



Forbidden Fruit

April 2 - May 9, 2026

Opening Reception: Thursday, April 2, 6-8pm

Work by: Harley Burns, Orly Cogan, Margaret Curtis, Erika Diamond, Casey Engle, Ursula Gullow, James Henkel, Sharon Shapiro, Daniel Simon, Carly Owens Weiss



Tracey Morgan Gallery is pleased to announce our first exhibition of 2026, *Forbidden Fruit*. This group exhibition features works by eleven artists exploring the multifaceted themes of the biblical narrative and its contemporary interpretations. Please join us for the opening reception, Thursday, April 2, from 6-8pm.

The exhibition draws inspiration from the fruit of the Tree of Knowledge in the Garden of Eden, examining the consequences of succumbing to temptation, the thirst for knowledge, shame, and mortality.

Central to the exhibition is the apple as an iconic symbol of temptation. Notably, Carly Owens Weiss' *Bad Apple* serves as an embodiment of "The Fall," depicting a bitten, glossy red apple with visible worms.

The featured works further engage with modern themes of seduction, forbidden pleasure, and the loss of innocence. Ursula Gullow's *Broken Eggs* utilizes iconographic symbols and art historical references to signify loss of virtue. In contrast Margaret Curtis' *Toile, A Study in Red*, presents a more straight forward narrative, depicting a teenage girl cleaning a bloody sheet while her male counterpart is relaxes nearby.

Seduction and desire serve as central themes in *Mouth* and *Desire I & II*, three small works on paper by Harley Burns. Burns' practice focuses on elevating the beauty and raw emotion of the ephemeral, with a specific emphasis on queer lives.

Additionally featured is *The Mystery*, a hand-embroidered fiber work by Orly Cogan. This piece pulses with contradictions, juxtaposing the innocence of floral motifs with the sensuality of flesh, and the openness of play with the secrecy of whispered exchanges.

For additional information or images, please contact info@traceymorgangallery.com
Image: Carly Owens Weiss, *Bad Apple*, Oil on canvas, 12 x 12 x 1,5 inches

TRACEY MORGAN GALLERY

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