Innovator Jumpstarter Grant, Society of Arts + Crafts, Boston, MA
- 2023 Blanche E. Colman Award
Cassilhaus Residency, Chapel Hill, NC
- 2022 People's Choice Award, *Coined in the South*, Mint Museum, Charlotte, NC
- 2021 Ruth and Harold Chenven Foundation, New York, NY
- 2019 Burke Prize Nominee, Museum of Arts and Design, New York, NY
- 2015 Barbara Deming Memorial Fund, Bearsville, NY
- 2014 Lowell Cultural Council Grant, Lowell, MA
- 2011 Massachusetts Cultural Council, Fellowship Award for Sculpture and Installation Art, Boston, MA
St. Botolph Club Foundation, Fellowship Award, Boston, MA
- 2006 I-Park, residency, East Haddam: CT
- 2005 Vermont Studio Center, residency and fellowship, Johnston, VT

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TEACHING

- 2022-Present Associate Professor, Sculpture Concentration Coordinator, Interim Department Chair (fall 2023-spring 2024), Montserrat College of Art, Beverly, MA
- 2024/25 MFA Artist Mentor, Maine College of Art, Portland, ME
- 2019 & 2022 MFA Artist Mentor, Lesley University, Boston, MA
- 2015- 2022 Associate Professor in Design and Production: Visual Arts, University of North Carolina School of the Arts, Winston Salem, NC
- 2010- 2015 Assistant Professor in sculpture and studio foundations, Montserrat College of Art, Beverly, MA
- 2012 - 2013 Adjunct Professor in studio foundations, Lasell College, Newton, MA

Intensive Workshops

- 2024 Specialist, *Cut Paper Portraits* Penland School of Crafts, Bakersville, NC
- 2021 Specialist, *Cast Paper Sculpture*, Pocosin Arts School of Fine Craft, Columbia, NC
- 2021 & 2014 Specialist, *Hollow Paper Sculpture*, Penland School of Crafts, Bakersville, NC
- 2018 & 2016 Specialist, *Hollow Paper Sculpture*, Arrowmont School of Crafts, Gatlinburg, TN

VISITING LECTURES, JURIES, WORKSHOPS & PANEL DISCUSSIONS

- 2025 Virtual Artist Talk, University of Florida, Gainesville, FL
Visiting Artist talk and workshop, UMass Dartmouth, Dartmouth, MA
- 2024 Faculty in Conversation artist talk, Montserrat College of Art, Beverly, MA
Distinguished Alumni artist talk, MassArt, Boston, MA
- 2023 Visiting Artist talks and workshop, Ackland Art Museum at UNC Chapel Hill, NC
Visiting Artist talk and workshop, North Carolina Museum of Art, Raleigh, NC
Visiting Artist talks and workshop, Manchester Community College, Manchester, CT
- 2022 Panelist, *Hidden in Plain Sight: Illustrated Ceramics and American Identity*, Norman Rockwell Museum, Stockbridge, MA
Virtual workshop, *Shift: Extraction*, Duke University, Durham, NC
Panelist, *Coined in the South*, Mint Museum, Charlotte, NC
Panelist, *DRAWN*, Southeastern Center for Contemporary Art, Winston Salem, NC
- 2021 Virtual Artist Talk, Duke University, Durham, NC
Virtual workshop, *Shift: Extraction*, Hodges Taylor and Riff Ideas, Charlotte, NC
- 2020 Virtual Artist Talk, National Museum of Women in the Arts, Washington DC
Virtual Artist Talk, Fidelity, Raleigh, NC
- 2019 Artist Talk with Todd Bowser Turchin Center, Appalachian State University, Boone, NC
Educators: Paper practices workshop, Weatherspoon Art Museum, Greensboro, NC
- 2018 Panelist, *Wrestling the Angel*, Bechtler Museum of Modern Art, Charlotte, NC
- 2018 Visiting Artist lectures and demos University of Northern Colorado, Greeley, CO
- 2017 Artist Talk moderated by Annie Carlano, Hodges Taylor, Charlotte, NC
Artist Talk and workshop *Deep Cuts* Currier Museum of Art, Manchester, NH
- 2016 Artist Talk Southeastern Center for Contemporary Art, Winston Salem, NC
Artist Talk and guest critiques, Elon University, Elon, NC
Gallery Talk *State of The Art* Telfair Museum, Jepson Center, Savannah, GA
- 2015 Polly Thayer Starr Guest Artist, Isabella Stewart Gardner Museum, Boston, MA
- “Secretary of Her Own State” Panel Discussion on Craft, Process Art, and Social Issues Mill No. 5, Lowell, MA co. organizer, moderator
- 2013 Artist Talk *Pedigree*, New Art Center, Newton, MA
Visiting Senior Seminar Reviewer, Marlboro College, Marlboro, VT
Crosby Award Juror, Massachusetts College of Art and Design, Boston, MA
- 2012 Juror for fellowship awards, Massachusetts Cultural Council, Boston, MA
“Land (re)Formations” Panelist, Wheaton College, Norton, MA
- 2011 Artist Talk *Home Sweet Home*, Montserrat College of Art, Beverly, MA

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Catalogs and Books

- Rowson Love, Ann and Randolph, Deborah *An Introductory Guide to Qualitative Research in Art Museums* Routledge 2024, p. 49-50.
- Roberts, Liza *Art of the State: Celebrating the Visual Art of North Carolina* Universe of North Carolina Press 2022, p. 121 – 124.
- Lynch, Elizabeth. *Paper Routes, Women to Watch 2020* National Museum of Women in the Arts, 2020. p. 18, 20, 26-29, 86.
- Randolph, Deborah. *12 x 12* Winston Salem, NC Southeastern Center for Contemporary Art, 2018. p. 2, 34-35, 37.
- Cataldo, Samantha. *Deep Cuts, Contemporary Paper Cutting* Manchester, NH: Currier Museum of Art, 2017
- Alligood, Chad and Bacigalupi, Don. *State of the Art: Discovering American Art Now*, Bentonville, AR: Crystal Bridges Museum of American Art press, 2014.

Features and Reviews

- Rinaldi, Ray Mark “Domestic life is not always what it seems in new show at K Contemporary, Artist Elizabeth Alexander’s solo exhibition, “The GoodOnes,” gets at the deeper truths” [The Denver Post](#) July 29, 2024
- Huberdeau, Jennifer “Turning the lens on mass market ceramics Artists respond to problematic histories, racism of commercial ceramics in Our America/Whose America?” [The Berkshire Eagle](#) Sep 16, 2022
- Eddy, Jordan “The Environmental Crisis Comes Home” [Hyperallergic](#) September 14, 2022
- Low, Jesslyn “Dysfunctional Beauty and Dangerous Ideals in OCA’s Ideal Home” [15 Bytes](#), August 22, 2022
- Green, Tyler [Modern Art Notes Podcast](#) Episode No. 538, 2022
- Young, Marcia and Smith, Beth “Emerging Artist Showcase” *Fiber Art Now* Vol. 10, Issue 3, Summer/ Fall 2021, p22.
- Daniels Navaroli, Keidra “From Confrontation to Catharsis” *Surface Design Journal* Fall 2021
- Chuimer-Layen, Virginie “Eating Grapes With A Fork And Knife par Elizabeth Alexander” *Ateliers d’Art* April-May 2021, p.12-13
- Masters, Sheri “Take Five with Elizabeth Alexander” *Winston Salem Monthly* November 2020
- Krysa, Danielle [The Jealous Curator](#) 12.14.2020
- Laster, Paul. “3 Fascinating New York Exhibitions Focusing on Craft” [Galerie Magazine](#) December 27, 2019
- Stasio, Frank and Magnus, Amanda. “Exhibition Shows Diverse Artists With One Thing In Common: North Carolina” [The State of Things](#) WUNC, March 29, 2018
- Wilson, Carolyn R. “Making a modern woman: Artist shapes discarded decor into thought-provoking pieces” *SVA Today* August 28, 2018.
- Smith, Andy. “Elizabeth Alexander Repurposes Domestic Materials in Sculpture” [Hi Fructose](#) April 19, 2017
- Cole, Karl. “Transforming Ordinary Materials into Extraordinary Artworks” *School Arts Magazine* September 2016. p. 25-28, 51.
- Cavallo, Alexandra. “Boston’s Best Awards: Arts and Entertainment” *Improper Bostonian* July 9-August 5, 2014. p.103.
- Devlin, Elizabeth. “The Nature of Worth” [Art 21 Magazine](#) April/ May 2014.
- Bucci-McCoy, Mary. “Cape Ann Contemporary” *Art New England* July/ August 2012. p. 43.
- Temin, Christine “Roberly Bell and Boston Sculptors at Chesterwood” *Sculpture Magazine* March 2016, Vol. 35 No.2, p.78-79.
- McLaughlin, Beth “Paper and Blade: Modern Paper Cutting at the Fuller Craft Museum” *Fiber Art Now* Spring 2016, Vol 5, Issue 3, p.18-20.
- Moeller, Robert “Island Hopping Around Boston Harbor” [Hyperallergic](#) July 28, 2015
- Howe, Brian. “A Changeable and Unpredictable Nature” *Independent Weekly*, November 4, 2015
- Woodward, Joseph. “Art, Craft, and Modern Mischief” [Santa Barbara News-Press](#) April 11, 2014
- McQuaid, Cate. “There’s magic and music in Haub’s ‘Floats’” *The Boston Globe* February 11, 2014
- McQuaid, Cate. “Images that echo through time and spaces” *The Boston Globe* September 25, 2013
- McQuaid, Cate. *The Boston Globe*: Ellipses review: Cate McQuaid July 2, 2013.
- Smith, Evan “Home Sweet Home” *Art New England* January/ February issue 2011.
- McQuaid, Cate “Sprawling Exhibit Fits in at Historic Mansion” *The Boston Globe* September 6, 2013