



For Immediate Release

Evon Streetman
Reflections
August 28 - October 10, 2026
Opening reception, Friday, August 28, 6-8 pm



Tracey Morgan Gallery is pleased to present "Reflections," a survey exhibition of photographs by Evon Streetman. This marks Streetman's first exhibition with the gallery. An opening reception will be held on Friday, August 28, from 6:00 PM to 8:00 PM.

Evon Streetman is a seminal figure in Southern photography whose experimental approach helped define the trajectory of contemporary photo-based art in the region. Initially trained as a painter, she was an early pioneer in incorporating painterly processes and handwork into her photographs. She embraces the materiality of the photographic surface through interventions such as hand-coloring, airbrushing, and the application of gold and silver leaf. Her images often blur the line between documentation and transformation, evoking a sense of place that is both intimate and enigmatic.

Streetman's work emerged alongside a broader movement of artists who redefined photography as a fine art medium, including Clarissa Sligh, William Christenberry, and Eugene Meatyard. Like her contemporaries, Streetman's work explores memory and place, remaining deeply rooted in the Southern landscape.

In addition to her artistic practice, Streetman was a impactful educator. She assisted in developing the photography curriculum at Florida State University and later founded the photography program at the Penland School of Craft. Her work remains a standard in the study of alternative photographic practices and the visual culture of the American South.

Streetman received her B.S. from Florida State University and served on the faculty of the University of Florida from 1977 to 1999. She received numerous grants and honors, including a Florida Individual Artist Fellowship and a National Endowment for the Arts grant. Her work is included in the permanent collections of the Art Institute of Chicago, the Harn Museum of Art, The Ogden Museum of Southern Art, and The Ringling Museum, among others. Her archives are now part of the Florida State University Library System. Her photographs will also be featured in upcoming exhibitions at the Ogden Museum of Southern Art (2027) and The Ringling Museum (forthcoming).

All press inquiries, please contact info@traceymorgangallery.com

image: *Penland Wisteria Series*, Mid-1980s, Cibachrome and acrylic

TRACEY MORGAN GALLERY

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