



## **Bridget Conn**

Lives and works in Savannah, GA

### Education

MFA University of Georgia: Athens, GA, 2003

BFA, Cum Laude Tulane University, New Orleans, LA, 2000

### Solo/Two Person Exhibitions

- 2019 Language Acquisition\*, Tracey Morgan Gallery, Asheville, NC  
Language Acquisition\*: Round House Gallery, Jacksonville State University, AL  
Involuntary Maps\*: In Vino Veritas, Savannah, GA
- 2018 Language Acquisition\*: Frances Sewell Plunkett Gallery, Mercer University, Macon, GA  
Language Acquisition\*: Main Gallery, Gertrude Herbert Institute of Art, Augusta, GA  
Chemical/Alchemical\*: Center for the Arts Gallery, University of South Carolina Beaufort  
All Hexed Up\*: Starland Café, Savannah, GA
- 2017 Language Acquisition\*: Panoramic Gallery, William King Museum of Art, Abingdon, VA
- 2016 Signifying the Invisible: Gallery 1/1, Seattle, WA
- 2015 Language Acquisition\*: Center for Art and Theatre, Contemporary Gallery, Georgia Southern University, Statesboro, GA  
Handcrafted Auguries\*: Slocumb Galleries, East Tennessee State University, Johnson City, TN  
Handcrafted Auguries\*: Milliken Arts Center, Converse College, Spartanburg, SC
- 2013 Inaugural Exhibit: Silverspace, Phil Mechanic Studios, Asheville, NC  
Recent Work\*: Eclipse, Asheville, NC
- 2012 Timeline\*: Pump Gallery, Phil Mechanic Studios, Asheville, NC
- 2011 Tea Retrospective\*: Holden Gallery, Warren Wilson College, Swannanoa, NC
- 2010 Patience\*: Pack Place Education Arts & Science Center, Community Gallery, Asheville, NC  
Handcrafted Auguries\*: Castell Photography, Asheville, NC  
Conjure Tales\*: Badami Gallery, Kimball Art Center, Park City, UT  
Fictional Histories: Selden Gallery, Bureau of Cultural Affairs, Norfolk, VA  
Sugar, Dirt and Relics\*: BoBo Gallery, Asheville, NC
- 2009 Quilt of Days\*: Contemporary Arts Exchange, Macon, GA Precious Objects\*: The Fire House Gallery, Louisville, GA
- 2008 Summer in the City: 114 West Main, Swainsboro, GA
- 2007 Modern Altars\*: Blackbridge Gallery, Georgia College & State Univ., Milledgeville, GA  
Dinner Table Stories\*: Art Lab, Art Museum of the University of Memphis, TN

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- Memory Womb\*: Peacock Gallery, Middle Georgia College (Middle GA State Univ.), Cochran, GA
- 2006 Alchemical: Augusta State University Fine Arts Gallery, Augusta, GA  
Recipes for Ritual\*: Callanwolde Fine Arts Center, Atlanta, GA
- 2005 Reliquary\*: Elsewhere Artist Collaborative, Greensboro, NC
- 2004 How to Eat an Apple\*: Piedmont College, Demorest, GA  
Australia Spoken and Silent\*: Hot Corner, Athens, GA
- 2003 Tea Secrets\*: Project Room, Saltworks Gallery, Atlanta, GA  
Reverent Revisited\*: Nuçi's Space, Athens, GA
- 2002 Reverent\*: Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2001 Recent Artworks\*: The Winery, Athens, GA
- 1999 Recent Photographs\*: Flora's Coffeeshop and Gallery, New Orleans, LA  
Recent Photographs\*: The Neutral Ground, New Orleans, LA

#### Group Exhibitions

- 2018 Lyric: Curator Lisa Watson, Sulfur Studios, Savannah, GA  
Art Faculty Exhibition: Armstrong Fine Arts Gallery, Georgia Southern University, Savannah, GA  
Obscurity of the Present III: Stillmoreroots Group, Denison Art Space, Newark, OH  
Future Past: Curator Tracey Morgan, Tracey Morgan Gallery, Asheville, NC  
Alternative Techniques in Image-Making: Curator Diana Bloomfield, [www.lapho.com](http://www.lapho.com)  
2nd Anniversary Show: Curator Dan Shepherd, Gallery 1/1, Seattle, WA  
Manifest Light: Curator Armon Means, Sheffield Wood Gallery, The Fine Arts Center, Greenville, SC
- 2017 Art Faculty Exhibition: Armstrong Fine Arts Gallery, Armstrong State University, Savannah, GA  
Obscurity of the Present II: Stillmoreroots Group, Flakoll Gallery, North Dakota State University, Fargo, ND  
Collective Experiences: Curator Patricia Lois Nuss, Chiang Mai Photography Festival, Chiang Mai University, Chiang Mai, Thailand
- 2016 A Constellation: Curator Lori Johns, Aqua Art Miami, Miami Beach, FL  
Members Only: Non-Fiction Gallery, Savannah, GA
- 2016 SPE Combined Caucus Exhibition: Curator Aline Smithson, Living Arts, Tulsa, OK  
Obscurity of the Present: Stillmoreroots Group, East Georgia College Art Gallery, Swainsboro, GA  
Art Faculty Exhibition: Armstrong Fine Arts Gallery, Armstrong State University, Savannah, GA  
LA Pop-Up Show: Curator Dan Shepherd, Studio Buckman, Burbank, CA  
This is a Photograph: Curators Dan Estabrook & Kathryn Gremley, Penland Gallery, Penland, NC  
a thing re l sembling a win · dow: Curator Dawn Roe, Asheville Area Arts Council, Asheville, NC



- 2015 Art Faculty Exhibition: Holden Gallery, Warren Wilson College, Swannanoa, NC  
Alchemy of Tea: Curator Jen Crickenberger, Kingwood Gallery, Lonestar College, Kingwood, TX  
Off the Web, On the Wall II: SPE National Headquarters Gallery, Cleveland, OH  
Inaugural Exhibition: Curator Desmal Purcell, Long Shot Gallery, Stillmore, GA  
Peanut Butter Perm: Harvest Records, Asheville, NC
- 2014 {Re}Happening 2014: Black Mountain College Museum + Arts Center, Lake Eden, NC  
Alchemy of Tea: Curator Jen Crickenberger, Cornelius Art Center, Cornelius, NC  
Faculty Art Exhibition: Technology Building, Blue Ridge Community College, Flat Rock, NC
- 2013 A Girl and a Gun: Curator Taiyo La Paix, Asheville Area Arts Council, Asheville, NC  
Faculty Art Exhibition: Technology Building, Blue Ridge Community College, Flat Rock, NC  
Printocracy: Book Works, Asheville, NC  
BUZZ art/craft/beer: Curator Peter Parpan, Asheville Area Arts Council, Asheville, NC  
{Re}Happening 2013: Black Mountain College Museum + Arts Center, Lake Eden, NC  
Miniature Show: Curator William Dunlap, Southside Art Gallery, Oxford, MS  
2012 Faculty Art Exhibition: Library, AB Tech Community College, Asheville, NC  
art·ic·u·late: Selden Gallery, Bureau of Cultural Affairs, Norfolk, VA  
Waking Up With Van Gogh: Curator Moni Hill, Hickory Museum of Art, Hickory, NC  
Faculty Art Exhibition: Humanities Building, Walters State Community College, Morristown, TN
- 2011 5 Under 35: Curator Gary Byrd, SemiPublic Gallery, Asheville, NC  
Pinhole Photography Exhibition: Green Sage, Asheville, NC  
Flood and Pump: Curator Jolene Mechanic, Upstairs Artspace, Tryon, NC {  
Re}Happening 2011: Black Mountain College Museum + Arts Center, Lake Eden, NC  
Up Close: HATCH Festival Asheville, Pack Square, Asheville, NC  
The Chalk Line: Curator Moni Hill, Asheville School, Asheville, NC
- 2010 Salon 2010: Curator Brie Castell, Castell Photography, Asheville, NC  
Materials, Unexpected: Curator Wyndy Morehead, Upstairs Artspace, Tryon, NC  
Spiritual Homecoming: Curator Liz Allen, Northlight Gallery, Arizona State University, Tempe, AZ
- 2009 BookOpolis: Book Works, Asheville, NC
- 2008 Georgia Made: Elements Gallery, Lyons, GA  
Hungarian Multicultural Center AIR Exhibition: Vizivarosi Gallery, Budapest, Hungary  
Department of Art Faculty Show: New Space Gallery, Augusta State University, GA  
Art in the Woods: Stillmoreroots Group, Stillmore, GA



- Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA  
Tea: Curator Lori Johns, C. Emerson Fine Arts, St. Petersburg, FL
- 2007 SPESE Faculty Show: River Club, SCAD, Savannah, GA  
Works from HMC Residencies, 2006-07: Congress Center, Balatonfured, Hungary  
Multiplicity: Curator Jonathan Dye, Three Cities Group, Contemporary Arts Exchange, Macon, GA
- Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA  
Art in the Woods: Stillmoreroots Group, Stillmore, GA
- 2006 Where Main Streets Meet: Curator Bill Bounds, Ty Stokes Gallery, Atlanta, GA  
(4/06) Art in the Woods: Stillmoreroots Group, Stillmore, GA  
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA
- 2005 1 for 100: OBJEX Gallery, Macon, GA  
Art About-From-For Nature: Geumgang Nature Art Biennale Traveling Exhibition: Gongju, Pusan, Suwon, South Korea  
Art Educators' Invitational: Hoag Student Center Gallery, North Georgia College and State University, Dahlonega, GA  
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA  
Art in the Woods: Stillmoreroots Group, Stillmore, GA  
Stillmoreroots 1.9.05: Kalmanson Gallery, Swainsboro GA
- 2004 Gathering: Curators Lisa Alembik & Virginia Philip, Dalton Gallery, Agnes Scott College, Decatur, GA  
Art in the Woods: Stillmoreroots Group, Stillmore, GA  
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA  
(2/04 – 08) Stillmoreroots 1.9.04: S&L Gallery, Savannah, GA  
(1/04)
- 2003 MFA Candidate Exhibition: Georgia Museum of Art, Athens, GA  
Photography from Ghana: UGA Alumni Center, Atlanta, GA
- 2002 Group Photo Show: Youngblood Gallery, Atlanta, GA  
Mental Health Benefit Exhibition: The Globe, Athens, GA  
Sensory Overload: Lyndon House Arts Center, Athens, GA  
UGA Photo Retreat Exhibition: Broad Street Studio 2, Athens, GA
- 2001 Threaded: Piedmont College, Demorest, GA  
Lamar Dodd School of Art Graduate TA Show, Athens, GA  
Installation Exhibition: Cortona International Printmaking Symposium, Cortona, Italy
- 2000 Retrograde: BFA Candidate Exhibition, Carroll Gallery, Tulane University, New Orleans, LA

Teaching (College/University Curriculum)

Georgia Southern University: Armstrong Campus: Savannah, GA (8/16 – present)  
Assistant Professor of Art: Analog and Digital Photography, Experimental Processes

Warren Wilson College: Swannanoa, NC (8/15 – 5/16) Adjunct: Photo I (Analog), Alternative Processes

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Blue Ridge Community College: Flat Rock, NC (8/13 – 5/16) Adjunct: Photo I and II (Digital) and Art Appreciation

Asheville-Buncombe Technical Community College: Asheville, NC (8/12 – 5/13) Adjunct: Graphic Design Tools and Intro to Digital Media

Walters State Community College: Morristown, TN (8/11 – 5/12) Adjunct: Photo I, Photo II, Photo Independent Study (Digital)

Georgia College & State University: Milledgeville, GA (1/09 – 8/09) Visiting Assistant Professor: Photo I (Analog), Photo III (Digital), Photo IV (Analog Color) and Two-Dimensional Design

East Georgia College (East Georgia State College): Statesboro, GA (8/05 – 12/08) Adjunct: Introduction to Art Augusta State University (Augusta University): Augusta, GA (8/07 – 5/08) Adjunct: Photo I, Photo II/Advanced (Analog)

North Georgia College and State University (University of North GA): Dahlonega, GA (1 – 5/05) Adjunct: Photo I (Analog) and Two-Dimensional Design

Lamar Dodd School of Art, University of Georgia: Athens, GA (8/01 – 5/03) Instructor of Record: Photo I and II (Analog)

#### Press/Publications

- 2019 New In Vino Veritas Exhibit, 'Involuntary Maps', pushes creative limits of photography: Do Savannah (2/19/19)
- 2018 Photographers on Photographers: Benjamin Dimmitt on Bridget Conn: Lenscratch, lenscratch.com (8/11/18)  
Women on Women: Focal Plane Magazine, No. 5 (Summer 2018)  
Future Past: Wall Street International Magazine, wsimag.com (2/14/18)  
Art on the Air: WRUU 107.5, Savannah Soundings, Savannah, GA (2/14/18)  
Bridget Conn's Search for Identity: Connect Savannah (1/31/18)  
The Hand Magazine: Issue 19 (1/5/18)
- 2017 Paper Parts: Carbon Copy Press, Salford, England (7/17)  
Art of the Assignment: Exposure Magazine, medium.com/exposure-magazine (9/29/17)  
Art Speaks: WEHC 90.7, Emory & Henry College, Emory, VA (5/4/17)
- 2016 Artist Profile: Bridget Conn: Media Arts Project Blog, themap.org (5/17/16)  
Artistry and chemistry: A new way to look at the old practices of photography: In Sight (Bronwen Latimer), The Washington Post (3/28/16)
- 2015 Off the Web, On the Wall 2: Exposure Journal, Vol. 48:2, p. 52-3 (9/15)  
Alchemy of Tea Catalog: Lone Star College-Kingwood Fine Art Gallery (9/15)  
The Asheville Darkroom: Temporary Art Review, www.temporaryartreview.com (7/15)

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- Rich Community: An Anthology of Appalachian Photographers: Sapling Grove Press (6/15)  
Under Development: Carolina Home & Garden Magazine, Spring 2015, p. 38-40 (3/15)
- 2014 Film Spots: FotoFilmic, www.fotofilmic.com (5/14)
- 2013 The Asheville Darkroom Shares Light: Laurel of Asheville (7/13)
- 2012 Asheville's Public Darkroom, Steeped...: Asheville Citizen-Times, Business (5/27/2012)  
North Carolina Literary Review: East Carolina University (No. 21, 2012)
- 2011 Asheville's Phil Mechanic Studios...: Asheville Citizen-Times, Arts & Living (8/28/11)
- 2010 Photo Shop: Verve Magazine, p. 26 (12/10)  
Castell Photography Shows the Works of Bridget Conn: Laurel of Asheville, p. 89 (7/10)  
Collage: Asheville Citizen-Times, Arts & Living (6/27/10)  
Light Therapy: Phoenix New Times, Events (3/15/10)  
Artist Portfolio: Asheville Citizen-Times, Arts & Living (1/17/10)
- 2009 Gallery's Long-Time Graphic Designer...: The Downtowner, Louisville, GA (6/09)
- 2008 Artists Among the Trees: Southern Living Magazine (Georgia Edition), Vol. 43, No. 4 (4/08)  
Metro Art: Tampa Bay Metro Magazine, Tampa, FL (1/08)
- 2006 Far From City Lights: Atlanta Journal-Constitution, Arts & Books (5/21/06)  
Visual Arts: Object Lesson: Mundane Finds...: Atlanta Journal-Constitution, Living (3/12/06)  
Artist Brings Nature to Callanwolde: Dekalb Neighbor Newspaper, Atlanta, GA (2/15/06)
- 2005 Making Change at Grandma's Store: Go Triad, Greensboro, NC (6/30/05)  
The Human Condition: The Dispatch, Living, Lexington, NC (1/20/05)
- 2004 Talk of the Town: Creative Loafing Atlanta (11/25/04)  
Messages Come in All Shapes: Atlanta Journal-Constitution, Arts & Books (9/26/04)
- 2003 Best Bets: Athens-Banner Herald, Features (8/19/03)

#### Grants/Awards

Faculty Development Travel Grant: Georgia Southern University, Savannah, GA  
Tech Fee Proposal: Armstrong State University, Savannah, GA  
Teaching and Learning Grant: Armstrong State University, Savannah, GA  
Art, Music, Theatre Dept. Summer Research Grant: Armstrong State University, Savannah, GA  
Regional Artist Project Grant: North Carolina Arts Council, Buncombe County, NC  
Grassroots Arts Program Grant: Emanuel County, Georgia  
Arts and Humanities Performance and Research Grant: UGA, Athens, Georgia  
Lamar Dodd School of Art Graduate Assistantship: UGA, Athens, Georgia  
Marjorie Clarke Ferguson Memorial Award: Dept. of Art, Tulane University, New Orleans, LA

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Permanent Collections

Korean Nature Artists' Association: Gongju, South Korea

Lyndon House Arts Center: Athens, GA, "Documenting Athens"